

Six Great Amens

Cesar Franck
Adapted from L'Organiste by
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$\text{♩} = 72$ **Amen #1**

Soprano: A - men, a - men, a - men.
Alto: A - men, a - men, a - men.

Tenor: A - men, a - men, a - men.
Bass: A - men, a - men, a - men.

Amen #2

Soprano: A - men, a - men, a - men.
Alto: A - men, a - men, a - men.

Tenor: A - men, a - men, a - men.
Bass: A - men, a - men, a - men.

Amen #3

Soprano: A - men, a - men, a - men.
Alto: A - men, a - men, a - men.

Tenor: A - men, a - men, a - men.
Bass: A - men, a - men, a - men.

Amen #4

Soprano: A - men, a - men, a - men.
Alto: A - men, a - men, a - men.

Tenor: A - men, a - men, a - men.
Bass: A - men, a - men, a - men.

Amen #5

Soprano: A - men, a - men, a - men.
Alto: A - men, a - men, a - men.

Tenor: A - men, a - men, a - men.
Bass: A - men, a - men, a - men.

Amen #6

A - men, a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men.

Detailed description: This is a musical score for a four-part setting of 'Amen'. The title is 'Amen #6'. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part features a melodic line with eighth and quarter notes, including a long phrase with a slur and a fermata. The Alto part follows a similar pattern but with some rests. The Tenor part consists of a series of quarter notes. The Bass part is primarily composed of whole notes with a long phrase spanning the first four measures, indicated by a slur and a fermata. The lyrics 'A - men, a - men, a - men, a - men, a - men.' are distributed across the parts, with some parts having longer lines to accommodate the melodic phrasing.