

MELANCOLIE.

von
J. Field.

für Violine und Klavier
übertragen von EMIL KROSS.

Violine.

p dolce.
Adagio.

PIANO.

p
Ped. Ped.

Ped. Ped. Ped. Ped.

pp *p* *cresc.*
Ped. Ped. Ped. Ped.

Ped.

4
pp

1 1

4

3

p

cresc.

3

3

p

3

mf

ritard.

ritard.

a tempo.

4

1 3

First system of musical notation. The upper staff contains a melodic line with a trill marked '1' and a triplet marked '3'. The lower staff contains a piano accompaniment with a *mf* dynamic. The system concludes with a *dim.* marking and a *pp* dynamic.

Second system of musical notation. The upper staff features a melodic line with a trill marked '4' and a triplet marked '3'. The lower staff continues the piano accompaniment. The system concludes with a *p* dynamic.

Third system of musical notation. The upper staff begins with a *p dolce* marking and contains a complex melodic passage with trills and triplets. The lower staff has a *pp* dynamic. The system concludes with a *pp* dynamic.

Fourth system of musical notation. The upper staff contains a melodic line with a trill marked '4' and a triplet marked '3'. The lower staff has a *p* dynamic. The system concludes with a *ppp* dynamic.

VIOLINE ODER KLARINETTE IN C *

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Adagio.

p dolce

p cresc.

pp

p cresc.

ritard. mf

f dim.

Sul D

pp

mp

f

p

pp

ppp

facilité