

Paul DUKAS

FANFARE

Pour précéder la Péri

Partition d' Orchestre



DURAND Editions Musicales

FANFARE

pour précéder "La PÉRI"

PAUL DUKAS

Modérément animé

1^{ère} TROMPETTE en UT
 2^e TROMPETTE en UT
 3^e TROMPETTE en UT
 1^{er} et 2^e CORS en FA
 3^e et 4^e CORS en FA
 1^{er} et 2^e TROMBONES
 3^e TROMBONE
 TUBA

1

1
 2
 8
 1
 2
 8
 4
 1
 2
 3
 1
 2
 3

Tromp.
 Cors
 Tromb.
 Tuba

sosten.
 sosten.
 sosten.
 à 2^e
 à 2^e
 mf
 mf
 mf

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Musical score for Tromp. (1, 2, 3), Cors (1, 2, 3, 4), Tromb. (1, 2, 3), and Tuba. The score is in 4/4 time and features a key signature of two flats. The Tromp. parts (1, 2, 3) play a melodic line with a dynamic marking of *f* and include triplet markings. The Cors parts (1, 2, 3, 4) play a rhythmic accompaniment. The Tromb. parts (1, 2, 3) play a harmonic accompaniment. The Tuba part plays a bass line. The score is divided into four measures.

Musical score for Tromp. (1, 2, 3), Cors (1, 2, 3, 4), Tromb. (1, 2, 3), and Tuba. The score is in 4/4 time and features a key signature of two flats. A second ending bracket labeled "2" spans the first three measures. The Tromp. parts (1, 2, 3) play a melodic line with a dynamic marking of *f* and include accents. The Cors parts (1, 2, 3, 4) play a rhythmic accompaniment with a dynamic marking of *f* and include accents. The Tromb. parts (1, 2, 3) play a harmonic accompaniment. The Tuba part plays a bass line. The score is divided into four measures.

3

1
Tromp. 2
8
Cors 1 2
8 4
Tromb. 1 2
8
Tuba

sost.
f
à 2
f
sost.
sost.
sost.

3 3

Detailed description: This block contains the first four measures of a musical score for a brass ensemble. The instruments are Tromp. (Trumpets), Cors (Cornets), Tromb. (Trombones), and Tuba. The score is written in a key with two flats and a 4/4 time signature. A rehearsal mark '3' is placed above the first measure. The Tromp. and Cors parts feature melodic lines with slurs and accents. The Tromb. and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *sost.* (sostenuto) and *f* (forte). The Cors and Tromb. parts include a '2' marking, likely indicating a second ending or a specific articulation. The Tuba part has a '3' marking, possibly indicating a triplet or a specific rhythmic figure.

1
Tromp. 2
8
Cors 1 2
8 4
Tromb. 1 2
8
Tuba

f
f
f
f
f
f
f

3 3

Detailed description: This block contains the next four measures of the musical score. The instrumentation remains the same. The Tromp. and Cors parts continue their melodic lines, now with more complex rhythmic patterns and accents. The Tromb. and Tuba parts maintain their harmonic support, with some rhythmic variation. Dynamics are consistently *f* (forte). The Cors and Tromb. parts include a '3' marking, likely indicating a triplet or a specific rhythmic figure.

4

1 *mf en dehors*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mp*

3 *mp*

4 *mf*

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *più f*

2 *più f*

3 *più f*

4 *più f*

1 *più f*

2 *più f*

3 *più f*

4 *più f*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

5

1
Tromp. 2
8
Cors
1 2
8 4
Tromb.
1 2
8
Tuba

ff
f
f
ff 3
ff 3
f
f

En élargissant

1^o Tempo

1
Tromp. 2
8
Cors
1 2
8 4
Tromb.
1
8
Tuba

ff
ff
ff
ff
ff
ff
ff
ff