

# Overture to "Pulcheria" (K 304)

(for Brass, Organ & Timpani)

## I

Johann Joseph Fux (1660-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

The musical score is arranged in a system with six staves. The top four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for Timpani, and the bottom two staves are for the Organ. The music is in common time (C) and begins with a series of eighth-note patterns in the trumpets and organ. The timpani part features a simple rhythmic pattern of quarter notes. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

Overture to "Pulcheria" (K 304)

2

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

4

Org.

Detailed description: This is a page of a musical score for the Overture to "Pulcheria" (K 304), starting at measure 2. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The fifth staff is for the Timpani (Timp., bass clef). The bottom two staves are for the Organ (Org.), with a grand staff (treble and bass clefs). A rehearsal mark '4' is placed above the first measure of each staff. The C Tpt. 1 part has a whole rest in measure 2, followed by eighth-note patterns in measures 3 and 4. The C Tpt. 2 part plays a continuous eighth-note pattern in measure 2, followed by eighth-note patterns in measures 3 and 4. The Tbn. part has a whole rest in measure 2, followed by eighth-note patterns in measures 3 and 4. The B. Tbn. part has a whole rest in measure 2, followed by eighth-note patterns in measures 3 and 4. The Timp. part has a whole rest in measure 2, followed by eighth-note patterns in measures 3 and 4. The Org. part has a continuous eighth-note pattern in measure 2, followed by eighth-note patterns in measures 3 and 4.

Adagio (♩ = circa 60)

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

Org.

Detailed description of the musical score: The score is for page 3 of the Overture to "Pulcheria" (K 304) by Wolfgang Amadeus Mozart. The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The score is divided into four measures. The first measure (measure 7) features a complex melodic line in the first C Trumpet part, while the other instruments have rests. In the second measure, the C Trumpet 2, Trombone, and Bass Trombone parts enter with a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Organ part continues the melodic line from the first measure. The third and fourth measures continue the harmonic accompaniment for the brass instruments and the organ, with the timpani maintaining its rhythmic pattern.

Overture to "Pulcheria" (K 304)

4

**Allegro** (♩ = circa 90)

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

11

Org.

The musical score consists of six staves. The top four staves are for brass instruments: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The fifth staff is for Timpani (Timp., bass clef). The sixth staff is for Organ (Org., grand staff). The score begins at measure 11, marked with a repeat sign. The tempo is Allegro, with a quarter note equal to approximately 90 beats per minute. The key signature has one sharp (F#). The organ part starts with a piano (p) dynamic. The brass parts have rests in the first two measures, then enter in measure 3. The timpani part has rests in the first two measures, then enters in measure 3 with a rhythmic pattern of eighth notes.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

Org.

Overture to "Pulcheria" (K 304)

6

18

C Tpt. 1

Musical staff for C Tpt. 1, showing notes and rests across three measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing notes and rests across three measures.

Tbn.

Musical staff for Tbn., showing notes and rests across three measures.

B. Tbn.

Musical staff for B. Tbn., showing notes and rests across three measures.

Timp.

18

Musical staff for Timp., showing notes and rests across three measures.

Org.

18

Musical staff for Org., showing notes and rests across three measures.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

21

Org.

The musical score for page 7 of the Overture to "Pulcheria" (K 304) features the following parts and measures:

- C Tpt. 1:** Measures 21-23. Measure 21 has a whole rest. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has eighth notes.
- C Tpt. 2:** Measures 21-23. Measure 21 has a whole rest. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has eighth notes with a trill (*tr*) on the final note.
- Tbn.:** Measures 21-23. Measure 21 has a whole rest. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has a quarter rest followed by eighth notes.
- B. Tbn.:** Measures 21-23. Measure 21 has a whole rest. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has a quarter rest followed by eighth notes.
- Timp.:** Measures 21-23. Measure 21 has a quarter note. Measure 22 has a quarter rest followed by a quarter note. Measure 23 has a quarter note.
- Org.:** Measures 21-23. The organ part is written in grand staff notation. Measure 21 features a continuous sixteenth-note pattern in the right hand and eighth notes in the left hand. Measure 22 continues the sixteenth-note pattern in the right hand and has chords in the left hand. Measure 23 has chords in both hands.

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8

24

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 24. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes in the second and third measures, ending with a half note.

C Tpt. 2

Musical staff for C Tpt. 2, starting at measure 24. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes in the second and third measures, ending with a half note. A *fr.* (forzando) marking is present above the final note.

Tbn.

Musical staff for Tbn., starting at measure 24. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes in the second and third measures, ending with a half note.

B. Tbn.

Musical staff for B. Tbn., starting at measure 24. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes in the second and third measures, ending with a half note.

Timp.

Musical staff for Timp., starting at measure 24. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes in the second and third measures, ending with a half note.

Org.

Musical staff for Org., starting at measure 24. The staff contains a continuous melodic line of eighth notes in the right hand and a supporting bass line in the left hand, both ending with a half note.



# II

Johann Joseph Fux (1660-1741)

Arr. Michel Rondeau

Adagio (♩ = circa 52)

The musical score consists of the following parts:

- Trumpet in C 1**: Treble clef, whole rest in both measures.
- Trumpet in C 2**: Treble clef, whole rest in both measures.
- Trombone**: Bass clef, quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter note G2.
- Bass Trombone**: Bass clef, quarter rest, eighth note G2, eighth note F2, quarter note G2, quarter rest, quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter note G2, quarter rest.
- Timpani**: Bass clef, whole rest in both measures.
- Organ**: Treble and bass clefs. Treble clef: quarter notes G4, F4, E4, D4, quarter notes C4, B3, A3, G3, quarter notes F3, E3, D3, C3. Bass clef: quarter rest, eighth note G2, eighth note F2, quarter note G2, quarter rest, quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter note G2, quarter rest.

2

II

3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score consists of six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of one flat. They contain rests and dynamic markings. The third staff is for Tenor Trombone (Tbn.) in bass clef, featuring a melodic line with eighth-note patterns and slurs. The fourth staff is for Baritone Trombone (B. Tbn.) in bass clef, with a similar eighth-note pattern. The fifth staff is for Timpani (Timp.) in bass clef, containing rests and dynamic markings. The sixth staff is for Organ (Org.) in grand staff (treble and bass clefs), with a complex accompaniment of chords and eighth-note patterns. A '3' above the organ staff indicates a triplet. The score is divided into three measures by vertical bar lines.

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

Timp.

6

Org.

This musical score page, labeled 'II' and '3', contains six measures of music for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes parts for Timp. and Org. (Organ). The C Tpt. 1 and C Tpt. 2 parts are in treble clef and play a sustained note. The Tbn. part is in bass clef and plays a melodic line with eighth notes and slurs. The B. Tbn. part is in bass clef and plays a rhythmic pattern of eighth notes. The Timp. part is in bass clef and plays a sustained note. The Org. part is in treble clef and plays a series of chords, with a key signature change to one sharp (F#) in the second measure.

8

C Tpt. 1

Musical staff for C Tpt. 1, showing a treble clef and a whole rest in each of the three measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing a treble clef and a whole rest in each of the three measures.

Tbn.

Musical staff for Tbn., showing a bass clef. The first measure contains a melodic line with a slur and a sharp sign. The second and third measures contain whole rests.

B. Tbn.

Musical staff for B. Tbn., showing a bass clef. The first measure contains a melodic line with a sharp sign. The second and third measures contain whole rests.

Timp.

8

Musical staff for Timp., showing a bass clef and a whole rest in each of the three measures.

Org.

Musical staff for Org., showing a grand staff with treble and bass clefs. The first measure contains a complex chordal texture with a sharp sign. The second and third measures contain melodic lines with slurs and a sharp sign.

# III

Johann Joseph Fux(1660-1741)  
Arr. Michel Rondeau

Presto (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is arranged in a system of six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for Timpani, and the sixth staff is for the Organ. The Organ part is written in a grand staff with a treble and bass clef. The score is in common time (C) and consists of four measures. The brass instruments and Timpani have rests in all measures. The Organ part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The third measure contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The fourth measure contains a sixteenth-note triplet (B4, A4, G4) followed by a quarter note F4. The Organ part is written in a grand staff with a treble and bass clef.

III

2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

5

Org.

5

Detailed description: This is a musical score for a brass and woodwind section. The score is in 2/4 time and consists of six staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. and the sixth staff is for Org. The score is divided into four measures. In the first measure, all instruments have a whole rest. In the second measure, the B. Tbn. and Org. play a half note G2. In the third measure, the B. Tbn. and Org. play a quarter note G2 followed by a quarter note A2. In the fourth measure, the B. Tbn. and Org. play a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The Org. part also includes a melodic line in the treble clef starting in the second measure.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

9

Org.

This musical score page, labeled 'III' and '3', shows measures 9 through 12. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The C Tpt. 1 part begins with a rest in measure 9, followed by a quarter rest in measure 10, and then a melodic line of eighth notes in measures 11 and 12. The C Tpt. 2 part has rests in measures 9 and 10, followed by a quarter rest in measure 11, and then a melodic line of eighth notes in measure 12. The Tbn. part has rests in measures 9 and 10, followed by a quarter rest in measure 11, and then a melodic line of eighth notes in measure 12. The B. Tbn. part has a melodic line of eighth notes in measures 9 and 10, followed by a quarter rest in measure 11, and then a melodic line of eighth notes in measure 12. The Timp. part has rests in measures 9 and 10, followed by a quarter rest in measure 11, and then a quarter rest in measure 12. The Org. part has a melodic line of eighth notes in measures 9 and 10, followed by a quarter rest in measure 11, and then a melodic line of eighth notes in measure 12.

III

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

13

43

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Tenor Trombone (Tbn.) in bass clef. The fourth staff is for Baritone Trombone (B. Tbn.) in bass clef. The fifth staff is for Timpani (Timp.) in bass clef. The sixth staff is for Organ (Org.), with a grand staff (treble and bass clefs). The music is in 4/3 time, as indicated by the '43' at the top left. The piece is marked 'III' at the top center. Measure numbers '13' and '43' are placed at the beginning of the Timp. and Org. staves, respectively. The C Tpt. 1 and 2 parts have rests in the first two measures, followed by melodic lines. The Tbn. part has a rhythmic pattern of eighth and sixteenth notes. The B. Tbn. part has a steady eighth-note accompaniment. The Timp. part has a simple rhythmic pattern. The Org. part has a complex texture with chords and moving lines in both hands.



17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

This musical score page contains six staves for measures 17 through 19. The top two staves are for C Trumpets 1 and 2, both of which are silent throughout the measures. The third staff is for the Tenor Trombone (Tbn.), which plays a melodic line with eighth-note patterns and rests. The fourth staff is for the Baritone Trombone (B. Tbn.), which is silent in measures 17 and 18 but has a few notes in measure 19. The fifth staff is for the Timpani (Timp.), which is silent. The sixth staff is for the Organ (Org.), which plays a complex accompaniment with eighth-note patterns in both the right and left hands.

III

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

20

20

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. and the sixth is for Org. (Organ). The score is divided into three measures. The first measure shows C Tpt. 1 and Tbn. playing a melodic line, while C Tpt. 2 and B. Tbn. are silent. The second measure shows C Tpt. 2 and Tbn. playing a melodic line, while C Tpt. 1 and B. Tbn. are silent. The third measure shows C Tpt. 1 and C Tpt. 2 playing a melodic line, while Tbn. and B. Tbn. are silent. The Timp. staff has a dynamic marking of 20 and shows a rhythmic pattern in the third measure. The Org. staff has a dynamic marking of 20 and shows a melodic line in the first two measures, followed by a chordal texture in the third measure.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

23

Org.

This musical score page contains six staves for measures 23 through 27. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for the Timpani (Timp.), and the bottom two staves are for the Organ (Org.). Measure 23 shows active melodic lines for all instruments. From measure 24 onwards, the brass and timpani parts are mostly silent, indicated by rests and flat symbols on the staff lines. The organ part continues with a complex melodic and harmonic accompaniment throughout the entire passage.

III

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

Org.

Detailed description: This musical score page, labeled 'III' at the top, contains six staves. The first four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef), and Tbn. and B. Tbn. (bass clef). The fifth staff is for Timp. (bass clef). The sixth staff is for Org. (grand staff). A rehearsal mark '88' is placed above the first staff. The music begins at measure 28, indicated by a '28' above the Timp. staff and another '28' above the Org. staff. The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are mostly silent, with rests. The Tbn. part has some activity in the later measures. The Timp. part has a simple rhythmic pattern. The Org. part features a complex melodic line in the right hand and a supporting bass line in the left hand.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

32

Org.

This musical score page contains measures 32 through 35. The instrumentation includes C Trumpets 1 and 2, Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and Organ (Org.). Measures 32 and 33 are marked with a fermata. The Trombone part features a rhythmic pattern of eighth notes, while the Organ part provides a complex accompaniment with sixteenth-note runs and chords. The Organ part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef.

III

10

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 36-40, featuring C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is in 4/4 time and consists of five measures. The C Tpt. 1 part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tbn. part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The B. Tbn. part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Timp. part is silent throughout. The Org. part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is written in treble clef for the trumpets and bass clef for the trombones, timpani, and organ.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

Org.

Detailed description: This is a page of a musical score, page 11, section III. It contains six staves. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., the fourth for B. Tbn., the fifth for Timp., and the sixth for Org. The score begins at measure 41. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The C Tpt. 2 part has a more rhythmic line with quarter and eighth notes. The Tbn. part has a melodic line with eighth notes and a trill. The B. Tbn. part has a rhythmic line with eighth notes. The Timp. part is mostly silent with some rests. The Org. part has a complex texture with multiple voices in both hands, including chords and melodic lines.

III

12

45

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 45. The staff contains a melodic line with quarter and eighth notes, followed by rests.

C Tpt. 2

Musical staff for C Tpt. 2, containing rests throughout the measures.

Tbn.

Musical staff for Tbn., featuring a complex melodic line with eighth and sixteenth notes, including slurs and accents.

B. Tbn.

Musical staff for B. Tbn., featuring a melodic line with eighth and sixteenth notes, including slurs and accents.

Timp.

Musical staff for Timp., containing rests and a few notes in the later measures.

Org.

Musical staff for Org., consisting of two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with eighth and sixteenth notes.



50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

Timp.

50

Org.

This musical score page, labeled 'III' and '13', contains measures 50 through 53. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Horn), and B. Tbn. (Baritone Horn). The fifth staff is for Timp. (Timpani), and the bottom two staves are for Org. (Organ). Measure 50 begins with a '50' above the first staff. In measure 51, the Tbn. part has a trill ('tr') above a note. In measure 52, the C Tpt. 1 part has a complex rhythmic pattern of sixteenth notes. In measure 53, the C Tpt. 1 part has a trill ('tr') above a note. The Organ part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a '7' (likely a fingering or breath mark).

III

14

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 14-17, section III. The score is arranged in a system with six staves. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., the fourth for B. Tbn., the fifth for Timp., and the bottom two staves for Org. (Grand Staff). The music is in 4/4 time. Measure 14 starts with a half note G4 in the C Tpt. 1 staff. The Timp. staff has a half note G2. The Org. staff has a half note G4. Measure 15 features a quarter rest in the C Tpt. 1 staff, followed by eighth notes in the other staves. Measure 16 continues with eighth notes in the C Tpt. 1 staff and quarter notes in the other staves. Measure 17 concludes with a half note G4 in the C Tpt. 1 staff and a half note G2 in the Timp. staff. The Org. staff has a half note G4. The number 54 is written above the first staff of each measure.

III  
Adagio (♩ = circa 65)

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

Org.

Detailed description of the musical score: The score is for measures 58 through 61. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The tempo is Adagio, with a quarter note equal to approximately 65 beats per minute. Measure 58 begins with a repeat sign. In measures 59 and 60, the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play sustained notes, while the Timp. (Timpani) plays a rhythmic pattern of eighth notes. The Organ part in measure 58 consists of chords in both hands. In measure 59, the Organ continues with chords. In measure 60, the Organ plays a melodic line in the right hand and a bass line in the left hand. In measure 61, the Organ continues with a melodic line in the right hand and a bass line in the left hand.

III

16

63

C Tpt. 1

Musical staff for C Tpt. 1, showing a treble clef and a whole rest in each of the three measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing a treble clef and a whole rest in each of the three measures.

Tbn.

Musical staff for Tbn., showing a bass clef and a whole rest in each of the three measures.

B. Tbn.

Musical staff for B. Tbn., showing a bass clef and a whole rest in each of the three measures.

Timp.

63

Musical staff for Timp., showing a bass clef and a whole rest in each of the three measures.

Org.

63

Musical staff for Org., showing a grand staff with treble and bass clefs. The music consists of chords and single notes in the right hand and bass notes in the left hand across three measures.