

28 melodische Übungsstücke

12.

ANTON DIABELLI
Op 149

ANDANTE.

Secondo

5 2 4 4 5 5 5 3 1 2 5 5 1 2 1 2 4 2 4 2 2 4 5

p *f* *p*

2 5 2 3 2 3 2 1 2 4 1

8 5 4 2 3 4 5 2 1 2 1 2 5 2 2 5 5 3 5 3 5 2 5 2 3 3 2

1 2 *p* 5 4 2 5 3 2 1 3 *f* 1 2 3

15 5 3 3 2 3 5 2 2 2 3 4 3 5 2 1 2 3 4 3 5 4 2 1

1 1 *ff* *pp*

Op 149

ANDANTE.

Primo

Measures 1-6. Dynamics: *p*, *f*, *p*. Fingerings: 1, 3, 2, 2, 4, 3, 3, 4 (RH); 3, 1, 2, 1, 3, 1, 3, 5, 4, 2, 3, 3, 4, 3, 4, 2 (LH).

Measures 7-13. Dynamics: *p*. Fingerings: 3, 4, 1, 2, 3, 1, 4, 4 (RH); 3, 4, 1, 2, 3, 5, 5, 2, 2, 1 (LH).

Measures 14-20. Dynamics: *f*, *ff*, *pp*. Fingerings: 3, 5, 4, 2, 2, 4, 3 (RH); 1, 1, 4, 4, 2, 4, 2, 3, 4, 5 (LH).