

# Concertino In D Major

## Violin

Edited by Leopold Auer

H.W. Ernst, Op. 12

Allegro moderato

**Tutti** Horn Viol. Clar.

*cresc.* *f* *cresc.*

Fl. Viol. Fl. Viol. Fl. Viol. Fl.

# Violin

Viol. Fl. Viol. *p* *cresc.*

Fl. *pizz.* *arco*

*Solo nobile* *mf* *f* *segue*

8  
10

*remain*

*Tutti*

*Solo* *mf* *1a* *2a* *3a* *4a* *5a* *6a* *7a* *8a* *9a* *10a*

Violin

*con espressione*

*reman*

*in tempo don't Rit*

*don't lift the  
Tutti single*

**9** Solo  
*p' leggiero*

*cresc.*

Tutti  
Clar.  
*poco ritard.*

# Violin

**Solo** **(C)**

*p dolce*

*II<sup>a</sup>*

*II<sup>a</sup>*

*tempo rubato*

*f*

*IV<sup>a</sup>*

*f espressivo*

*ritard.*

*f*

**(D)** *largamento*

Violin

*f*

*p*

*p*

*E* *Ia IIa* *remain* *p* *lusingando* *gliss.* *lusingando* *hold*

*gliss.*

*f* *con forza*

*Pia facile* *p* *ritenuto*

*Tutti*

Violin

**Adagio**  
Solo *con somma espressione*

*long phrasing  
syncope*

Violin

The musical score consists of ten staves of music in G major. The first staff is marked with a circled '8' and the tempo 'animato'. The second staff begins with a forte dynamic 'fz'. The third staff is marked 'P dolce' (piano dolce). The fourth staff contains a section marked 'IIIa'. The fifth and sixth staves continue the melodic line with various dynamics. The seventh staff is marked 'fz fenergico' (forte fenergico) and includes a circled 'H'. The eighth staff features a section marked 'IIa'. The ninth and tenth staves conclude the piece with a final forte 'fz' dynamic. The score includes numerous slurs, accents, and fingering numbers (1-4) throughout.

Violin

Musical staff 1: Violin part with Horns accompaniment. Includes first ending bracket and first ending sign (I).

Musical staff 2: Violin part with *rubato* marking and *animato* marking. Includes first ending sign (IIa).

Musical staff 3: Violin part with various articulation marks.

Musical staff 4: Violin part with *f* and *p dolce* markings. Includes first ending sign (I).

Musical staff 5: Violin part with various articulation marks.

Musical staff 6: Violin part with *f* marking and *Cadenza* marking.

Musical staff 7: Violin part with various articulation marks.

Musical staff 8: Violin part with *Tutti* marking and first ending sign (1).



# Violin

## Rondo Allegro moderato

Tutti

Fl.   
 Timp.

*f* *p* Solo

**K** *scherzando* *p*

*f* *p*

*f* *p*

*f* *f* *p* **Tutti**

Violin

The musical score consists of ten staves of music. The first staff begins with a circled 'L' and the word 'Solo' above it, and a 'p' dynamic below. It features a series of slurs and fingerings (1, 2, 3, 4) across several notes. The second staff has a 'f' dynamic. The third staff includes 'cresc.' and 'p' markings. The fourth staff has 'cresc.' and 'f' markings. The fifth staff has a 'f' dynamic. The sixth staff has a circled 'M' and 'p' dynamic, with the word 'leggiere' above. The seventh staff has 'cresc.' and 'f' markings, with 'leggiere' written below. The eighth staff has a 'p' dynamic. The ninth staff has a 'cresc.' dynamic. The word 'remain' appears above the first staff and below the sixth staff. Fingerings (1, 2, 3, 4) are indicated throughout the score.

Violin

Horn

*p* con molto gusto

*cresc.*

*a tempo*

*f* *ritenuto* *p dolce*

*p remain*

*f* *p*

*II<sup>a</sup>* *I<sup>a</sup>* *poco rit.*

Violin

The image displays a violin musical score consisting of ten staves. The first staff begins with a circled '1' and the tempo marking 'a tempo'. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, slurs, and dynamic markings. The word 'remain' is written below the fourth staff. Fingering and positioning instructions are indicated by Roman numerals: 'IIa', 'IV', and 'IIIa' are placed above the notes on the second, third, and fourth staves respectively. The notation includes many slurs and accents, suggesting a technically demanding piece.

# Violin

Ⓟ Più facile

*p cresc.*

*segue*

*riten.*

**Tutti 7**

Horn

*a tempo*

**Tutti 7**

Viol.

Fl.

Viol.

Fl.

Viol.

Violin

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *p* dynamic and a **Solo** marking. The second staff ends with a *ritenuto* marking. The third staff starts with *a tempo* and *p*. The fourth staff features a *f* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff includes *a tempo*, *fz*, *poco ritard.*, *leggiere*, *fz*, and *p*. The eighth staff has *p*, *fz*, and *p*. The ninth and tenth staves conclude the piece with *f* and *p* dynamics respectively. Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' and 'b'. Specific fingering instructions like III<sup>a</sup> and II<sup>a</sup> are present at the top right.



Violin

Tutti  $\text{\textcircled{T}}$  *p* Solo *p* scherz.

Più mosso  
Tutti