

La plainte, au loin, du faune...

Pièce écrite pour le
"Tombeau de Claude Debussy"

PAUL DUKAS

Assez lent. ♩ = 82

PIANO

2 *And.*

p espr.

rinf.

p

rinf.

Cédez

au Mouvement

f

p

espr.

rinf.

p

rinf.

p

Très retenu

Musical score for the first system. The piano part (treble clef) features a melodic line with a triplet of eighth notes and a 'dim.' (diminuendo) dynamic marking. The bass part (bass clef) provides harmonic support with chords and a triplet of eighth notes.

1^{er} Mouvement

p *espress.*

Musical score for the second system. It is marked '1^{er} Mouvement' and '*p* *espress.*'. The piano part starts with a 'pp' (pianissimo) dynamic. The bass part features a steady accompaniment. A 'rinf.' (rinfornando) dynamic marking is present in the piano part.

Animez peu à peu

più f

Musical score for the third system. It is marked 'Animez peu à peu'. The piano part begins with a 'più f' (pianoforte) dynamic. The bass part continues with its accompaniment. Dynamics 'rinf.' and 'cresc.' (crescendo) are indicated in the piano part.

Un peu ralenti

En cédant

Musical score for the fourth system. It is marked 'Un peu ralenti' and 'En cédant'. The piano part features a 'dim.' dynamic marking. The bass part has a 'p' (piano) dynamic marking. The system concludes with a triplet of eighth notes in the piano part.

En serrant. Cédez **au Mouvement**

p *cresc.* *espress.* *dim.* *p*

En serrant. Cédez **au Mouvement**

p *cresc.* *espress.* *dim.* *p*

Cédez

au Mouvement *en cédant* **Retenu** **au Mouvement**

pp *ppp à peine sensible*

8

ppp

ppp

En retenant jusqu'à la fin

(*) *espress.*

ppp

Red.

perden - - do - - si

Red.

ppp

(*) C. F. "Prélude à l'Après-midi d'un Faune". Reproduction autorisée par M. Fromont, Editeur.