

# Altro Canto

## L'Austria

Canciona echa para el Serenissimo Señor Don Iuan de Austria

Andrea Falconiero

5

10

15

19

23

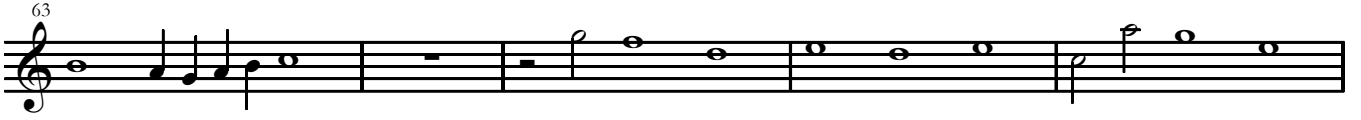
27

31

36

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2



# Basso

## L'Austria

Canciona echa para el Serenissimo Señor Don Iuan de Austria

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2

7

12

17

21

26

31

36

41

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2<sub>46</sub>



51



56



60



67



74



# Basso Continuo

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The musical score is written for a single bass line in a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The notes are written in a standard bass clef, and the figured bass notation is placed below the notes. The figures are: 5 6, 6 5 6, 6 6 5 6, 5, 5 6 6, 6 6 6 5, 5 6 6, 6 5 6, 5 6, 4 3, 6, 6, 6#, 4 #, 6, 6, #, 6, 4 3, 6, 6, 6, 6, 5 6, 4 #, 6, 6, 6.

50

Musical staff 1: Bass clef, measures 50-54. Fingerings: 6, 6, 5 4 3, 5 4 3.

55

Musical staff 2: Bass clef, measures 55-59. Fingerings: 6, 6 4 3.

60

Musical staff 3: Bass clef, measures 60-66. Fingerings: 6, 6, 6, 6.

67

Musical staff 4: Bass clef, measures 67-73. Fingerings: 6, 6, 6, 6.

74

Musical staff 5: Bass clef, measures 74-78. Fingering: 6.

# Canto

## L'Austria

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Andrea Falconiero

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of nine measures of music, each starting with a measure number in the left margin. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The key signature is one sharp (F#), and the piece concludes with a final sharp sign on the eighth measure.

5

9

14

18

22

26

30

35

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39



44



49



53



57



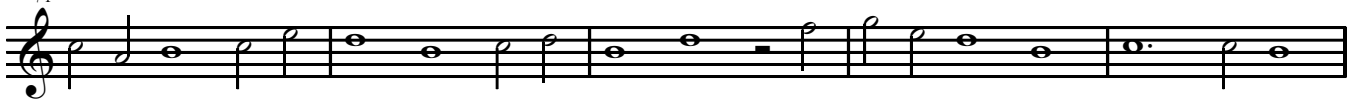
62



66



71



76

