

AUX ÉTOILES

H. Duparc

Lent et doux (♩=44)

2 Flutes

2 Hautbois

2 Clarinettes in Sib

2 Bassons

2 Cors Chrom. en Fa

Violons I

Violons II

Altos

Violoncelles

Contrebasses

pp

sourdines
le 1er sans sourdines

pp

très lié

pp

sourdines

très lié

pp

sourdines

très lié

pp

sourdines
le 1er sans sourdines

pp

pp dim.

This page of the musical score for 'Aux Étoiles' by Hector Duparc features the following instruments and their parts:

- Fl. (Flute):** Five staves, all containing rests.
- Ob. (Oboe):** Two staves, all containing rests.
- Cl. (Clarinet):** Two staves, all containing rests.
- Bsn. (Bassoon):** Two staves, all containing rests.
- Hn. (Horn):** One staff with a melodic line consisting of eighth and quarter notes, some with grace notes.
- Vln. I (Violin I):** One staff with a melodic line featuring a long slur across the first two measures and subsequent notes.
- Vln. II (Violin II):** One staff with a melodic line featuring a long slur across the first two measures and subsequent notes.
- Vla. (Viola):** One staff with a melodic line featuring a long slur across the first two measures and subsequent notes.
- Vc. (Violoncello):** One staff with a bass line featuring a long slur across the first two measures and subsequent notes.
- Cb. (Contrabass):** One staff with a bass line consisting of single notes.

Fl. *pp* **A**

Ob. *pp* *poco più f*

Cl. *pp*

Bsn. *pp* *poco più f* *poco più f*

Hn.

Vln. I *poco più f*

Vln. II *poco più f*

Vla. *poco più f*

Vc. *poco più f*

Cb. *poco più f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

mf dim.

p

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

solo

en dehors

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1er pup. otez la sourdine

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2d otez la sourdine

1er pup. seul

dim.

dim.

dim.

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1er pup.

p

dim.

pp

pp

pp

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2d mettez la sourdine

pp

pp

3

E *pp*

Fl.

Ob. *solo*
p cantabile

Cl. *solo*
p cantabile

Bsn.

Hn. *solo*
p cantabile

Vln. I *1er pup. mettez la sourdine*
sempre pp

Vln. II *1er pup. mettez la sourdine*
dim.

Vla.

Vc. *p.*
sempre pp

Cb. *pp*

Fl. *poco cresc.*

Ob.

Cl.

Bsn. *solo*
p cantabile

Hn.

Vln. I

Vln. II

Vla. *solo*
p cantabile

Vc. *unis.*

Cb. *unis.*

Fl. F

Ob.

Cl. #

Bsn.

Hn.

Vln. I *tr*
pp

Vln. II

Vla.

Vc. *3*

Cb. *pizz.*
pp

Fl. *cresc.*

Ob. *poco più f* *cresc.* *f*

Cl. *cresc.*

Bsn. *f* *cuivrè*

Hn. *cresc.* *mf cresc.*

Vln. I *p cresc.* *mf cresc.* *f*

Vln. II *tutti* *mf cresc.* *f*

Vla. *poco più f* *cresc.*

Vc. *solo*

Cb. *arco* *p cresc.*

Fl. *poco dim.*

Ob.

Cl. *poco dim.*

Bsn. *poco dim.* *mf molto dim.*

Hn. *poco dim.* *mf molto dim.*

Vln. I *p*

Vln. II *div.* *p*

Vla. *poco dim.* *p*

Vc. *poco dim.* *unis.* *dim.*

Cb. *dim.*

rall.

p *tr* *dim.* *a tempo* **H** *pp*

Fl.

p *tr* *dim.* *pp*

Ob.

pp

Cl.

p dim.

Bsn.

pp

Hn.

pp

Vln. I

dim. *pp*

Vln. II

dim. *pp*

Vla.

tr *dim.* *pp*

Vc.

molto *pp*

Cb.

molto *pp*

The musical score for 'Aux Étoiles' by H. Duparc, page 17, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the first measure, followed by rests and chords in the subsequent measures. Dynamic marking: *pp*.
- Ob. (Oboe):** Part 1, starting with a rest, followed by chords in the subsequent measures. Dynamic marking: *pp*.
- Cl. (Clarinet):** Part 1, starting with a rest, followed by a melodic line and chords. Dynamic marking: *pp*.
- Bsn. (Bassoon):** Part 1, starting with a rest, followed by a melodic line and chords. Dynamic marking: *pp*.
- Hn. (Horn):** Part 1, playing a rhythmic accompaniment of chords with a grace note.
- Vln. I (Violin I):** Part 1, playing a melodic line with a grace note.
- Vln. II (Violin II):** Part 1, playing a melodic line with a grace note.
- Vla. (Viola):** Part 1, playing a melodic line with a grace note.
- Vc. (Violoncello):** Part 1, playing a melodic line with a grace note. Dynamic marking: *div.*
- Cb. (Contrabass):** Part 1, playing a melodic line with a grace note.

poco rall.

Fl. *ppp*

Ob.

Cl. *solo*
pp
dim.
ppp

Bsn.

Hn. *poco marcato*
dim.
ppp

Vln. I *ppp*
dim.
ppp
2d

Vln. II *ppp*
dim.
ppp
2d

Vla. *ppp*
ppp

Vc. *ppp*

Cb. *pp*