

SÉRÉNADE DE RUY-BLAS

CHŒUR DES LAVANDIÈRES

Poésie de VICTOR HUGO.

N^o 5.

Allegretto.

SOLO

(OU TÉNORS et BARYTONS)

CHŒUR

1^{re}, 2^{de} SOPRANI

(DANS LA COULISSE)
Flûtes.

PIANO.

Quatuor pizz.

Tambour de Basque

CHŒUR.

p
Ah!

(Ce sont les Lavandières qui passent en chantant là-bas, dans les bruyères.)

Ah!

Ah! Ah!

This system contains a vocal line and piano accompaniment. The vocal line has two instances of the word 'Ah!' with a fermata. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

SOLO. 1^{er} COUPLET

A quoi bon en -

This system is the beginning of a solo section. The vocal line starts with the lyrics 'A quoi bon en -'. The piano accompaniment consists of a steady chordal accompaniment in the right hand and a bass line in the left hand.

- ten - dre les - oi - seaux des bois ?

This system continues the solo section with the lyrics '- ten - dre les - oi - seaux des bois ?'. The musical notation and accompaniment remain consistent with the previous system.

L'oi - seau le plus ten - dre

This system concludes the solo section with the lyrics 'L'oi - seau le plus ten - dre'. The musical notation and accompaniment are consistent with the previous systems.

Chau - te dans ta voix. ————— Que Dieu

montre ou voi - le Les as - tres des

cieux, ————— *f* La plus belle é - toi -

CHOEUR. *f* La plus belle é - toi -

rall. - - - - - *a Tempo.*

-le Brill - le dans tes yeux.

rall. - - - - - *a Tempo.*

-le Brill - le dans tes yeux.

SOLO. 2^e COUPLÉ

Qu'A - vril

re - nou - vel - le ————— le — jar - din en

fleur, ————— La fleur la plus bel - le —

— Fleu - rit dans ton cœur. —

Cet oi - seau de flam - me, Cet as -

- tre du jour, *pp* Cet - te fleur de

CHŒUR *pp* Cet - te fleur de

rall. - - - **Tempo**

l'â - me S'ap - pel - le l'a - mour, -

rall. - - - **Tempo.**

l'â - me S'ap - pel - le l'a - mour.

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. The tempo or mood is indicated as *p* (piano).

Musical score for the second system. It includes two vocal staves and piano accompaniment. The vocal lines begin with the lyrics "L'a - mour,". The piano part continues with chords and a bass line. The dynamics are marked *pp* (pianissimo).

Musical score for the third system. It includes two vocal staves and piano accompaniment. The vocal lines continue with the lyrics "L'a - mour!". The piano part features chords and a bass line.