

REGRETS!

(REGRETS!)

(Poésie d' Armand Silvestre.)

Paraphrase of a motive from
"La Source," (Ballet.)

LÉO DELIBES.

Lento, come recitativo.

PIANO.

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Dynamics include *mf* and *p*. The tempo is *espressivo*.

The piano accompaniment continues with a *sfz* dynamic. The right hand features a melodic line with a crescendo leading to a *p* dynamic, marked *m.g.* (mezzo-giusto). The left hand provides a simple harmonic accompaniment. The tempo is *Lento*.

TENOR or MEZZO-SOPRANO.

Lentemente.

The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The tempo is *Lentemente*.

Jours pas - sés, O ——— jeu - nes - se en - vo - lé - - e,
Days gone by, Youth ——— thy flight thou hast tak - en,

The piano accompaniment continues with a *p* dynamic. The right hand features a melodic line with a crescendo leading to a *p* dynamic, marked *m.g.* (mezzo-giusto). The left hand provides a simple harmonic accompaniment. The tempo is *Lento*.

The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The tempo is *Lentemente*.

Vous lais - sez Là - - me à ja - mais - trou - blé - - e.
Sad am I Joy ——— has my soul - for - sak - - en.

The piano accompaniment continues with a *p* dynamic. The right hand features a melodic line with a crescendo leading to a *p* dynamic, marked *m.g.* (mezzo-giusto). The left hand provides a simple harmonic accompaniment. The tempo is *Lento*.

O ——— jeu - nes-se en - vo - le - -
Youth ——— thy flight thou hast tak -

e, Vous lais - - sez à ——— ja - mais mon â - me trou -
en, Sad am I; glad — joy has — my spir - it for -

rall. *più mosso.*
blé - - e. Ô prin - temps — sans re - tour! Ô fleurs! — ô dé -
sak - - en. Oh! spring-time — gone for aye, oh! joy — oh! sweet

rall. *più mosso.*
li - re, — ô dé - li - re, Quand mes — yeux cha - que jour — Te voy -
flow - ers, — oh! sweet flow - ers! Thy smile day af - ter day — Gladdened

molto rit.

aient sou - ri - - re Ô mon seul, — mon cher — a - mour!
all my hours — For thou wert — my love — al - way.

colla voce.

lunga.

Tempo I. Lentemente.

p

Jours pas - - sés, Ô — jeu - nes-se en - vo -
Days gone by, Youth — thy flight thou hast

pp

lé - - e, Vous lais - - sez à — ja - mals — mon
tak - en, Sad am I; glad — joy has — my

â - me trou - blé - e, Jours pas - sés, — jours pas - sés. —
spir-it for - sak - en, Days gone by, — Days gone by. —

lunga.

L'istesso Tempo.

Bien loin tu t'es en -
Far hence thou hast been

pp *esp.*

fui - - e, O toi qui fus ma
flee - - ing, Thou, who wert once my

cresc.

vi - e, Et qui res - - tes mon cœur. En
be - ing, Thou who now art my heart. In

rall. *a tempo.* *dim.* *rall.* *a tempo.*

vain le temps dé - vo - - re, Sous mon
vain is Time's en - deav - - or, l'll re -

cresc.

front luit en - co - - - re Ton sou - ve - nir vain -
 mem-ber for - ev - - - er That thou, my true love

*cresc.***Molto Lento.***pp*

queur, ton sou - ve - nir — vain - queur! Jours pas - sés,
 art, That thou, my true — love art. Days gone by,

*pp**lunga.*

Ô — — — — — jeu - nes - se en - vo - lé - - e Vous lais - - sez à —
 Youth — — — — — thy flight thou hast tak - en, Sad am I, glad -

— ja - mais mon â - me trou - blé - e, Jours pas - sés, — — — — — jours pas -
 — joy has - my spir - it for - sak - en, Days gone by — — — — — Days gone

sés! _____
by. _____

Heu - reux de ma bles -
My wound with joy I'm

pp

pp

Ad. * *Ad.* * *Ad.* * *Ad.* *

su - re, _____ Ton nom, _____ ton nom, je le mur - mu - -
see - ing _____ Thy name _____ sweet thought doth e'er im - part _____

R.H.

Ad. * *Ad.* * *Ad.* * *Ad.*

re, O toi, qui fus ma vi - e Et - qui res - - tes mon
- Thou, who wert once my be - ing, Thou, who now - art my

cresc.

R.H.

* *Ad.* *

cœur! _____
heart. _____

dim.

P

Ad. *