

Duparc
Le Galop

Allegro non troppo ma con fuoco.

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The bass staff provides a simple accompaniment with quarter notes. The key signature is one flat (B-flat) and the time signature is common time (C).

The second system contains the vocal line and piano accompaniment. The vocal line is on a bass clef staff with the lyrics "A - gi - te, bon che - val, ta cri -". The piano accompaniment is on two staves (treble and bass clef). The piano part continues with chords and rhythmic patterns, including some sixteenth-note runs.

The third system continues the vocal and piano parts. The vocal line has the lyrics "- nie - re fuy - an - te, Que l'air au - tour de". The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

The fourth system concludes the vocal and piano parts on this page. The vocal line has the lyrics "nous se rem - plis - se de voix Que j'enten - de cra -". The piano accompaniment ends with a final chord and a fermata. There are some markings at the bottom of the page, including a sharp sign and the letters "STP".

- quer sous ta cor - ne bru - yan - te Le gra - vier des ruis -

- seaux et les dé - bris des bois Aux va - peurs de les

flancs mê - le ta chaude ha - lei - ne,

Aux é - clairs de tes pieds, ton é - cume et ton

mf

sang. Cours comme on voit un ai_gle en

dim. *p*

ef - fleurant la plai_ne Fouetter l'her - be d'un vol sonore et fré_mis -

dim - molto.

energico. ff

-sant Al -

p

p *cresc.* *ff* *ff* *p*

-lons! Lesjeunes gens, à la nage, à la na - ge, Al - lons, lesjeunes

ff *M. 3. D.* *p* *cresc.* *ff* *M. D. 3*

cresc.
 3 *f* *p*
 gens — à la nage, — à la na — ge, Crie à ses ca — va — liers le vieux

cresc. molto.
 chef de tri_bu, Et les fils du dé_sert respirent le pil_la — ge,

ff
 Et leschevaux sont fous du grand air qu'ils ont bu —

passionato.
pp
 Nage ain — si dans l'es —

- pa - - ce ò mon cheval ra - pi - de, A - breuvem moi d'air

pur bai - gne - moi dans le vent, L'étri - er bat ton

p *cresc molto.*

ven - - tre, et j'ai lâ - ché la bri - - de. Mon

f *p* *cresc molto.* *f* *p*

corps te touche à pei - - ne il vole en te - sui -

cresc molto. *ff* *fff*

- vant.

sempre fff

sempre fff

ff *p*

Bri - se tout, le buis - son, la bar - rière ou la

bran - che. Tor -

- rents, fos - sés, ta - lus, Franchis tout d'un seul

stringendo. *dim p* *cresc. f*

bond Cours, cours je rêve et sur toi les yeux

stringendo. *p trem.* *cresc.* *f*

clos, je me pen - che, Em - porte, empor - te moi

cresc. *ff*

dans l'in - con - nu pro - fond!

cresc. molto. *ff en élargissant.*

dim. *dim molto.*

dim. molto. *pp* *trem.* *ppp*