

BELLA PORTA DI RUBINI

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Moderato $\text{♩}=76$

Bel - la por - ta di ru - bi - ni ch'a - pri il var - co ai

Moderato $\text{♩}=76$
mf Legatissimo

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The piano part is marked 'mf Legatissimo' and consists of a steady accompaniment of chords and moving lines in both hands.

dol - ci ac - cen - ti, che nei ri - si - pe - re -

The second system continues the vocal line and piano accompaniment. The lyrics are 'dol - ci ac - cen - ti, che nei ri - si - pe - re -'. The piano accompaniment maintains its 'mf Legatissimo' character with a consistent rhythmic pattern.

gri - ni sco - pri per - le ri - lu - cen - ti tu d'a - mor dol

The third system continues the vocal line and piano accompaniment. The lyrics are 'gri - ni sco - pri per - le ri - lu - cen - ti tu d'a - mor dol'. The piano accompaniment continues with its 'mf Legatissimo' accompaniment.

ce au - ra spi - ri re - fri - ge - rio ai miei mar ti - ri, re - fri -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'ce au - ra spi - ri re - fri - ge - rio ai miei mar ti - ri, re - fri -'. The piano accompaniment continues with its 'mf Legatissimo' accompaniment.

15 *ten.*

- ge - rio a' miei mar ti - ri.

20

Vez - zo - set - ta e fre - sca ro - sa u - mi - det - to e

mf legatissimo

23

dol - ce lab - bro, ch'ai la man - na ru - gia -

26

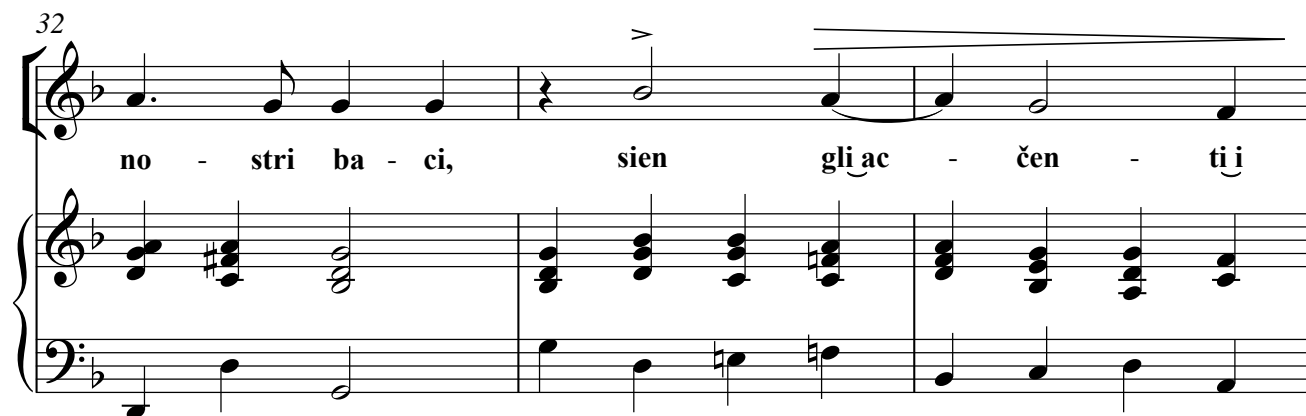
do - sa sul bel - lis - si - mo ci - na - bro,

29



non par - lar, ma ri - die ta - ci sien gli ac - cen - ti i

32



no - stri ba - ci, sien gli ac - čen - ti i

35



no - stri ba - ci.