

Quintetto.

Allegro non tanto.

1 8 1 3 3

p *f*

2 3 3 3

ff *fz* *fz* *fz*

1 3

fz *p*

4 *mf* *mf* *mf* *rit 5a tempo*

6 1

ff *pp*

1 7 1 2 3 4 8 5 6 7 8 1

mf *fp*

9 *espress.* *rit.*

p *pp*

6

p *mf* *mf*

10 2 2 11 3

p *mf*

1 12 1 1 13 1 8 Viol. II. 9 10 11

ff *ff*

7 14 3 3

pp *p* *f*

15 3

ff *fz*

1 16 3

fz *fz* *fz* *p*

Patisk a opisování hlasů se zákonem tresce; taktéz tedy i provozování z opsaných nebo jiným neoprávněným způsobem rozmnožených hlasův.

Viola.

17 *molto rit. a tempo*

1 2 3 4 18

mf

19 *f*

2 20 4

p

21 3

f *pp*

22 1 2 23 2

p *ff*

1 2 24 1

sfz *sfz* *mf* *f* *ff*

25

mf *fpp* *pp*

26 1 1 2 3

f *ff* *sfz* *f*

Largo. Piano

6

1 *p* *rit.*

2 *dolce* *Piu mosso.*

p *pp* 6

Viol. I. *rit.* *a tempo* 3

p 1 *p*

4 *pp*

1 5 *p*

Viola.

1 6 *pp*

7 *ff* 8 1 1 *Cadenza lento* *f*

9 3 10 1 5 *rit. a tempo*

Cello 6 7 *mf* *p* 11 5

Cello 5 12 *Velebně. Erhaben.* 4 1

13 *ff* *pp* *pp*

Scherzo.

Sdivokým humorem. *Mit wildem Humor.*

1 2 1 *f* *ff* *p* *f*

2 1 1 1 *f* *f* *f*

12 2 2 3 *f* *ff* *f*

4 5 *p*

1 1 2 *ff* *f*

Viola.

Trio I.

Meno mosso.

The musical score for Viola, Trio I, begins with a dynamic of *p* and a tempo marking of *Meno mosso*. The first six staves contain melodic lines with dynamics ranging from *pp* to *f*. The seventh staff marks the beginning of a new section with a dynamic of *f* and a tempo change to *Tempo I. con fuoco*. The eighth staff features a dynamic of *ff*. The ninth and tenth staves continue the rhythmic and melodic patterns with dynamics of *f* and *ff*. The score concludes with a dynamic of *ff* and a tempo marking of *sfz*.

Viola.

Trio II.

88 Cello

89 90 91 92 93 94 95 96

26. 2 2 2 4

con fuoco e feroce tempo I.

ff f 1 ff p f

2 29 1 1 12

30 ff f 2 31

2 32 ff p

33 f ff fz

Finale.

Allegro con spirito.

8 f

2 f ff

4 5 6 7 8 10 Cello p

41 mf f

6 14 Viol. I. pizz arco Viol. II. 7 2 p

15 16 17 18 19 20

8 mf f rit 9a tempo 7

Viola.

8 9 10 11 10 11

Viol. I.

12 13

rit. *a tempo* *p*

2 14 7

f *p* Viol. II.

8 3 15 non leg. 1

pp *p* *f* *f* Viol. I.

16 6 17

p *ff*

16 18 7

rit. *a tempo* *pp* Cello

19 20 11

pp Viol. I.

4 1 21 22 3

pp *pp* *p* *f*

3 1 23

f *ff*

8 24 7 25 1 2 3

f *pp*

4 5 6 7 8 9 10 26

p

10 1 1 27 1

Viol. I. *p*

28 7 30

f

Viola.

Musical score for Viola, measures 1-46. The score is written in 3/4 time and G major. It includes various dynamics such as *ff*, *mf*, *mp*, *p*, and *pp*, and performance instructions like *rit. a tempo* and *Più Allegro.*. The score features several measures with fingerings (1-7) and includes a section for Cello (measures 10-11) and Violin (measures 20-24). The piece concludes with a *sin' al Fine* instruction.

