

Flûte ou  
Violon

# Sicilienne

pour violon ou flûte et piano

Op. 78 (1893)

Gabriel FAURÉ  
(1845-1924)

Allegretto molto moderato

*p dolce*

5 *pp*

9 *p*

14 *p*

22 *pp* *p* *pp*

26 *sf > p* *mf* *sf > p* *sf > p*

31 *mf* *sf > p* *mf dolce*

35 *p*

39 *pp*

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# Flûte ou Violon

G. Fauré - Sicilienne pour violon ou flûte et piano, Op. 78

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44 *p*

49 *p* *mf*

53 *dolcissimo*

57 *mf* *pp*

62 *sf* *p* *mf* *sf* *p*

66 *sf* *p* *mf* *p* *pp* *p* *mf*

70 *mf*

74 *p*

78 *p* *p*

82 *pp* *pp*

Detailed description: This page of a musical score for Flute or Violin contains measures 44 through 82. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sicilienne'. The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), and *dolcissimo*. There are numerous slurs and phrasing slurs throughout. Measure 44 starts with a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. Measure 53 is marked *dolcissimo*. Measure 57 has a mezzo-forte (*mf*) dynamic followed by a pianissimo (*pp*) dynamic. Measure 62 has a sforzando (*sf*) dynamic followed by piano (*p*), mezzo-forte (*mf*), and sforzando (*sf*) dynamics. Measure 66 has a sforzando (*sf*) dynamic followed by piano (*p*), mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*) dynamics. Measure 70 is marked mezzo-forte (*mf*). Measure 74 is marked piano (*p*). Measure 78 has piano (*p*) dynamics. Measure 82 has pianissimo (*pp*) dynamics. The score ends with a double bar line at the end of measure 82.