

Come, Heavy Sleep

Nº20 aus "The First Booke of Songes or Ayres, 1597"

John Dowland

Gitarre
Capo 3. Bund
③ = fis

Come, hea - - - vy Sleep the im - age of true

Death; And close - up - - - these - - - my wea - - -

ry weep - ing eyes: Whose spring of tears doth stop my

vi - tal breath, And tears my heart with Sor - row's sigh - swoll'n cries:

CII

CIV CII

The image shows a musical score for a song. It consists of five systems of music. The first system is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "Come and pos-sess my tir - ed thought - worn _____ soul,". The second system is the piano accompaniment, starting with a treble clef and a key signature of two sharps. It is divided into two sections, CI and CII. The third system is the vocal line, with lyrics: "That liv - ing dies, that liv - ing dies, that liv - ing dies, till". The fourth system is the piano accompaniment, starting with a treble clef and a key signature of two sharps. It is divided into two sections, III and IV. The fifth system is the vocal line, with lyrics: "thou _____ on me be stole." The piano accompaniment for this system starts with a treble clef and a key signature of two sharps, and includes a 3-measure rest and a 4-measure rest.

Come and pos-sess my tir - ed thought - worn _____ soul,

That liv - ing dies, that liv - ing dies, that liv - ing dies, till

thou _____ on me be stole.

1

Come, heavy Sleep the image of true Death;
 And close up these my weary weeping eyes:
 Whose spring of tears doth stop my vital breath,
 And tears my heart with Sorrow's sigh-swoll'n cries:
 Come and possess my tired thought-worn soul,
 That living dies, till thou on me be stole.

2

Come shadow of my end, and shape of rest,
 Allied to Death, child to his black-fac'd Night:
 Come thou and charm these rebels in my breast,
 Whose waking fancies do my mind affright.
 O come sweet Sleep, come or I die for ever:
 Come ere my last sleep comes, or come never.