Schirmer's Library of Musical Classics

Vol. 407

# MASTER PIECES

FOR THE

# VIOLIN

VOL. IV

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## H. W. ERNST

OP. 22

HUNGARIAN AIRS

WITH VARIATIONS

EDITED AND FINGERED BY

HENRY SCHRADIECK

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# Airs Hongrois

## Variés.

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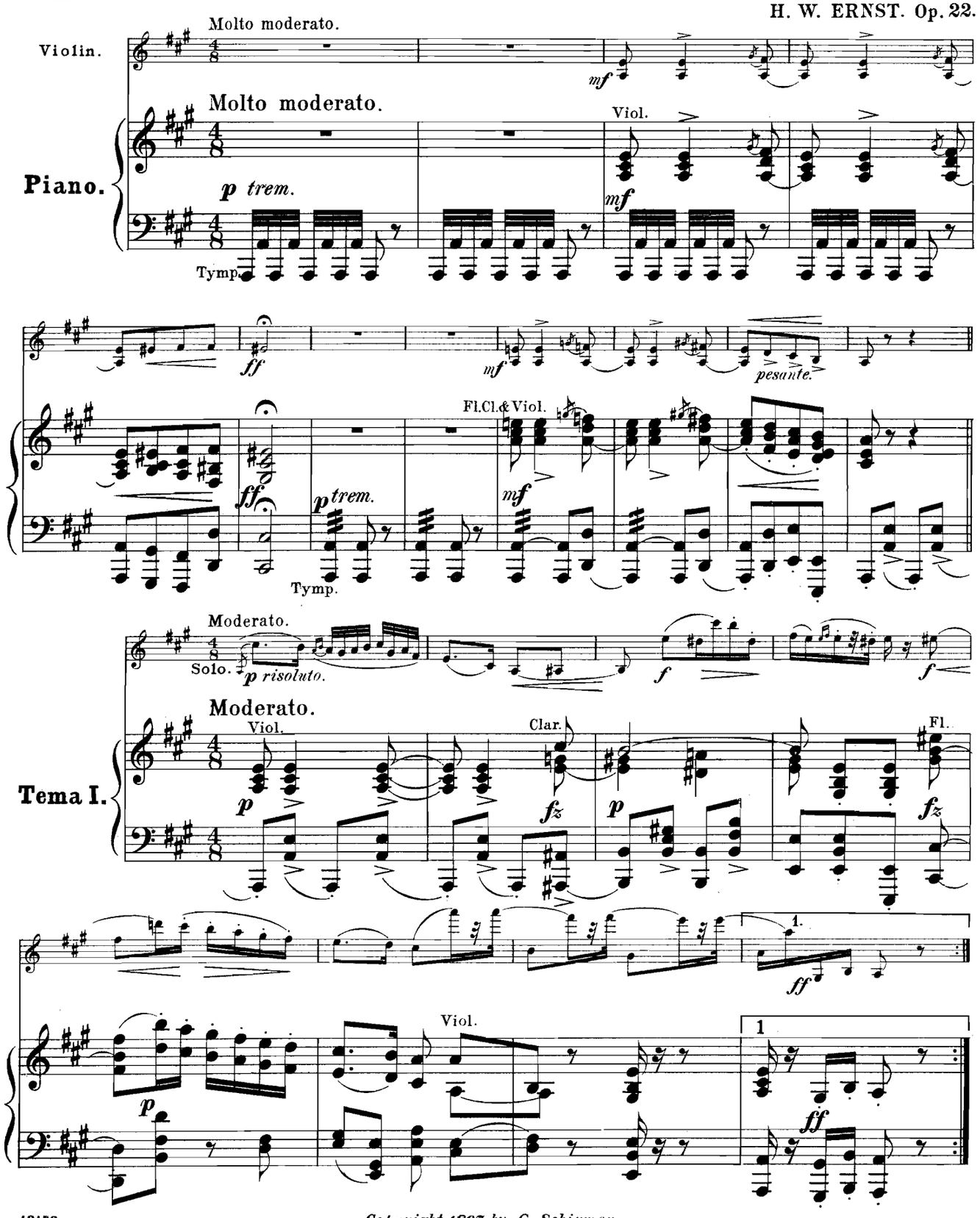
*HENRY SCHRADIECK.*

H. W. ERNST. Op. 22.



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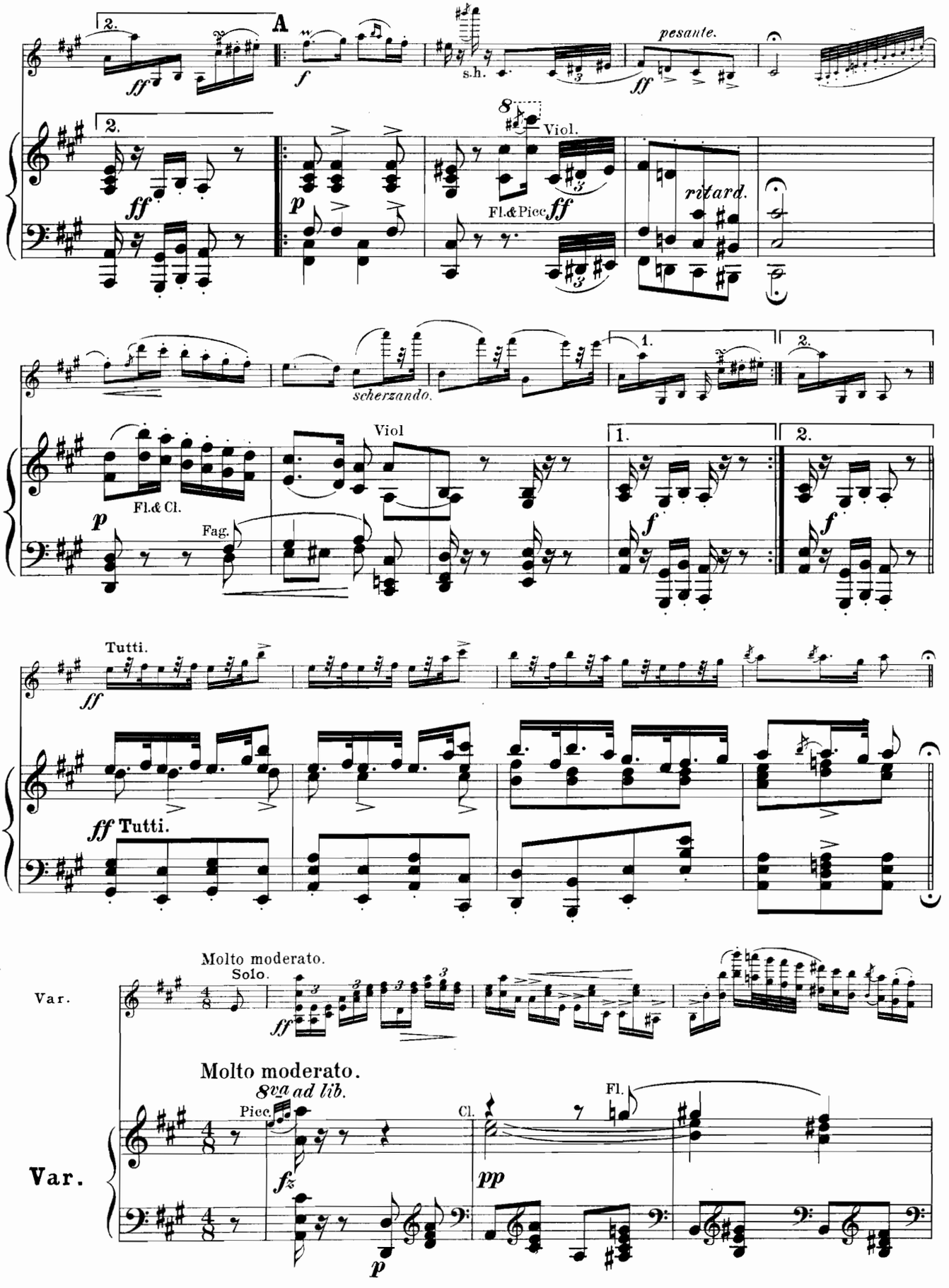
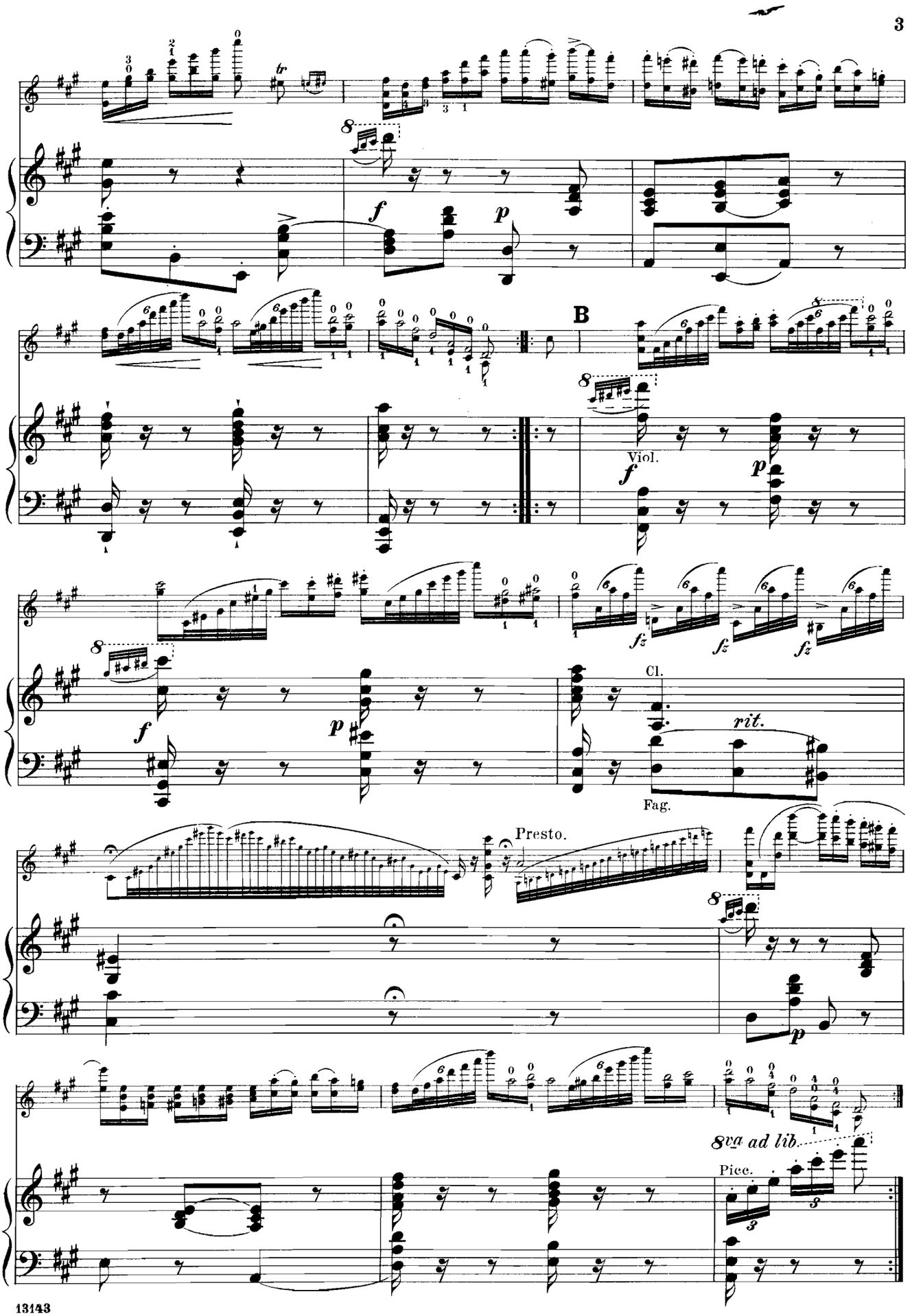
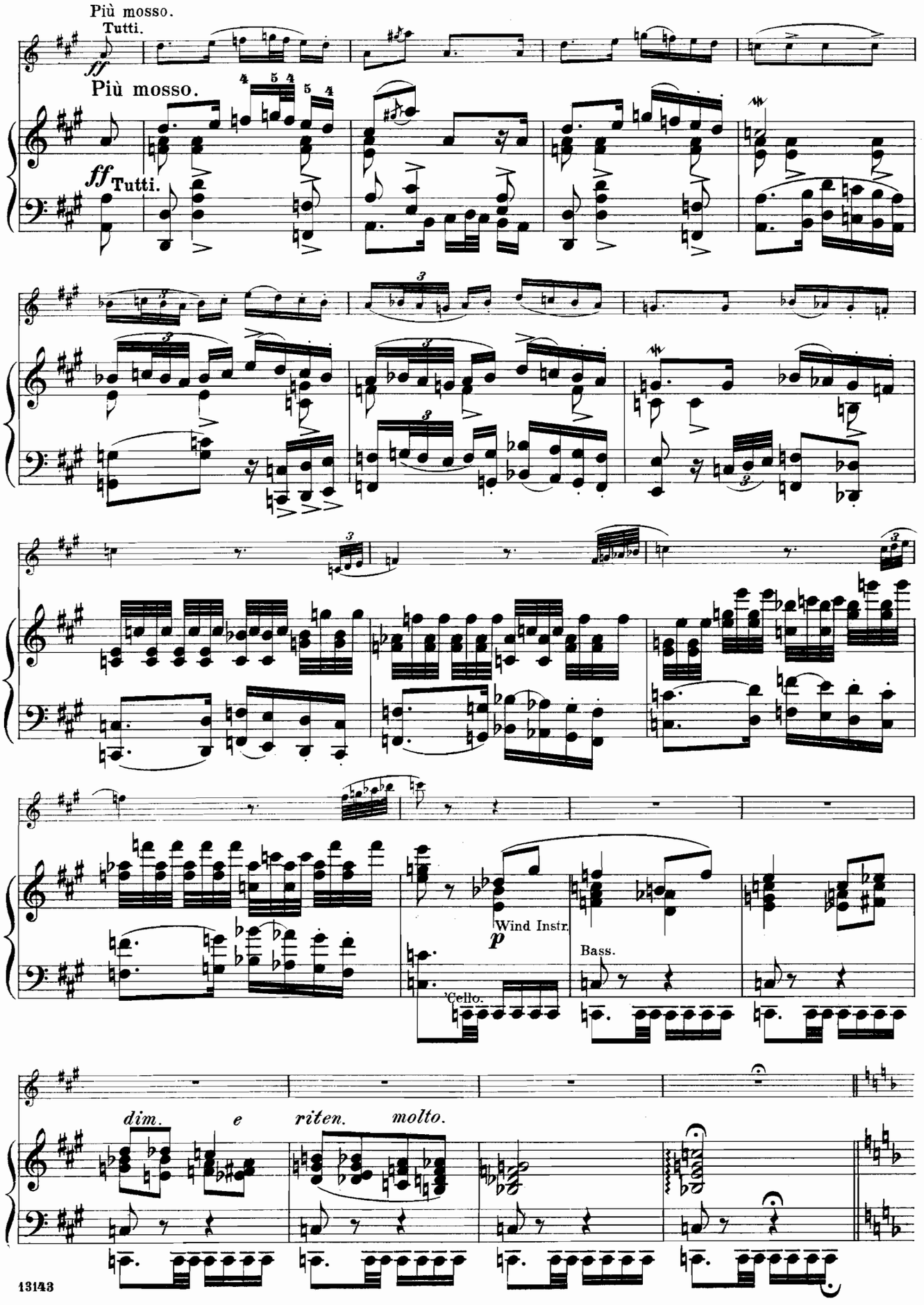
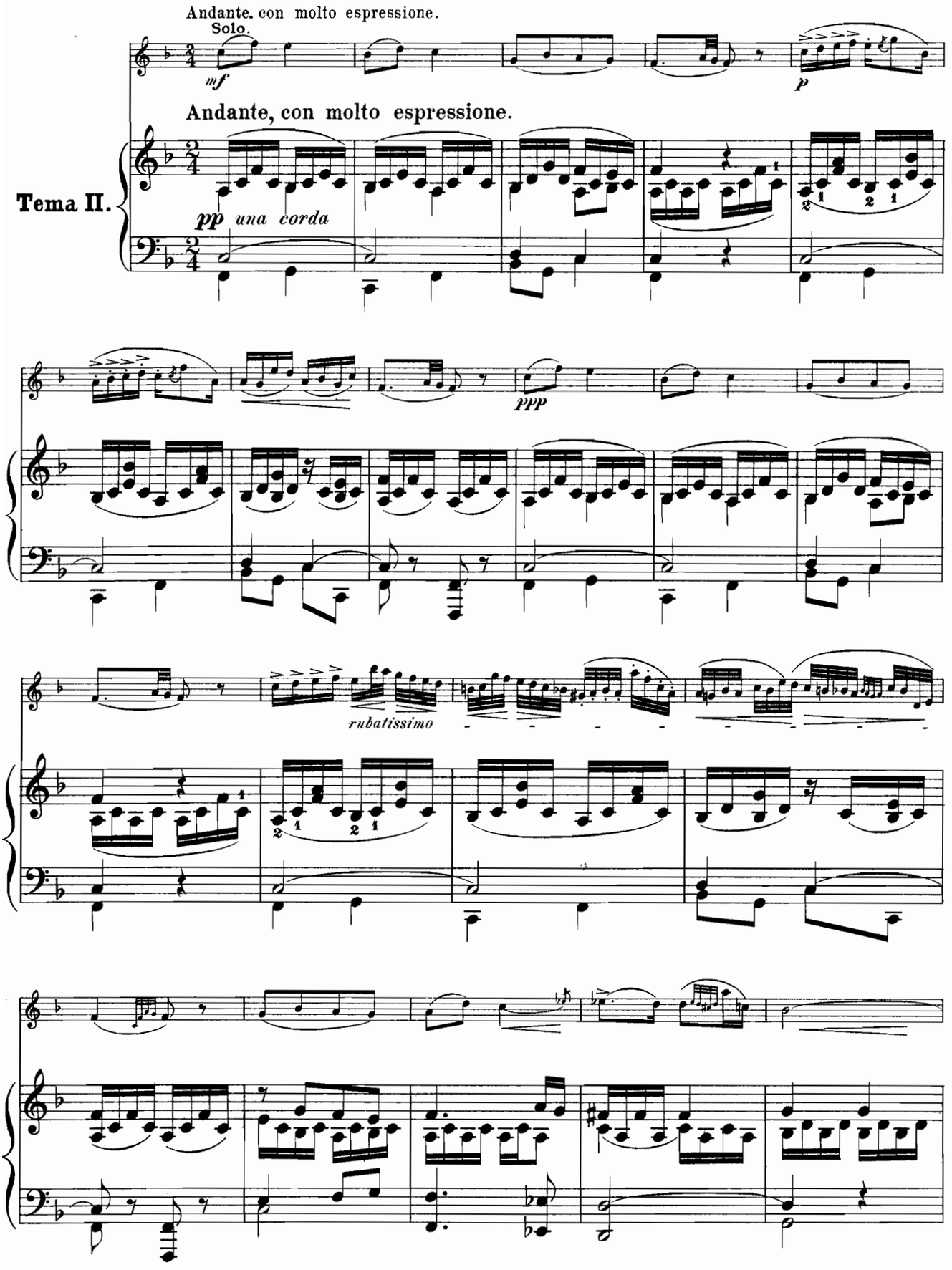
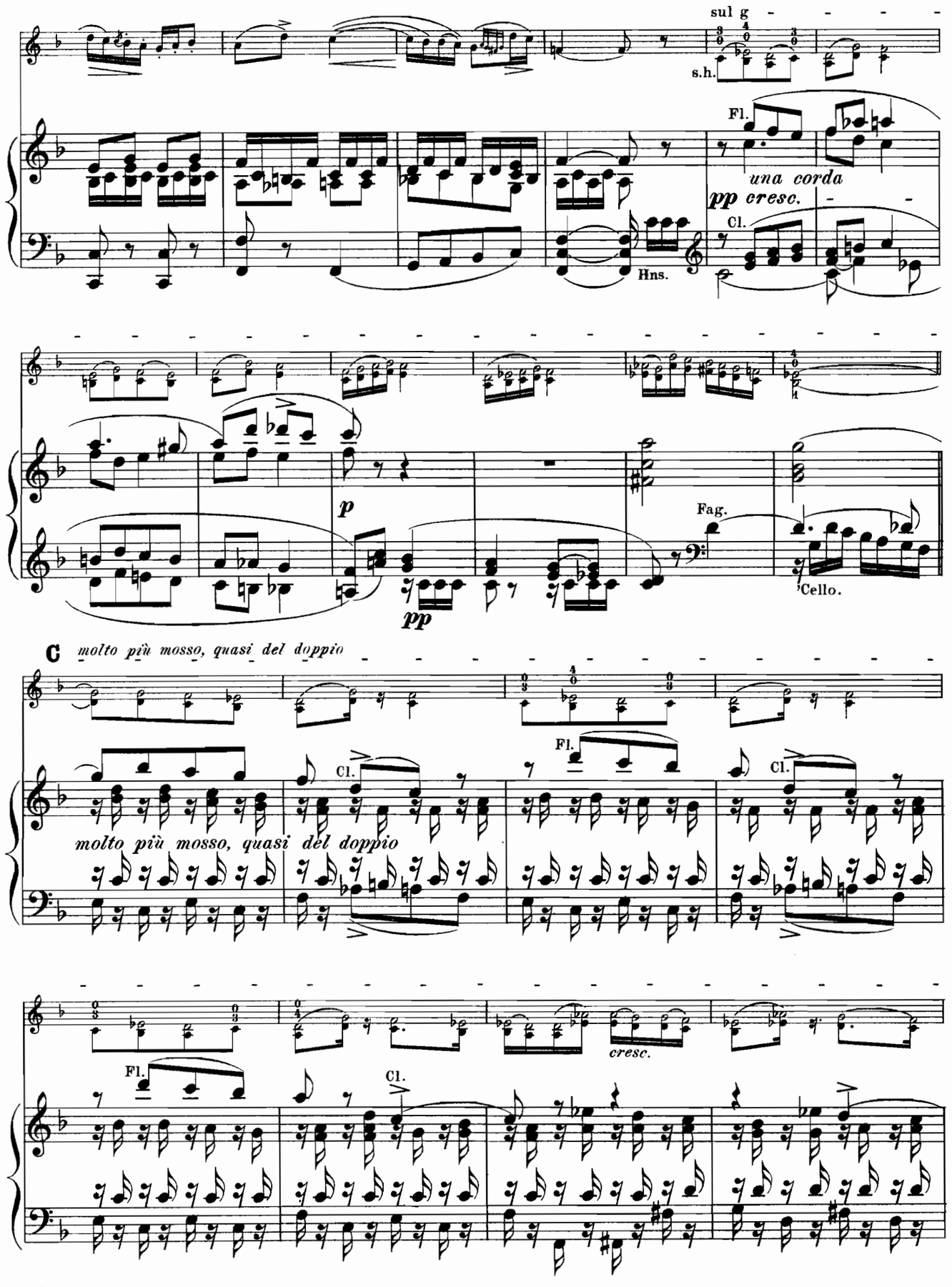
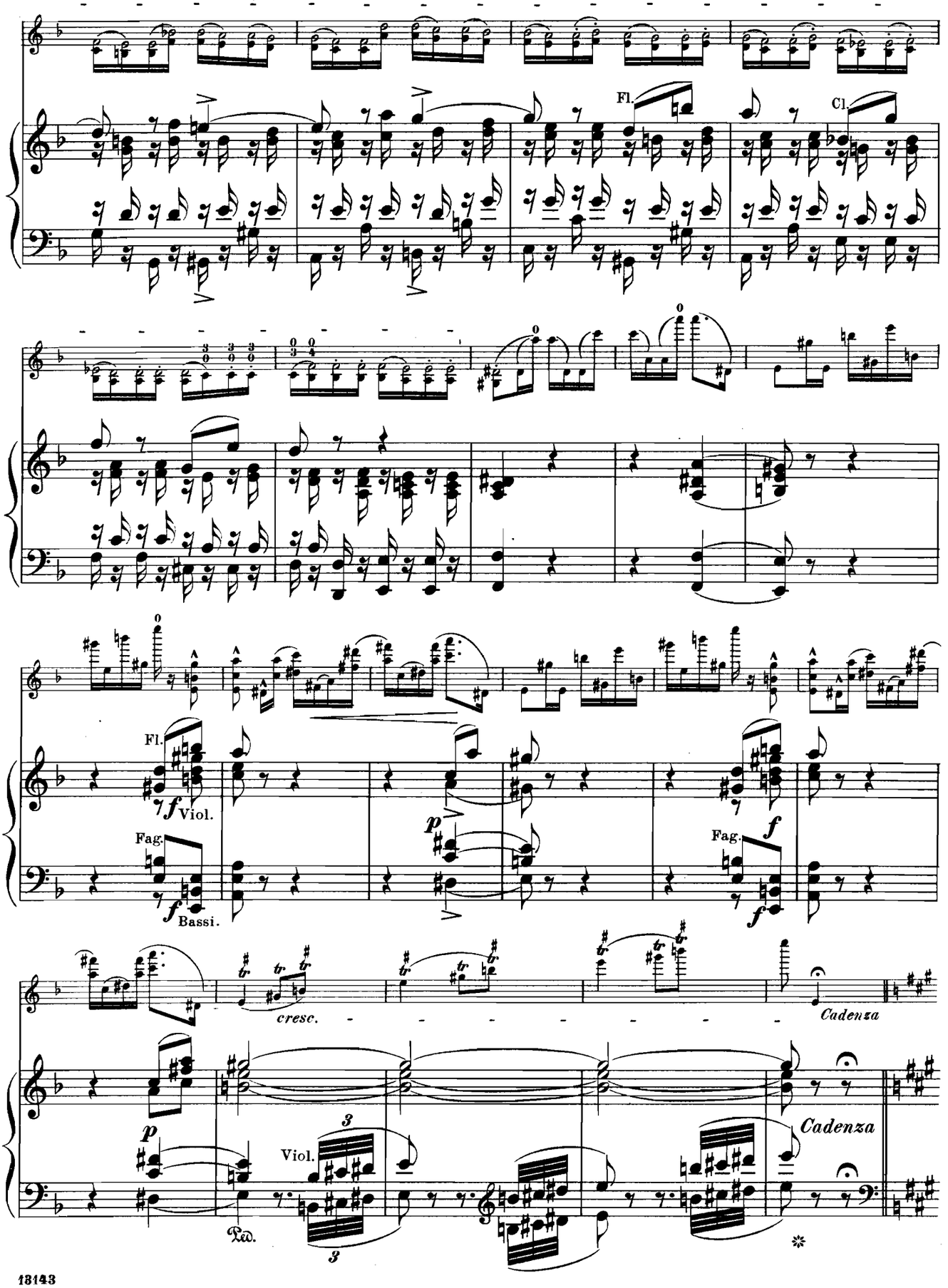

A
pesante.
s.h.
Viol.
Fl.& Picc.
ritard.
scherzando.
Viol
Fl.& Cl.
Fag.
Tutti.
Molto moderato.
Solo.
Var.
Molto moderato.
8va ad lib.
Picc.
Cl.
Fl.
Var.

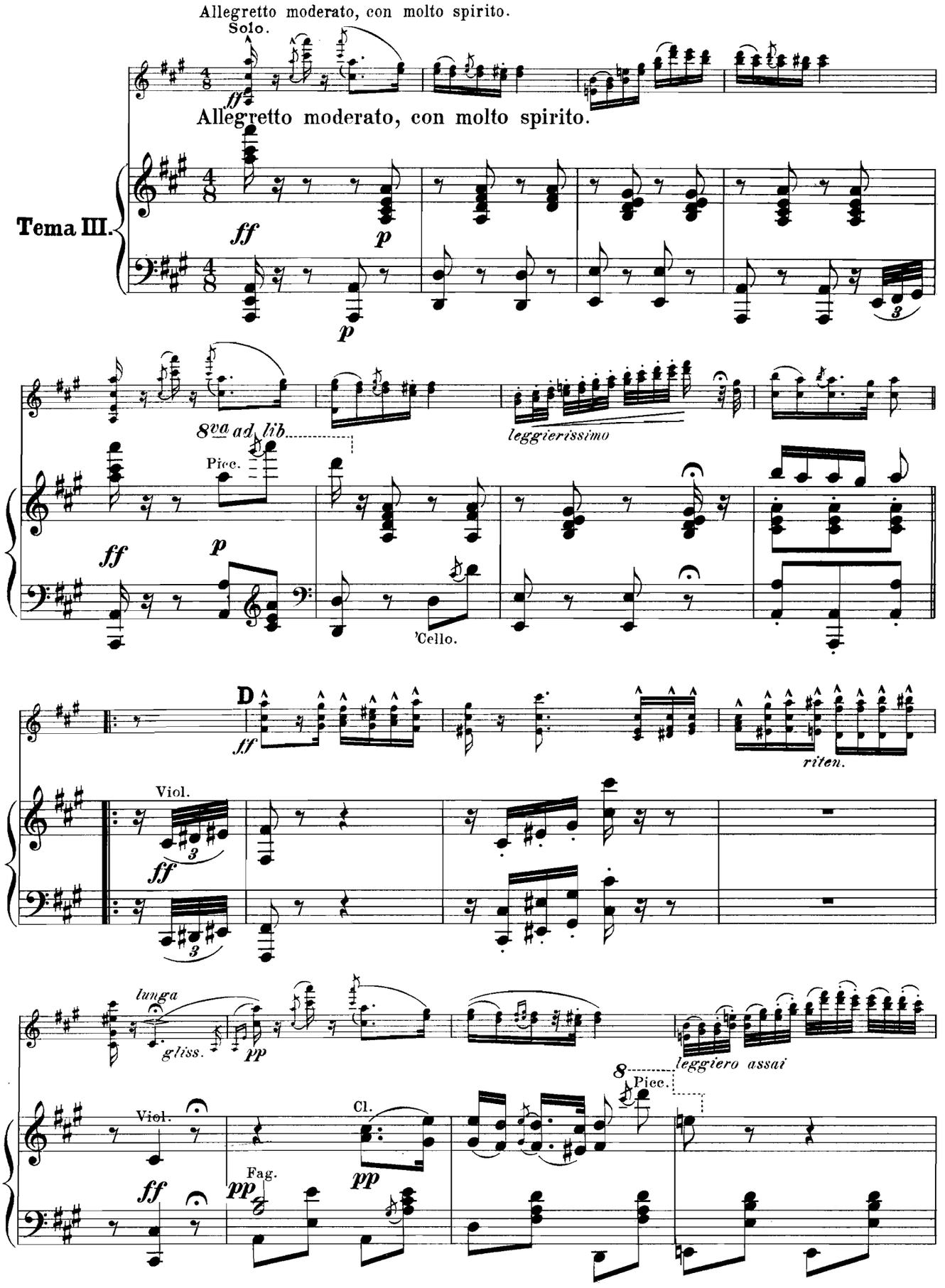

B
Viol.
Cl.
rit.
Fag.
Presto.
8va ad lib.
Picc.

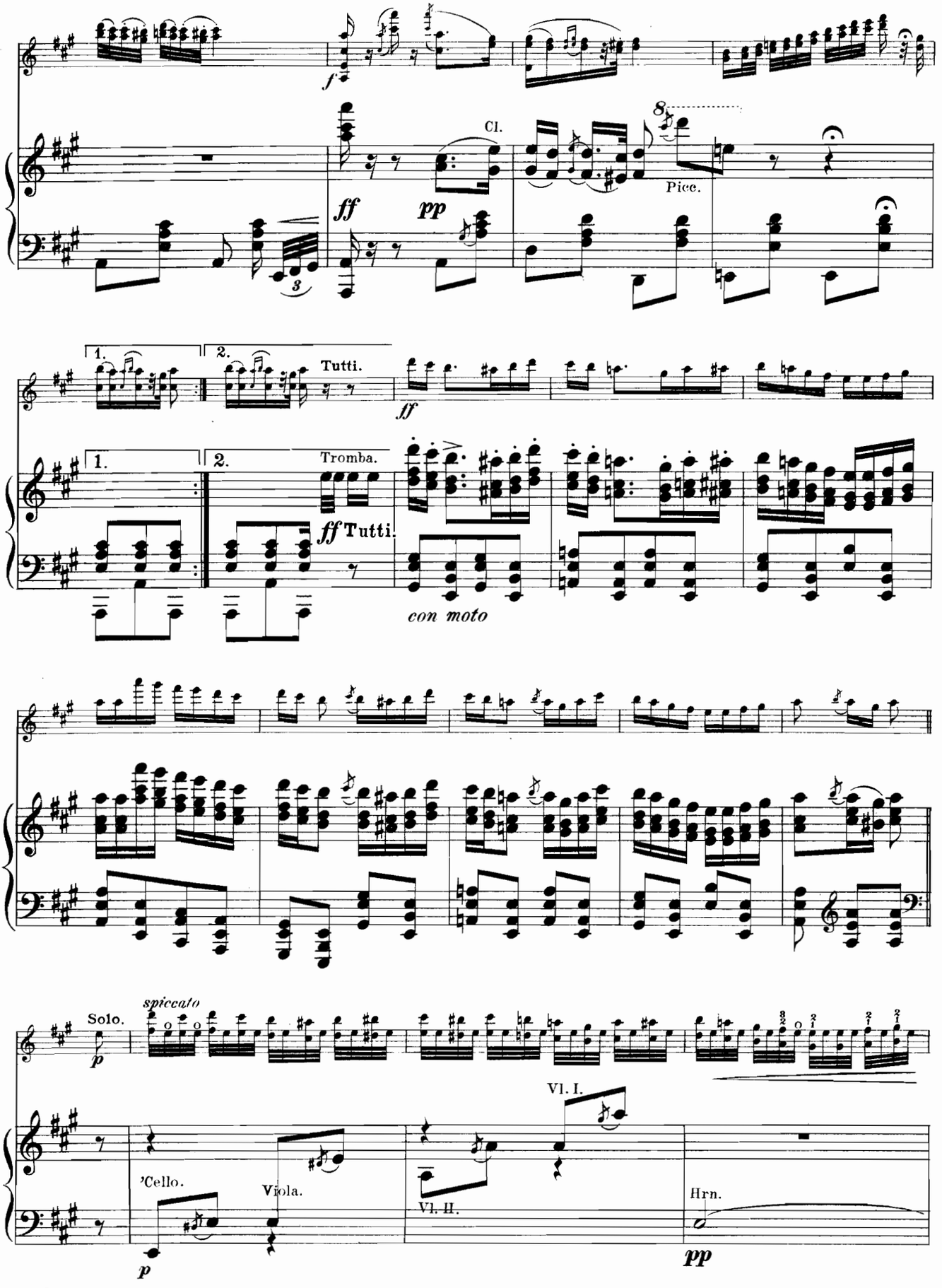

Più mosso.
Tutti.
ff
Più mosso.
ff Tutti.
Wind Instr.
p
Bass.
Cello.
dim. e
riten. molto.

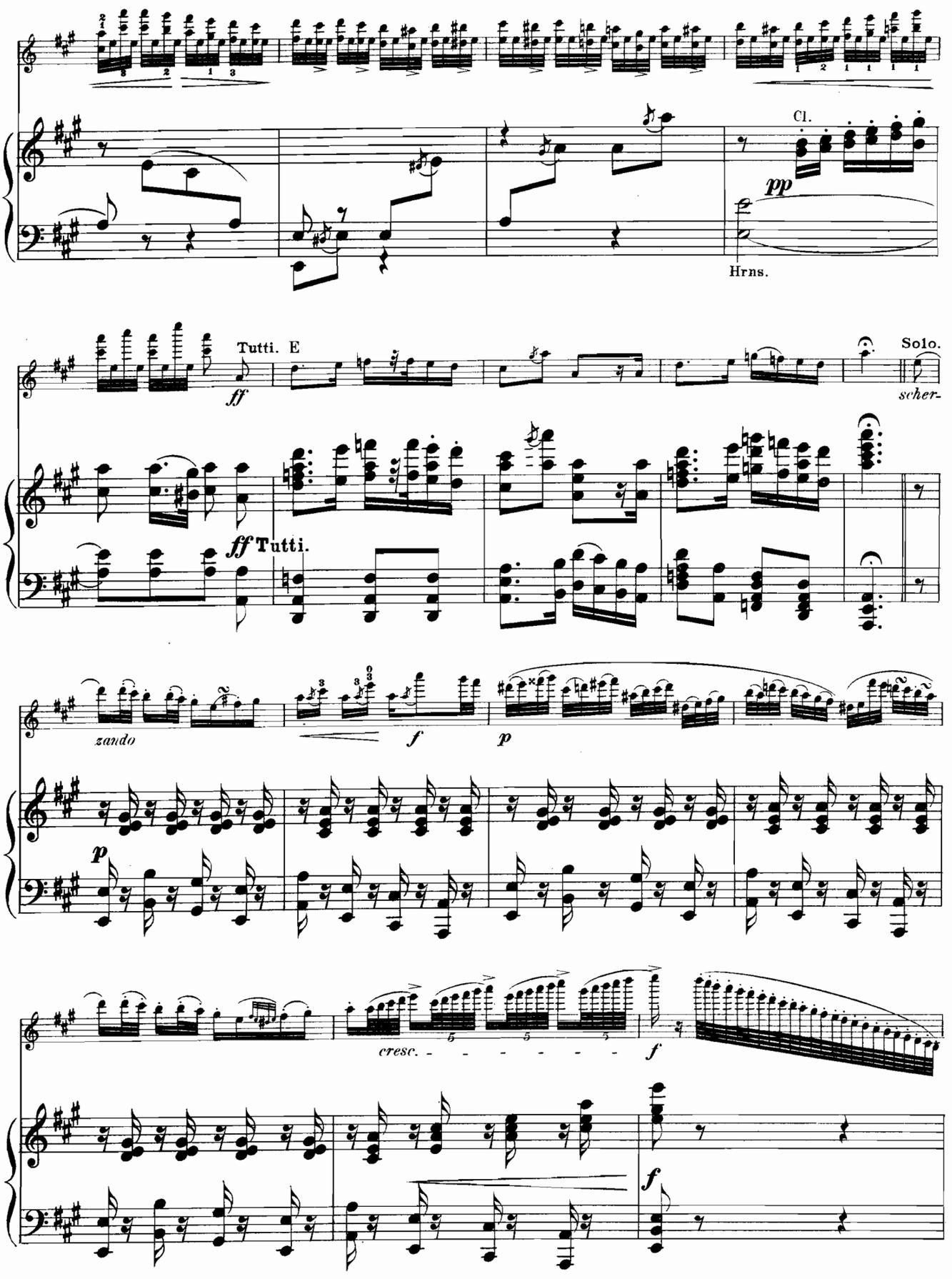

Andante. con molto espressione.
Solo.
mf
p
Andante, con molto espressione.
Tema II.
pp una corda
ppp
rubatissimo

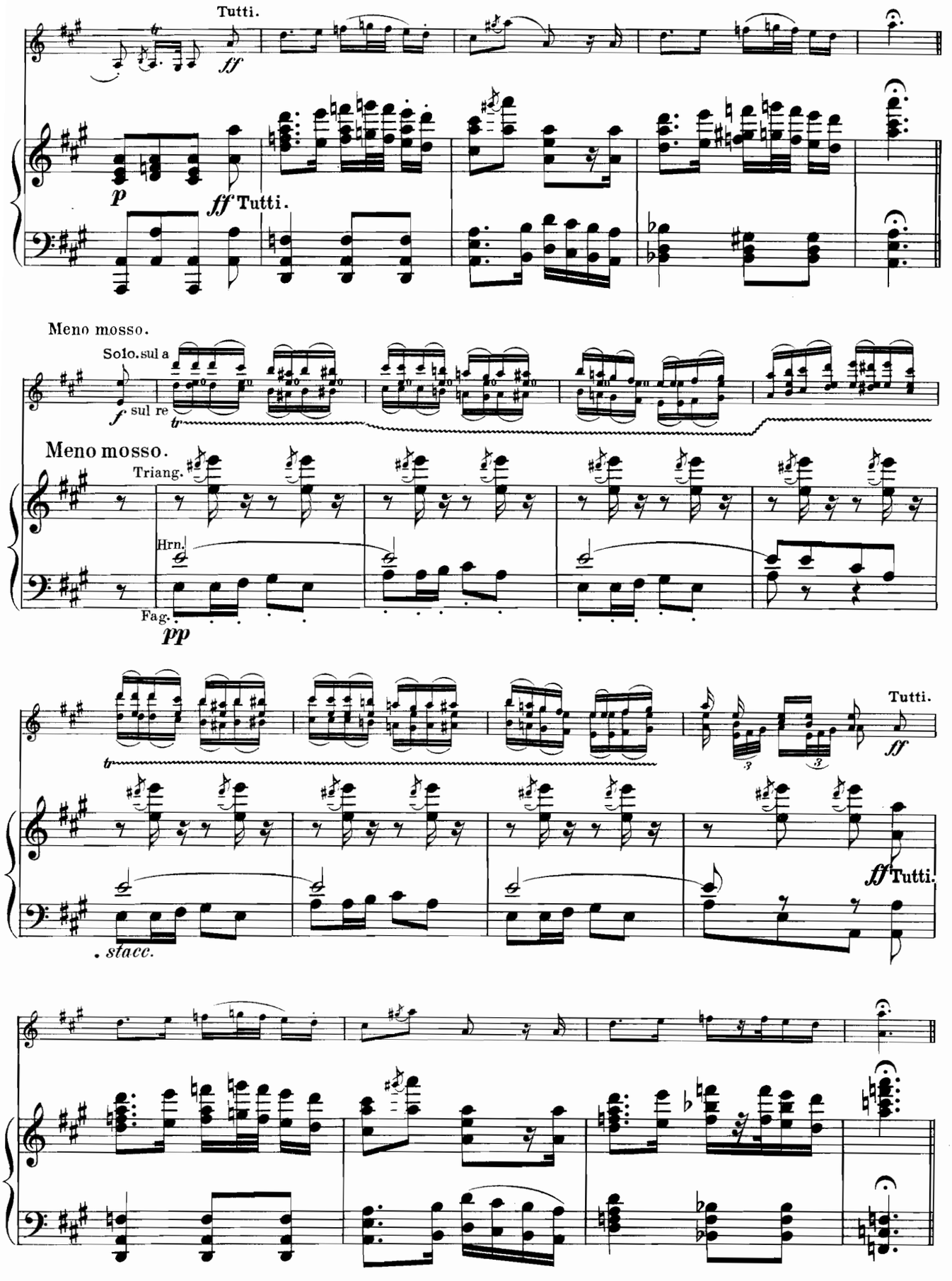

sul g
s.h.
Fl.
una corda
pp cresc.
Cl.
Hns.
p
pp
Fag.
Cello.
C molto più mosso, quasi del doppio
molto più mosso, quasi del doppio
Fl.
Cl.
Fl.
Cl.
cresc.
Fl.
Cl.

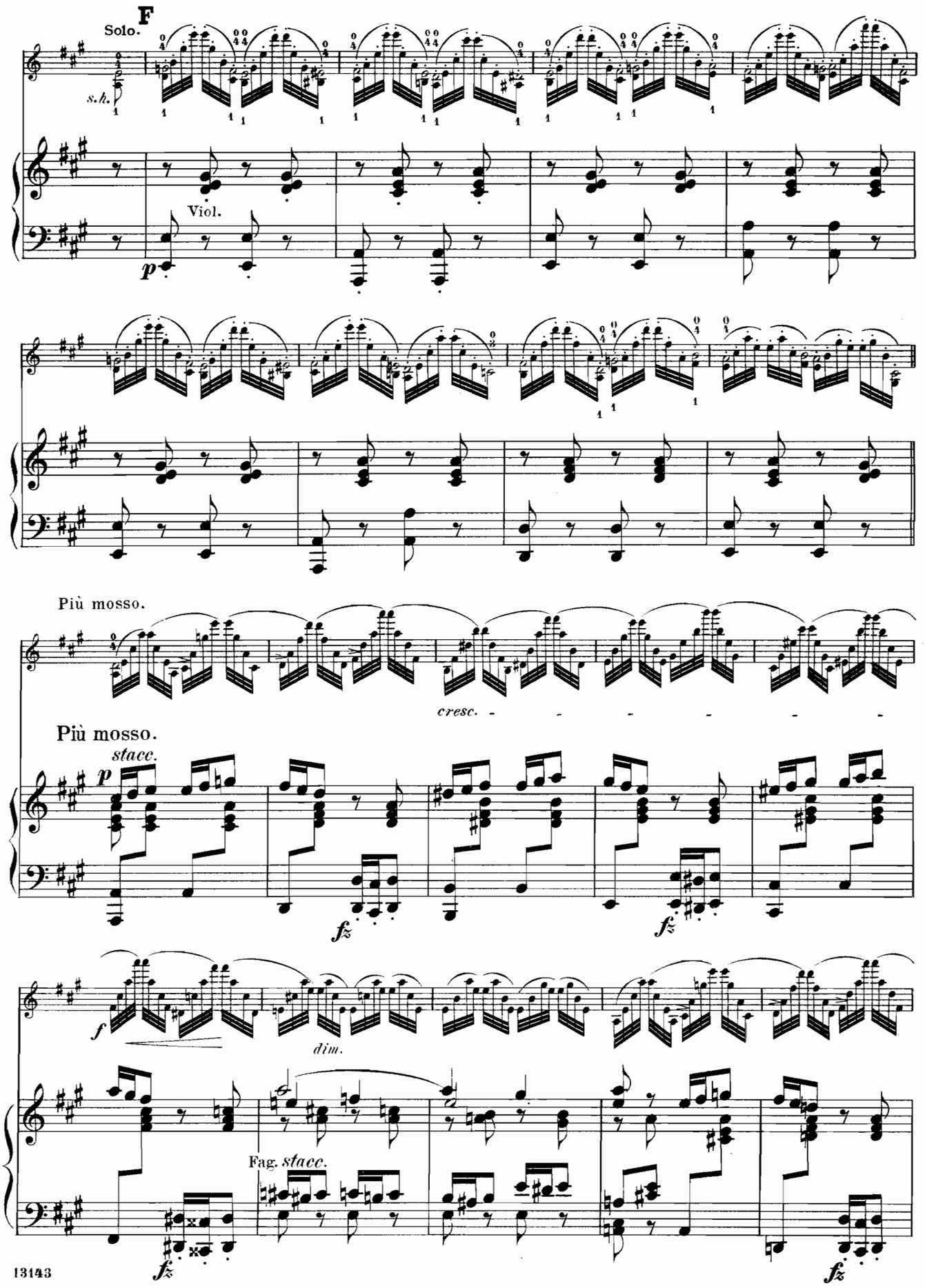

Fl.
Cl.
Fl.
f Viol.
Fag.
f Bassi.
p
Fag.
f
f
cresc.
Cadenza
p
Viol.
3
3
Ped.
Cadenza

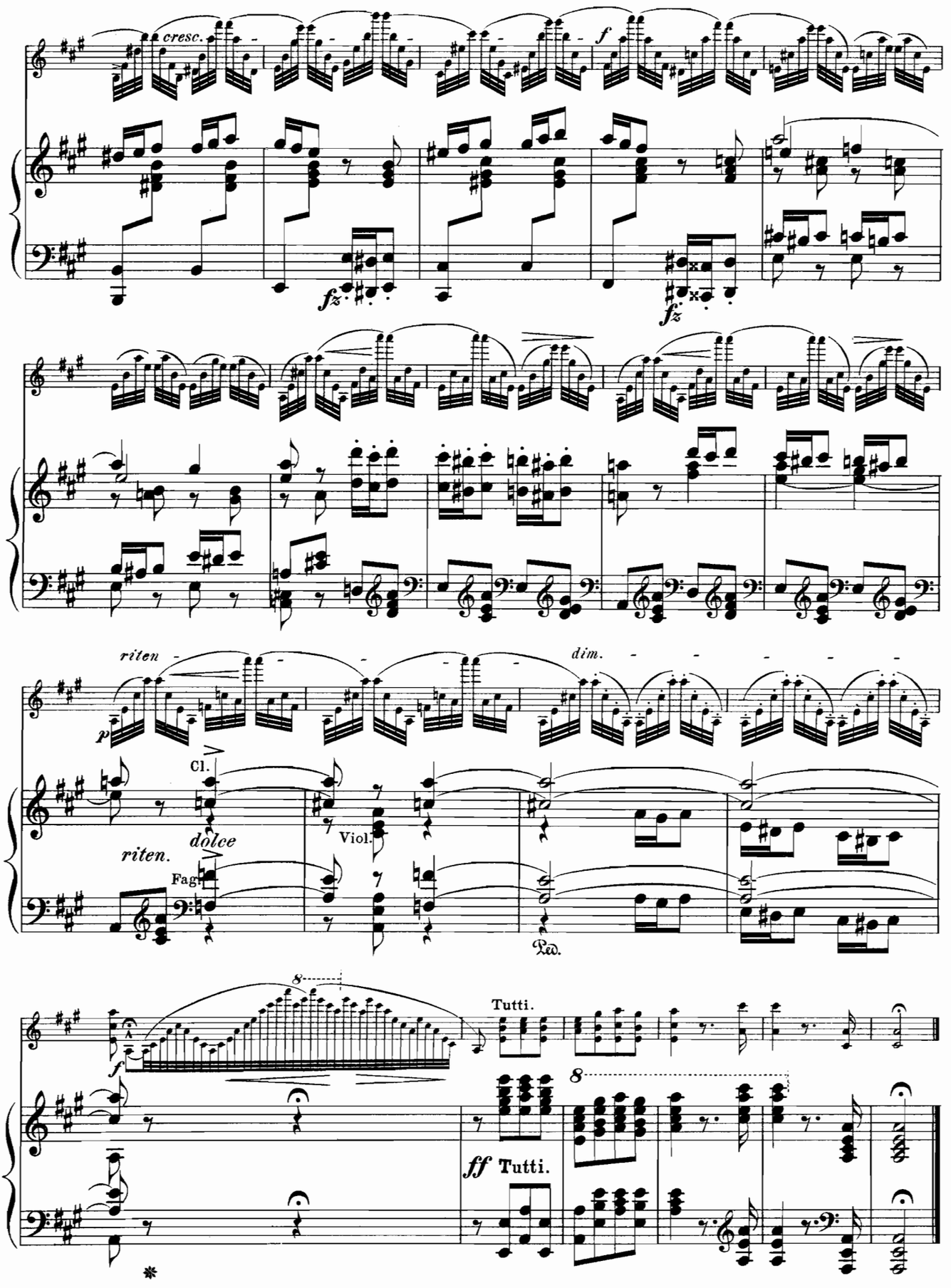

Allegretto moderato, con molto spirito.
Solo.
ff
Allegretto moderato, con molto spirito.
Tema III.
ff
p
p
8va ad lib.
Picc.
leggierissimo
ff
p
'Cello.
D
ff
riten.
Viol.
ff
lunga
gliss.
pp
leggiero assai
8
Picc.
Viol.
Cl.
Fag.
ff
pp
pp


f
Cl.
ff
pp
8
Picc.
1.
2.
Tutti.
ff
Tromba.
ff Tutti.
con moto
Solo.
spiccato
p
Vl. I.
'Cello.
Viola.
Vl. II.
Hrn.
p
pp


Cl.
pp
Hrns.
Tutti. E
ff
Solo.
scher-
ff Tutti.
zando
f
p
p
cresc.
f
f


Tutti.
ff
p
ff Tutti.
Meno mosso.
Solo. sul a
f sul re
tr
Meno mosso.
Triang.
Hrn.
Fag.
pp
tr
Tutti.
ff
ff Tutti.
. stacc.


F
Solo.
s.h.
Viol.
p
Più mosso.
cresc.
Più mosso.
stacc.
p
fz
fz
f
dim.
Fag. stacc.
fz
fz


cresc.
f
fz
fz
riten
dim.
p
Cl.
dolce
Viol.
riten.
Fag.
Ped.
8
Tutti.
f
8
ff Tutti.

# VIOLIN

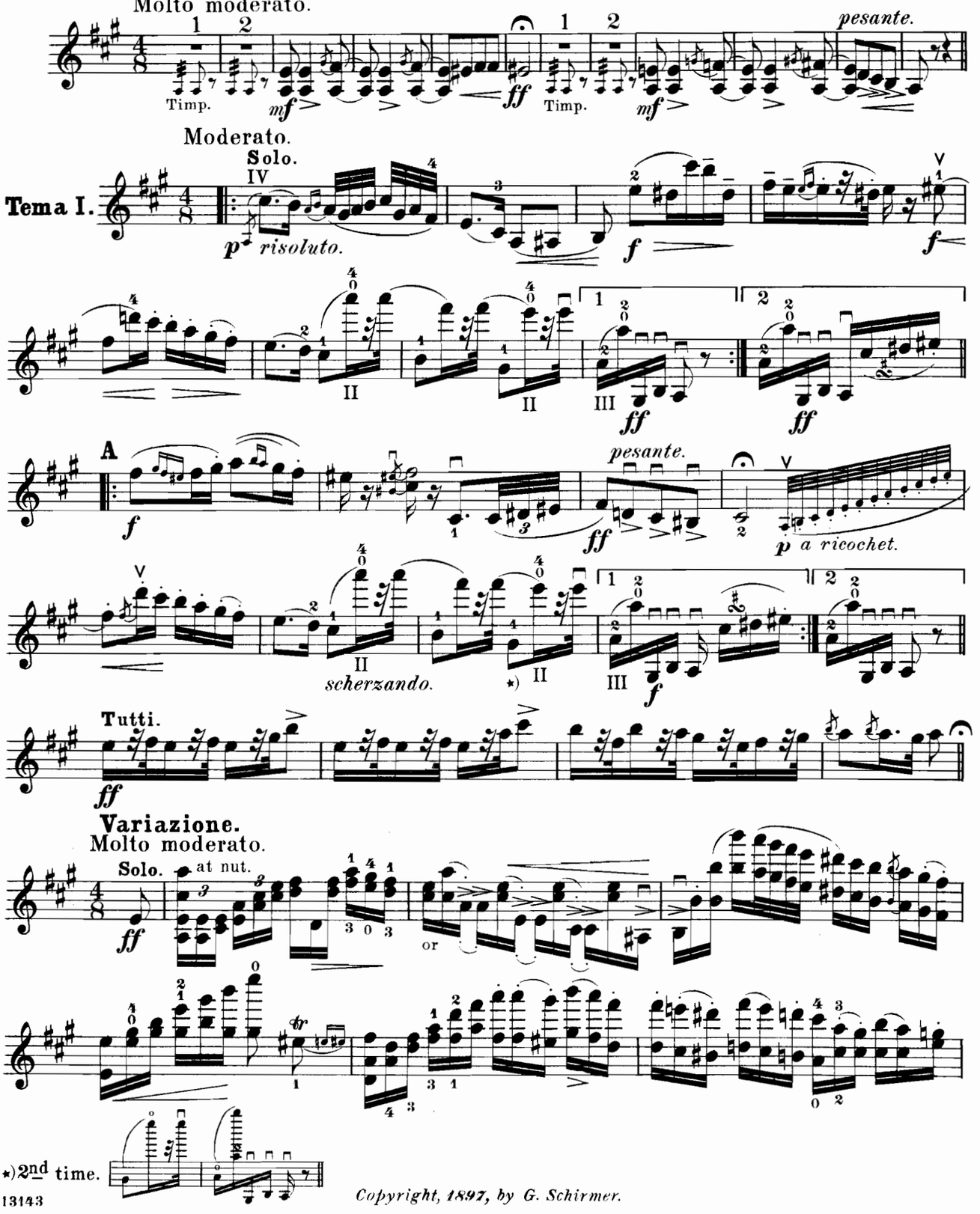
⊓ Down bow.
∨ Up bow.
I, E string.
II, A string.
III, D string.
IV, G string.

Edited and fingered by
*HENRY SCHRADIECK.*

# Airs Hongrois
## Variés.

**Violin.**

H. W. ERNST. Op. 22.



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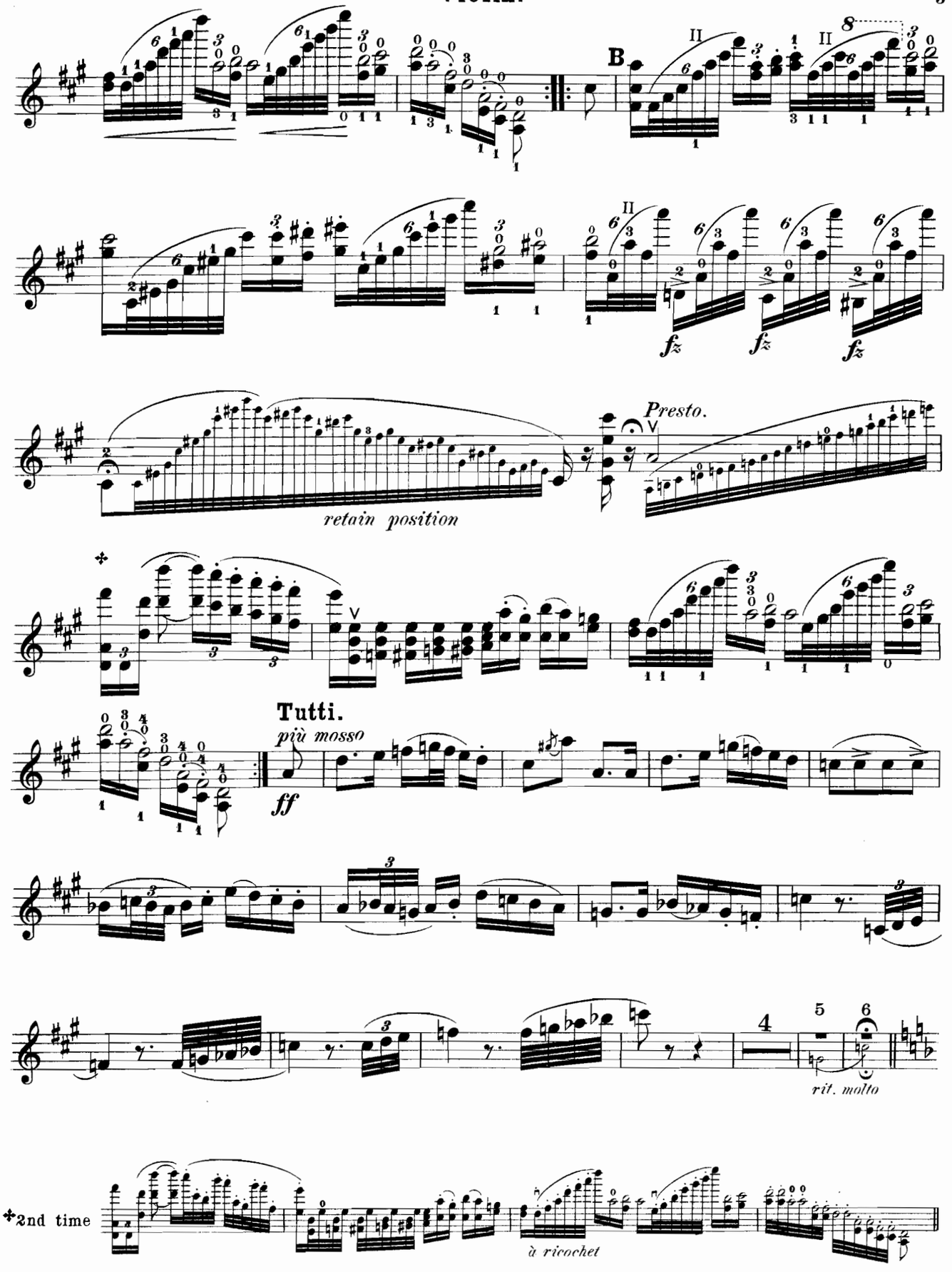

B
fz
fz
fz
Presto.
retain position
Tutti.
più mosso
ff
rit. molto
✣2nd time
à ricochet

Andante, con molto espressione.

**Tema II** *mf* Solo. *p* *ppp* *rubatissimo*

**C** *molto più mosso, quasi del doppio* *cresc.* *cresc.*

IV

*Cadenza, ad lib.*

Allegretto moderato, con molto spirito.

**Tema III.**

*ff*

D

*ff*

*riten.*

*gliss.*

*pp*

*pp*

*leggero assai*

*f*

Tutti.

Tromba.

*ff con moto*

Solo. *spiccato*

*p*

E

Tutti.

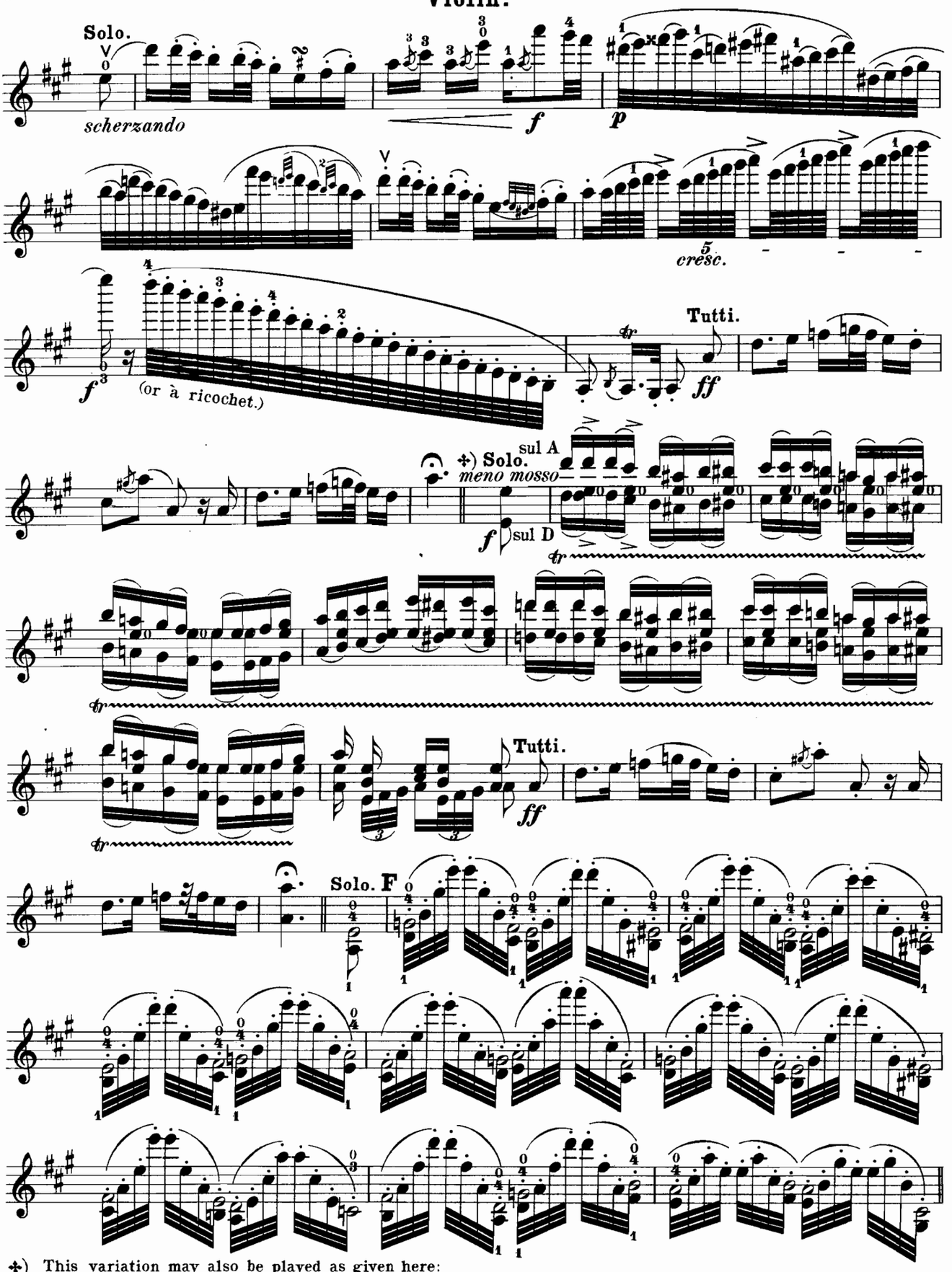
*ff*

✣a) 2nd time.

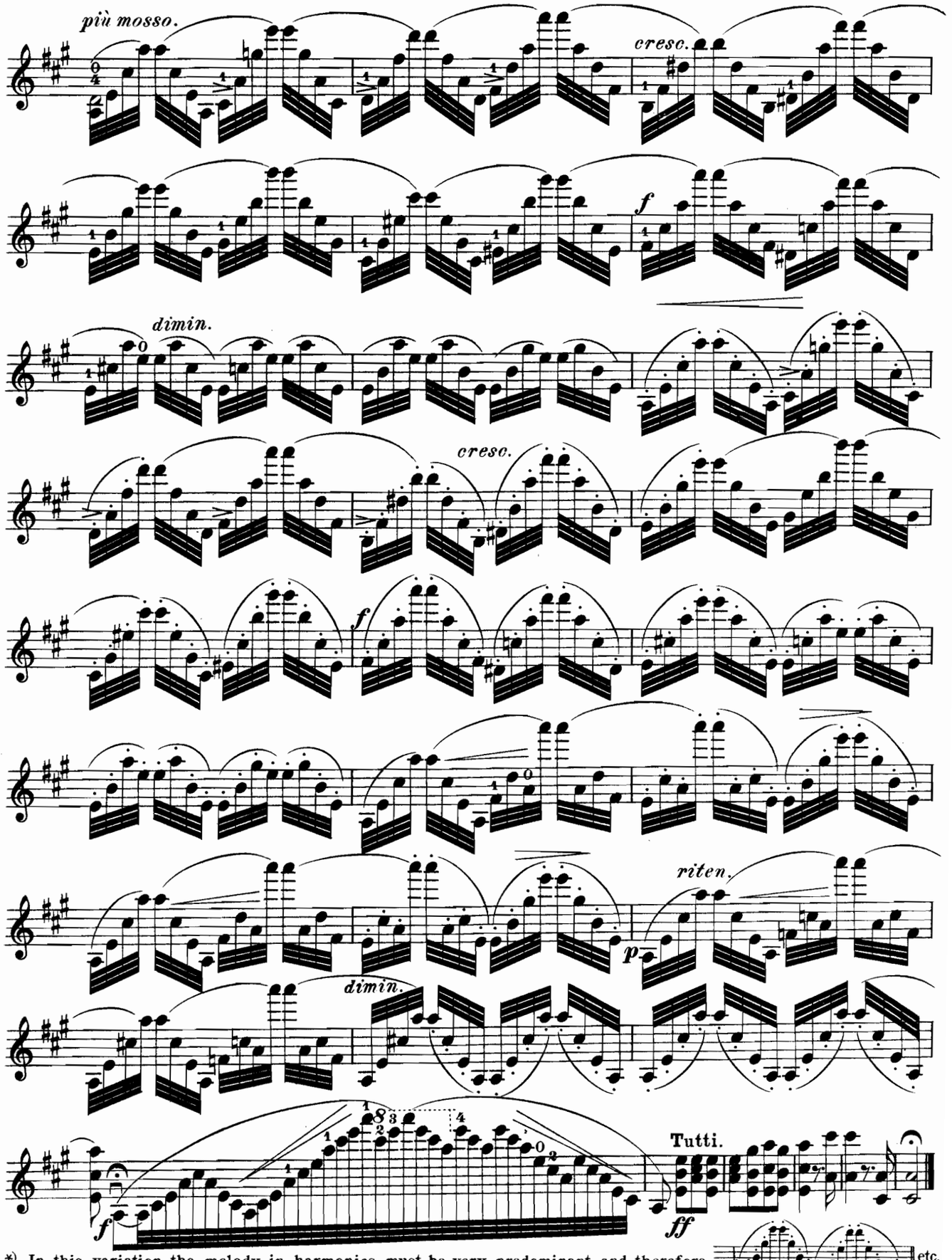
*f*

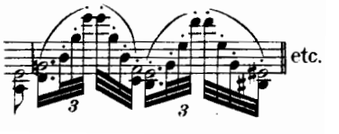
✣b)

# Violin.




✣) This variation may also be played as given here:




*) In this variation the melody in harmonics must be very predominant, and therefore the first note of each figure must be held a little over its value; for instance: