



SERENADE

FROM "THE WAND OF YOUTH."

Edward Elgar.

Andantino.

Andantino. ♩ = 72.

p

Ped.

p dolce e semplice

pp

✱

pp leggiero

pp

Ped. ✱ *Ped. ✱*

Musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic marking *p* and ends with *dim.*. The piano accompaniment also starts with *p* and ends with *dim.*.

Musical score for the second system. The vocal line begins with *rit.* and *a tempo* markings, followed by a dynamic marking *pp*. The piano accompaniment also begins with *rit.* and *a tempo*, followed by *pp*. A circled number **1** is placed above the first measure of the piano accompaniment. Pedal markings *Ped.* are present under the piano accompaniment, and the word *simile* is written at the end of the system.

Musical score for the third system. The vocal line features a dynamic marking *pp espress.* and a fermata. The piano accompaniment continues with a similar texture.

foco accel.

mf *p*

mf *pp poco accel.*

rit. - al. - Tempo I°

pp

2

rit. - al. - Tempo I°

mf

pp

leggiero
mf
pp
Ped. * *Ped.* *
rit. *a tempo*
dim. *pp*
dim. *pprit.* *a tempo*
Ped. *
poco a poco rit.
p
poco a poco pp poco rit.
rit.
rit. *dim.* *ppp*
Ped. *

AUF WIEDERSEHEN

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