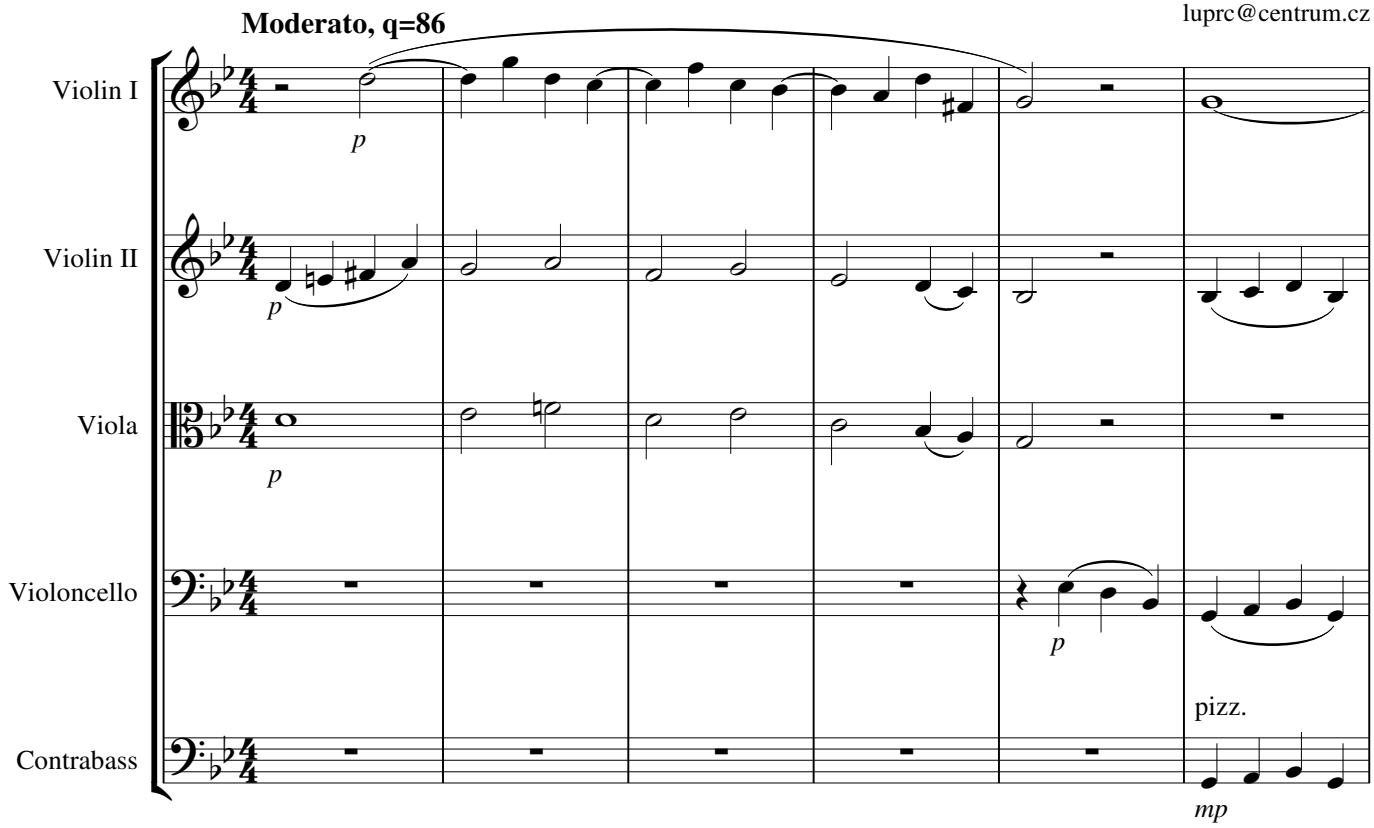
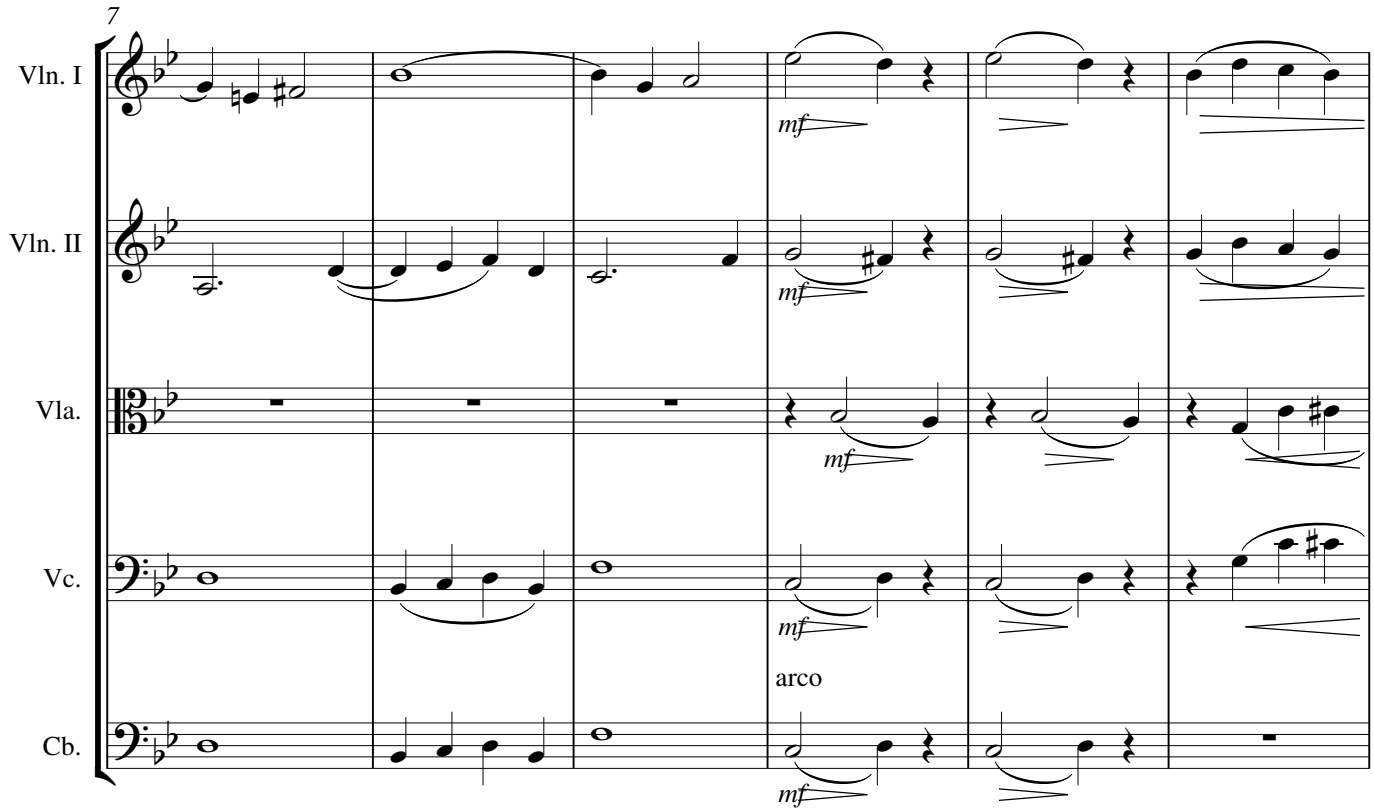
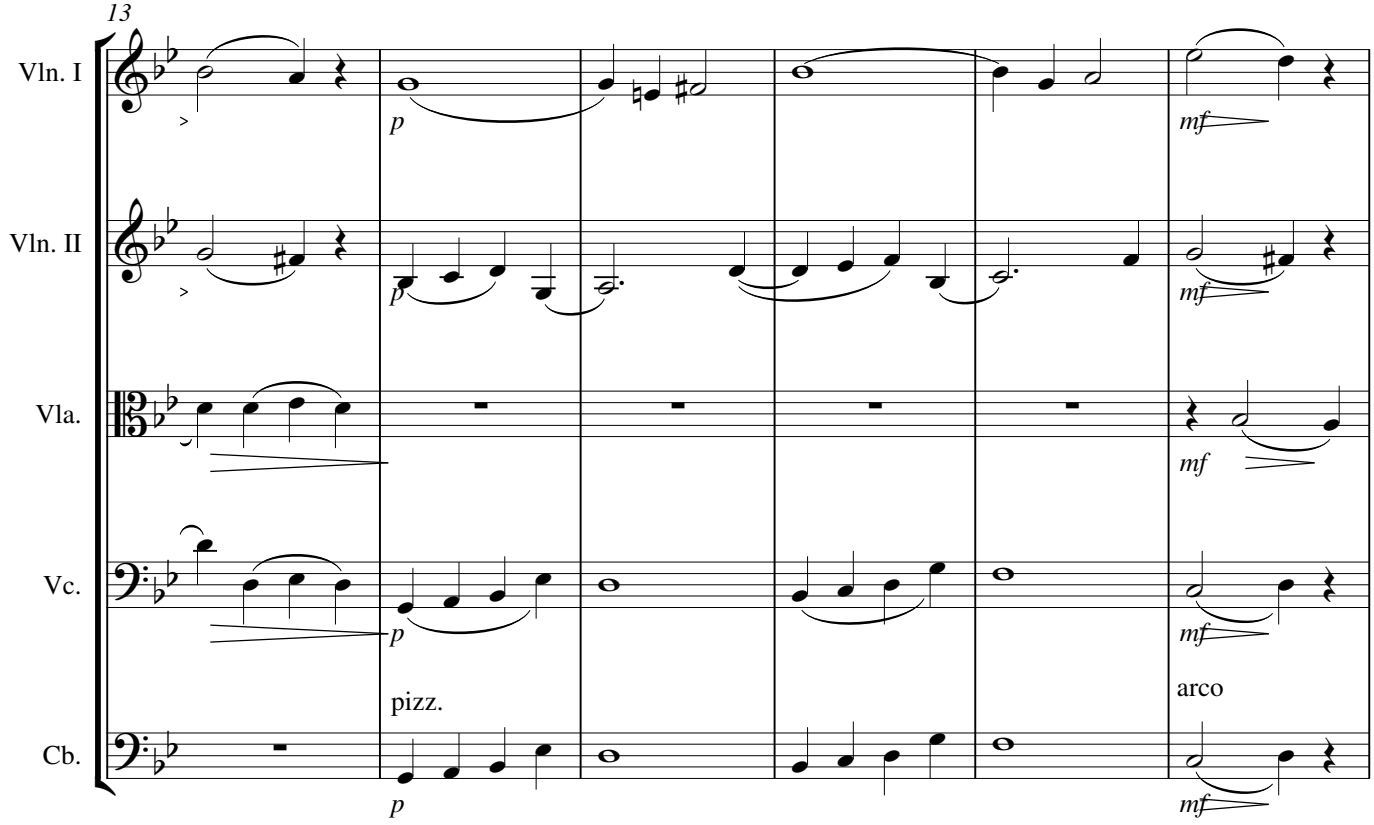
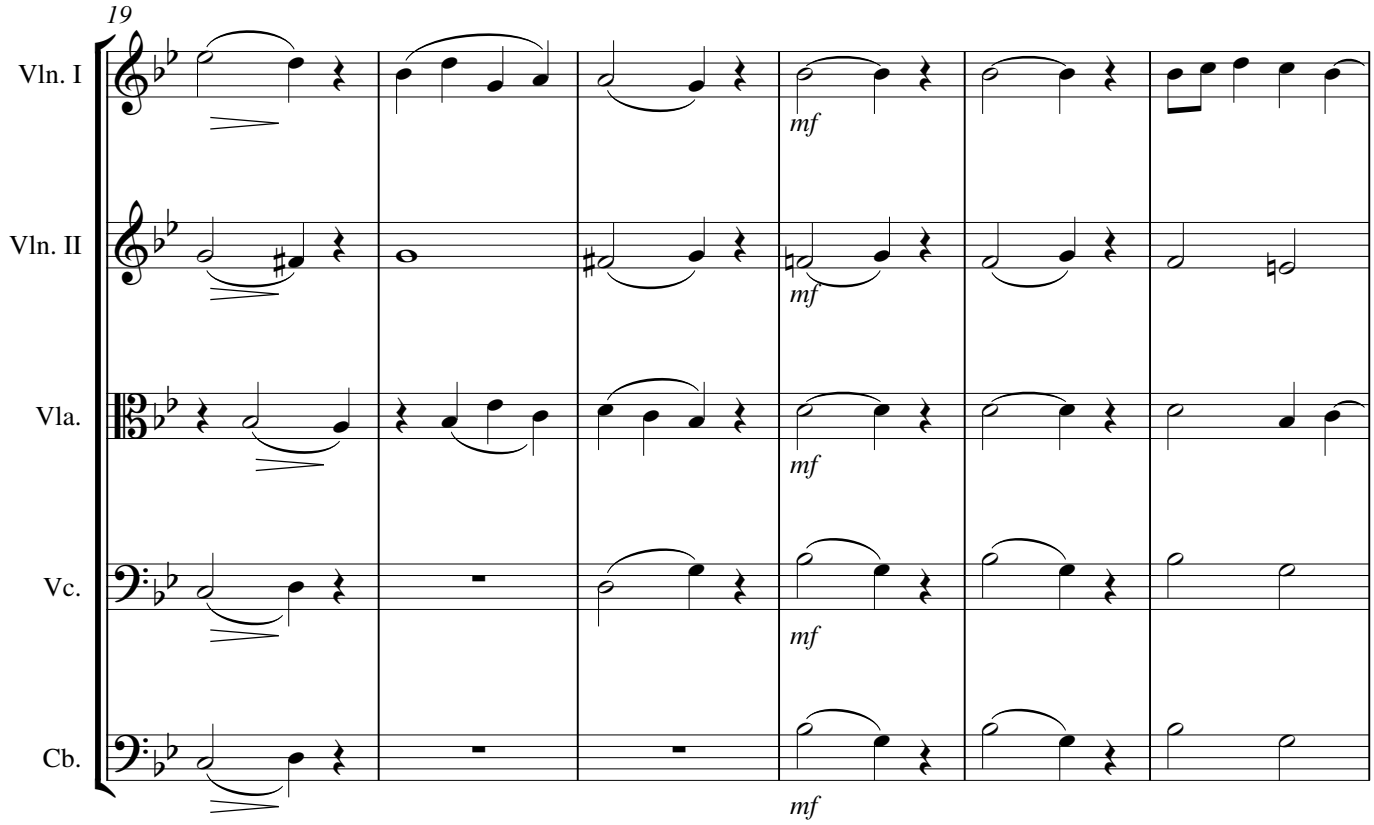
MESSE BRÉVE
Kyrie

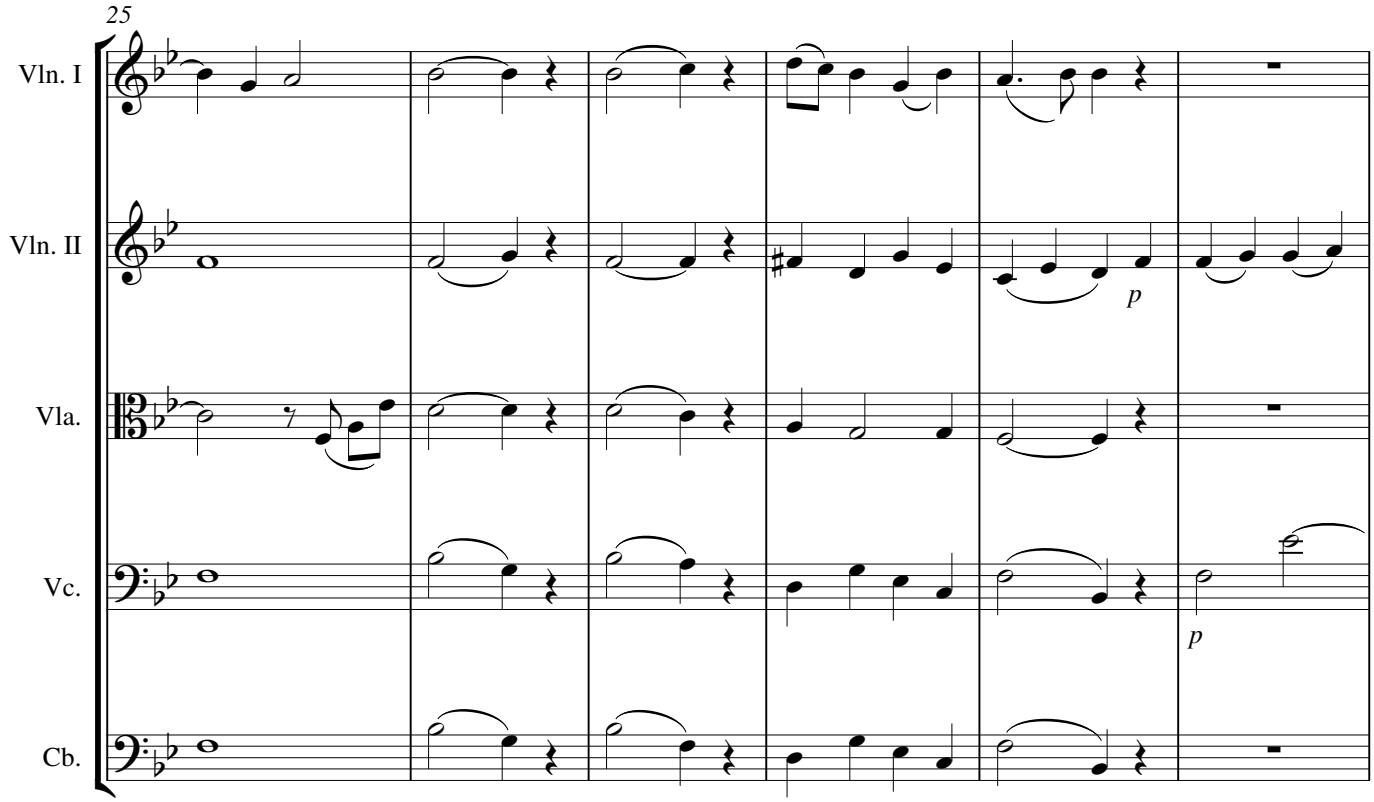
Leo Delibes
orchestrated by Lukáš Prchal 2006
luprc@centrum.cz

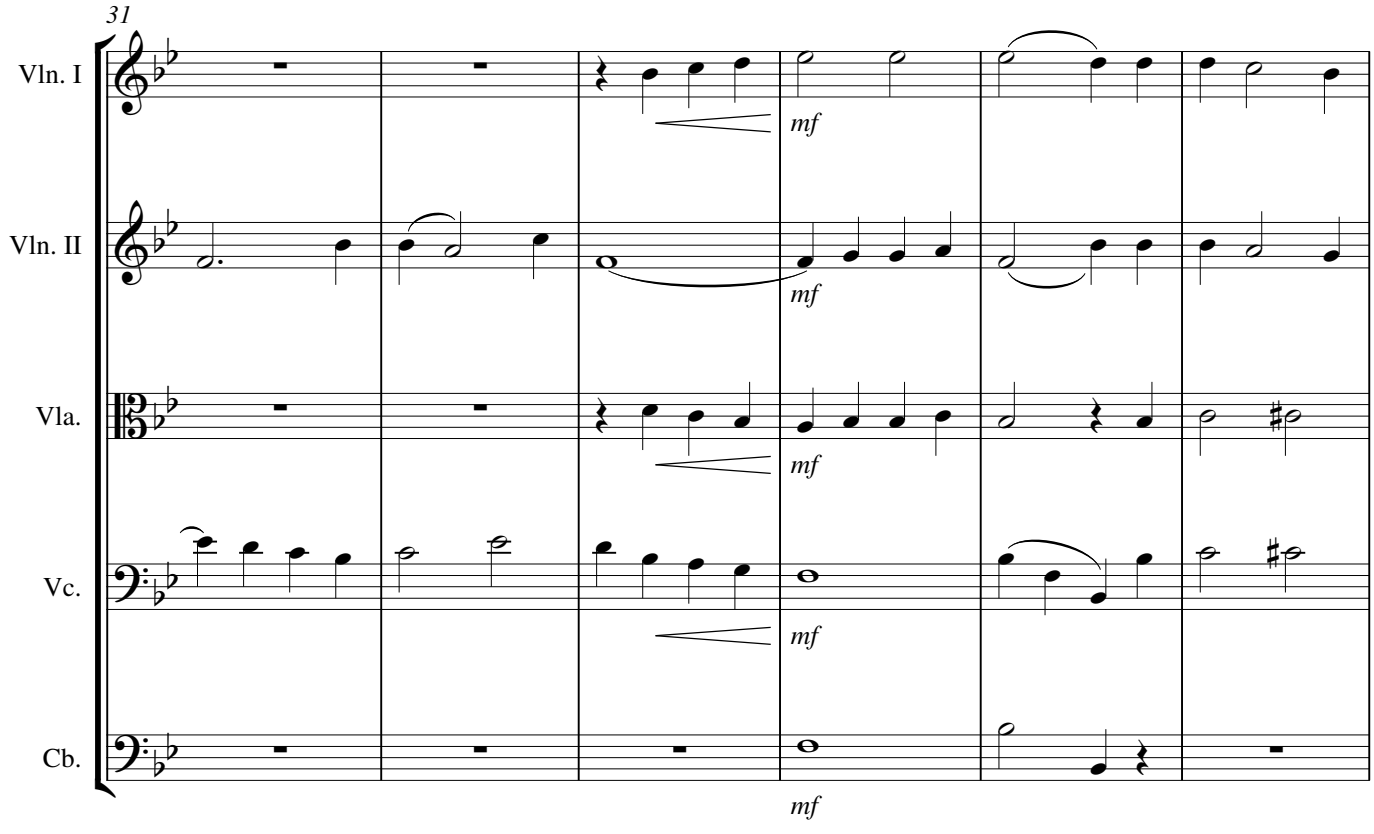


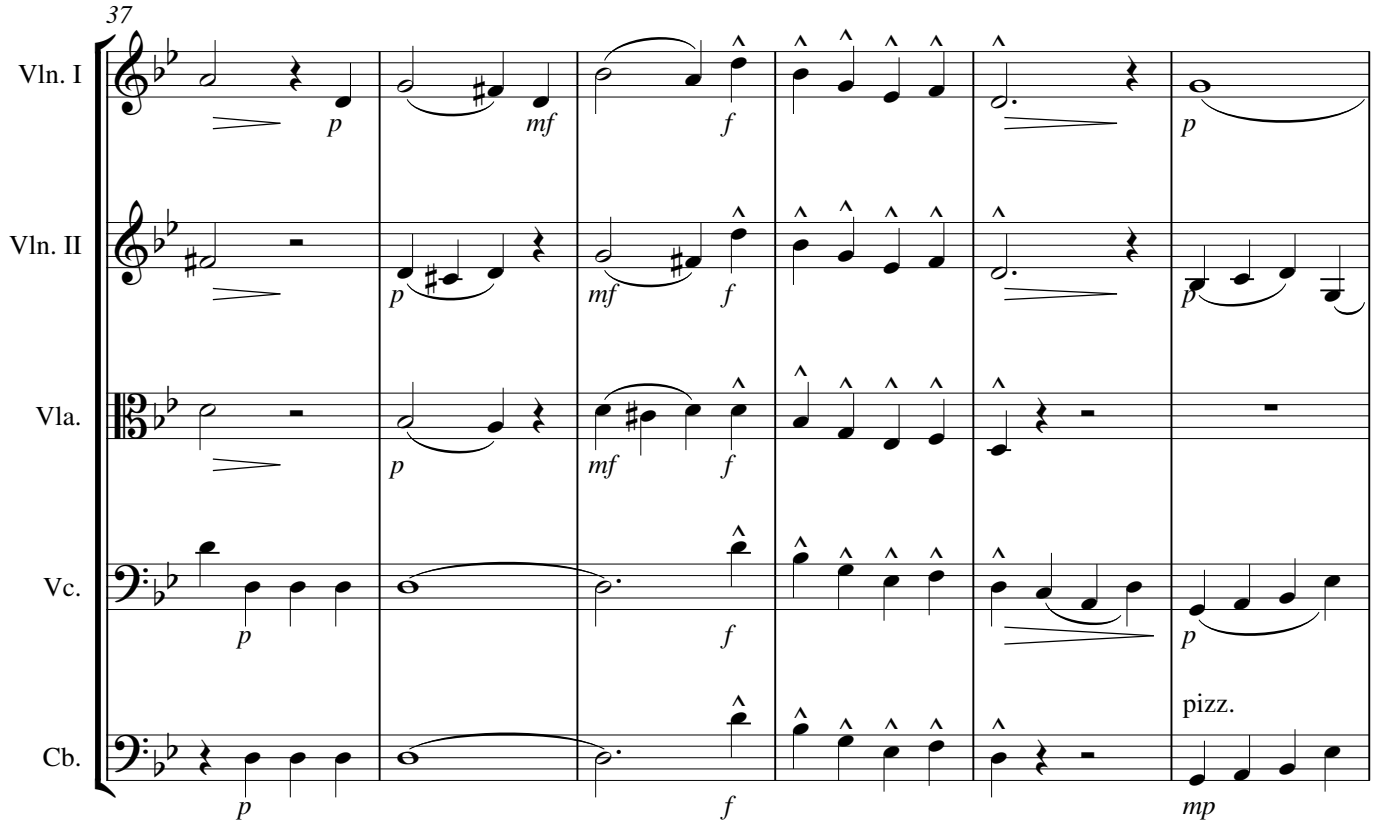


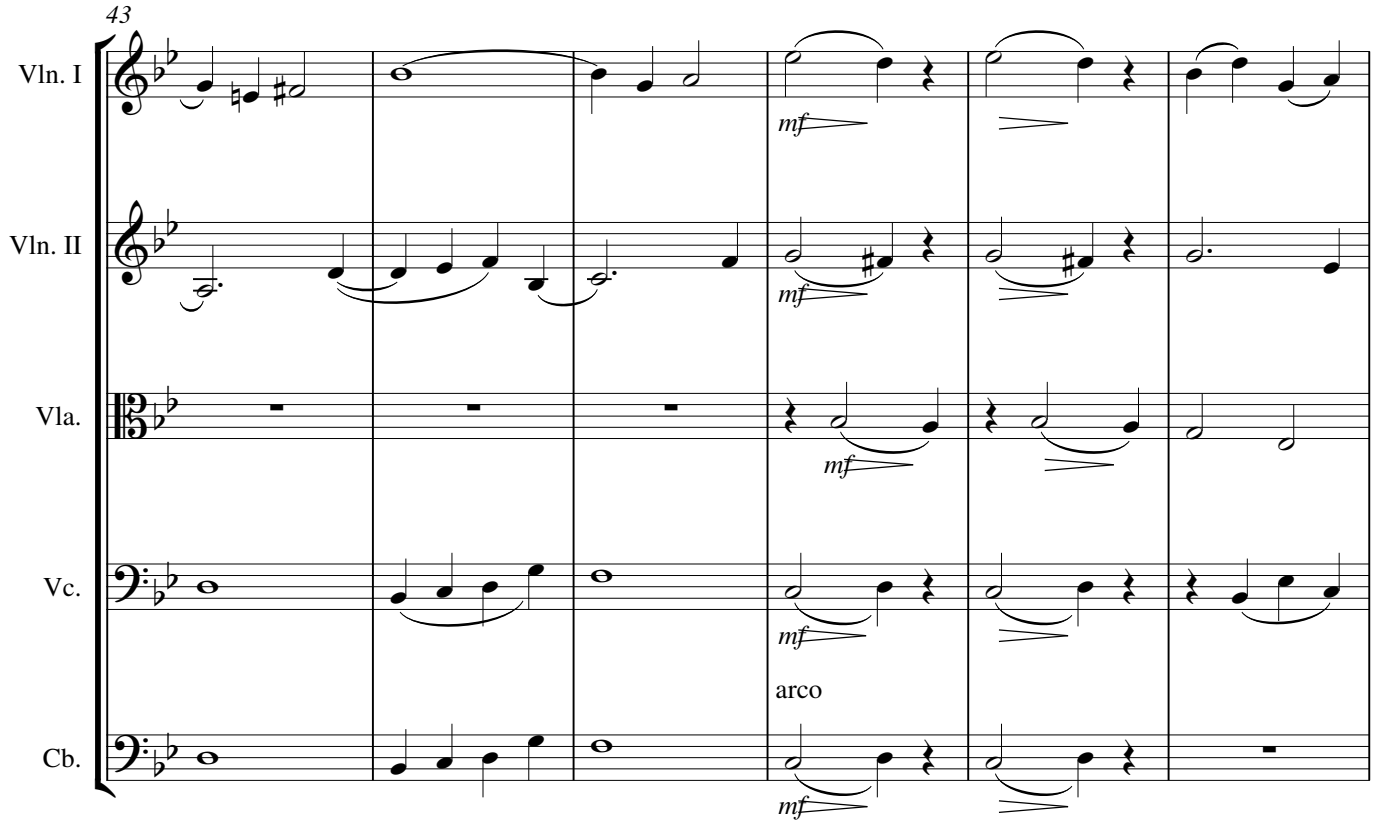

13
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pizz.
arco

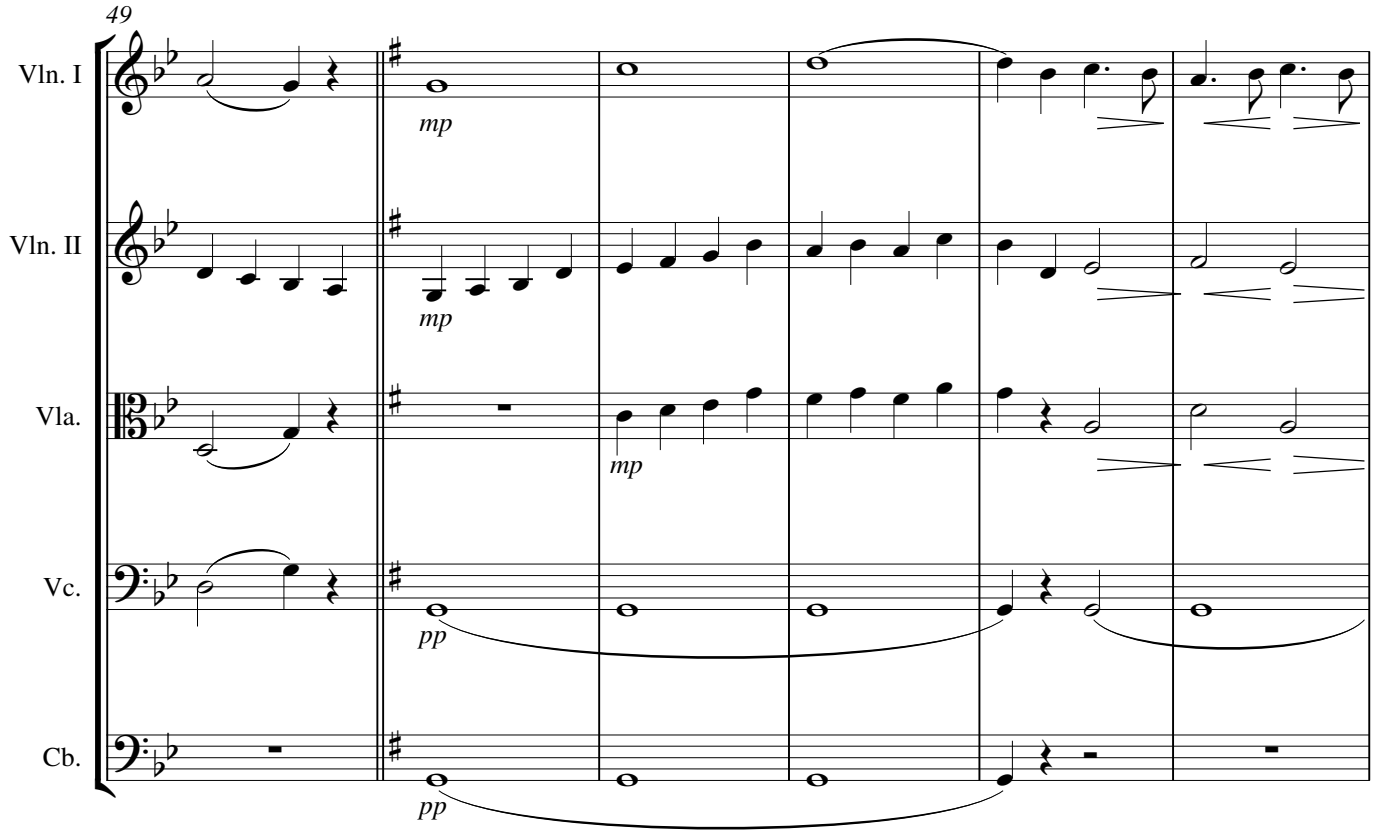

19
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

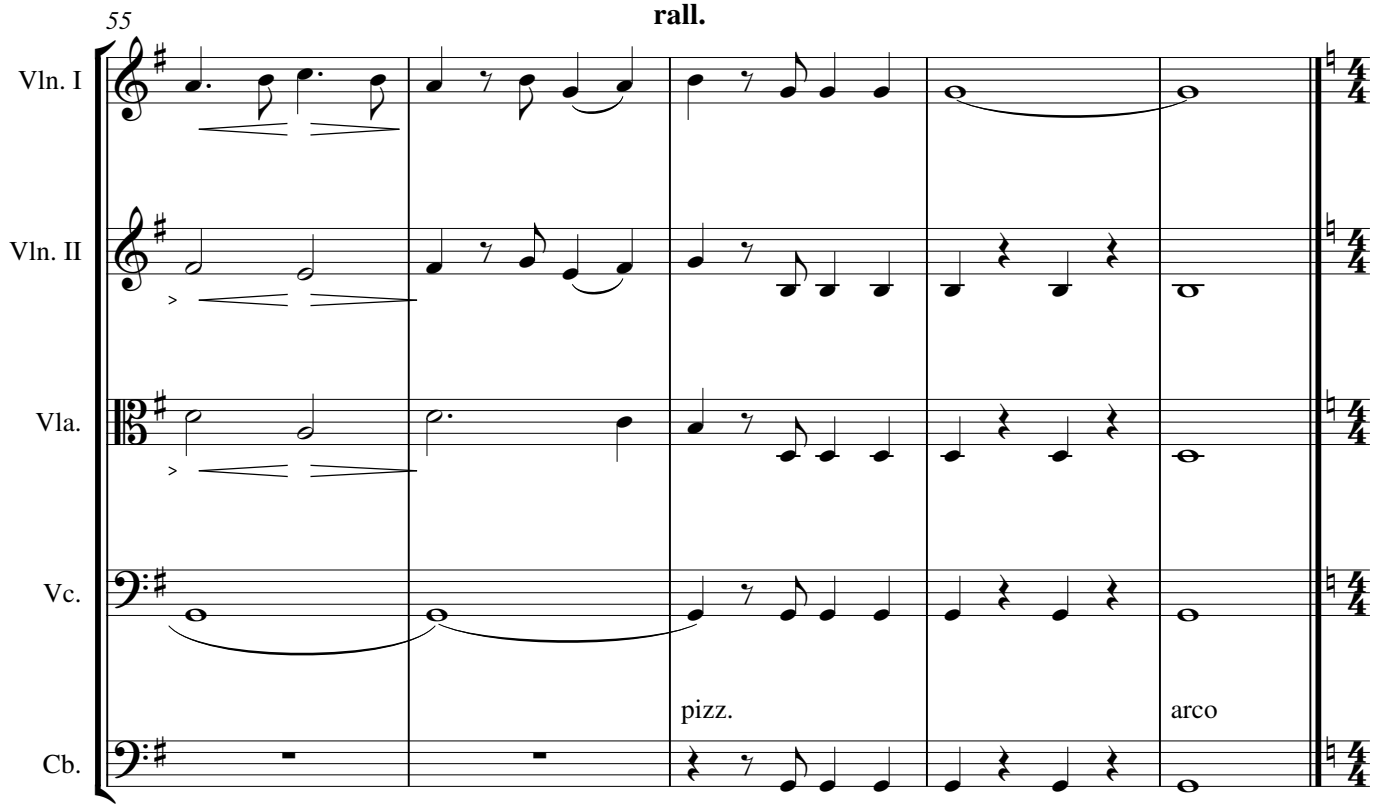

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p


31
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
mf

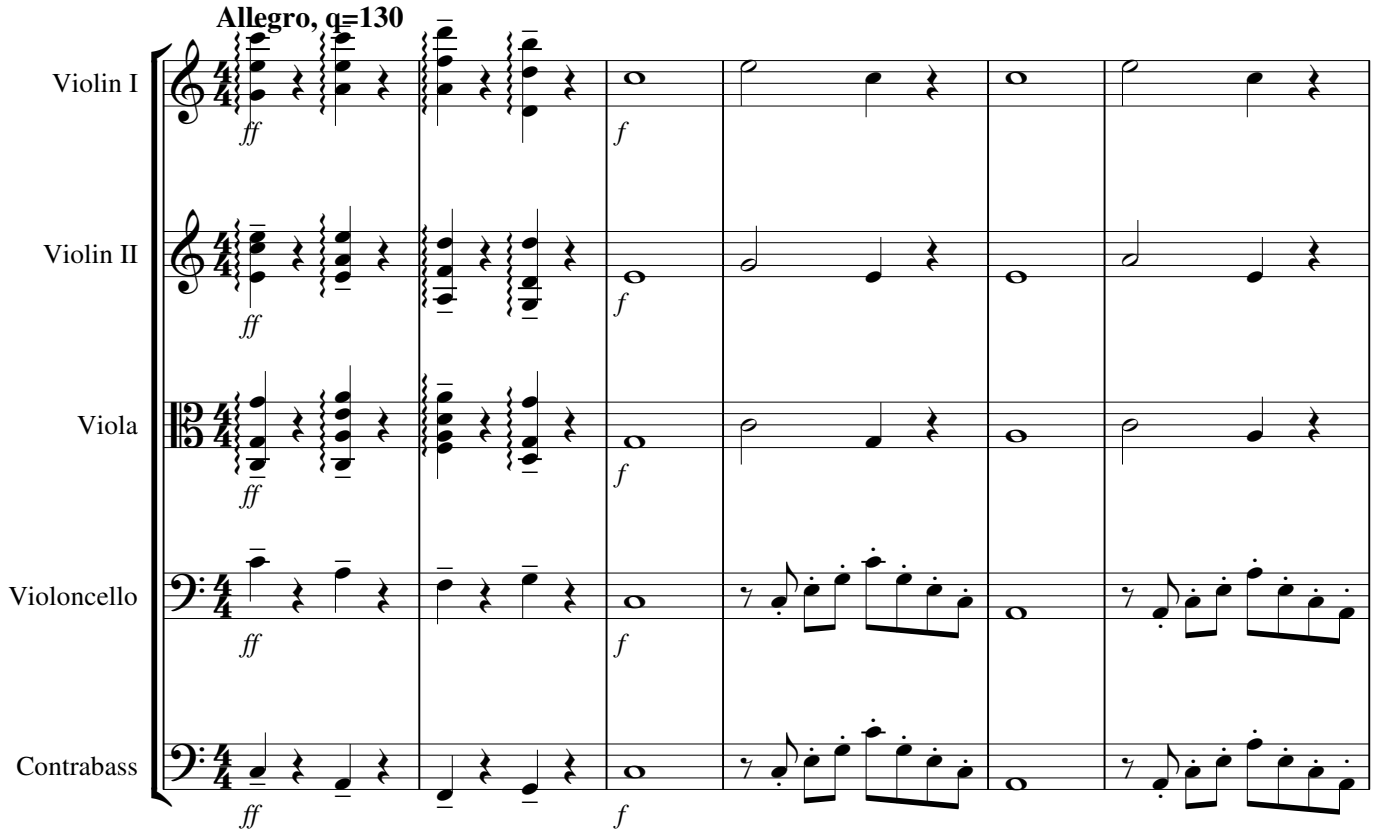

37
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
p
pizz.
mp

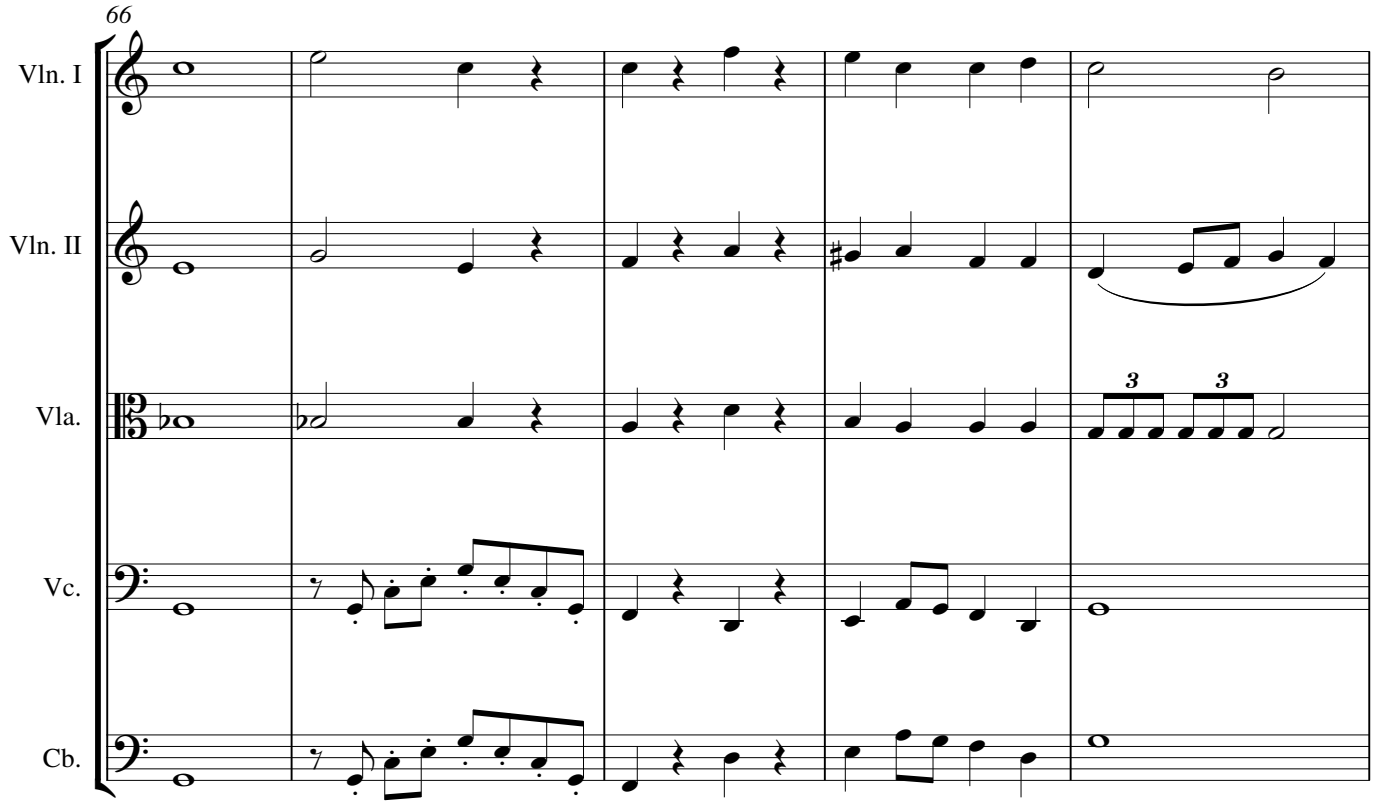

43
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco

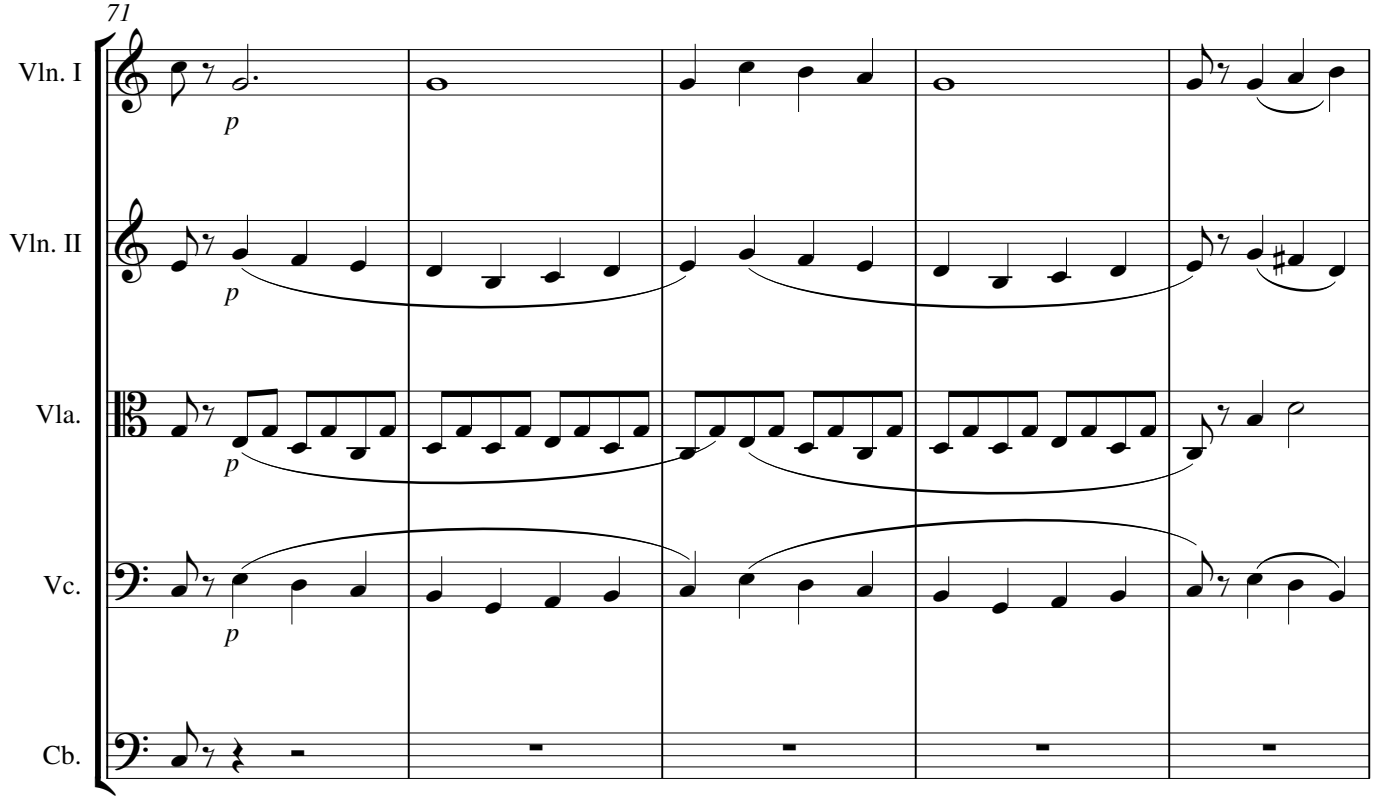

49
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
pp
pp

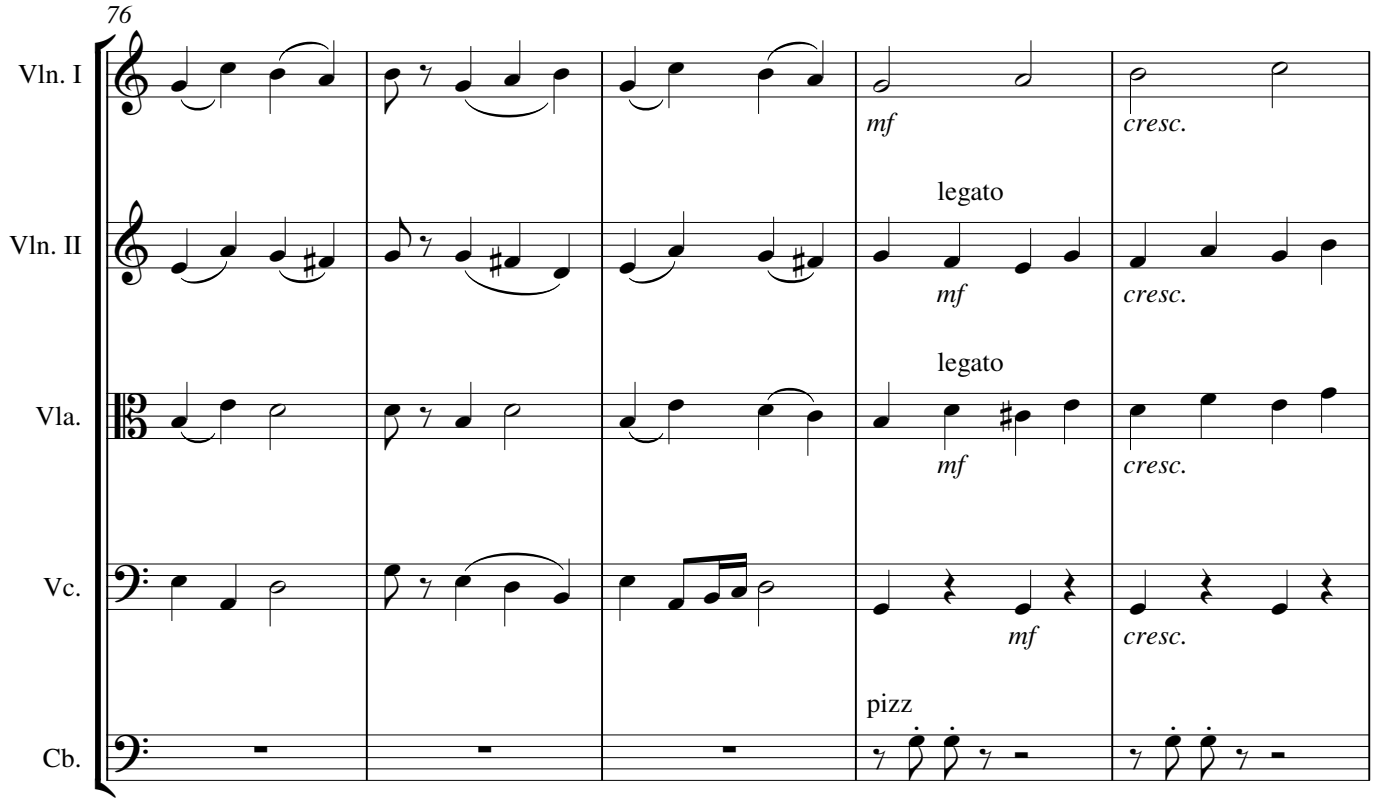

55
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

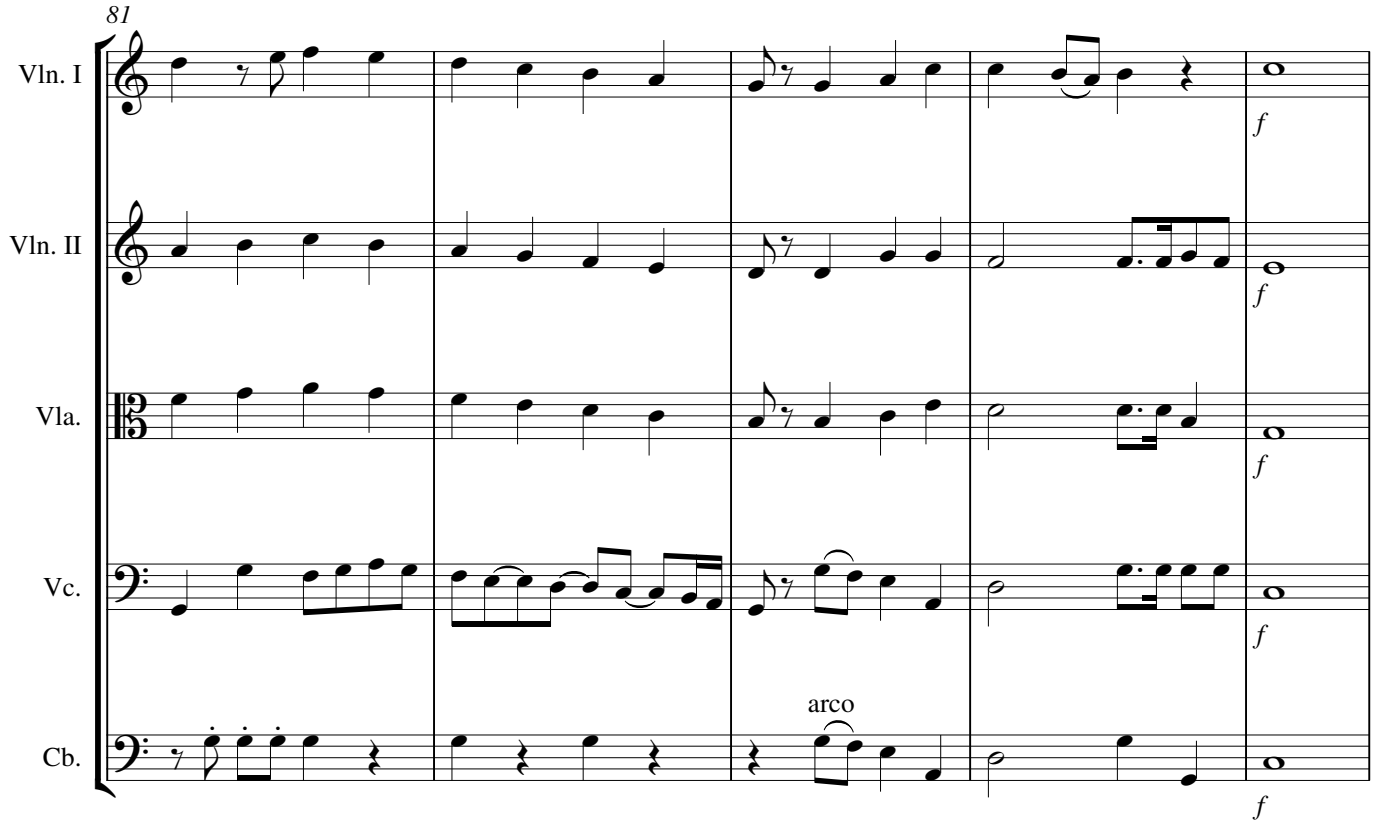
Gloria

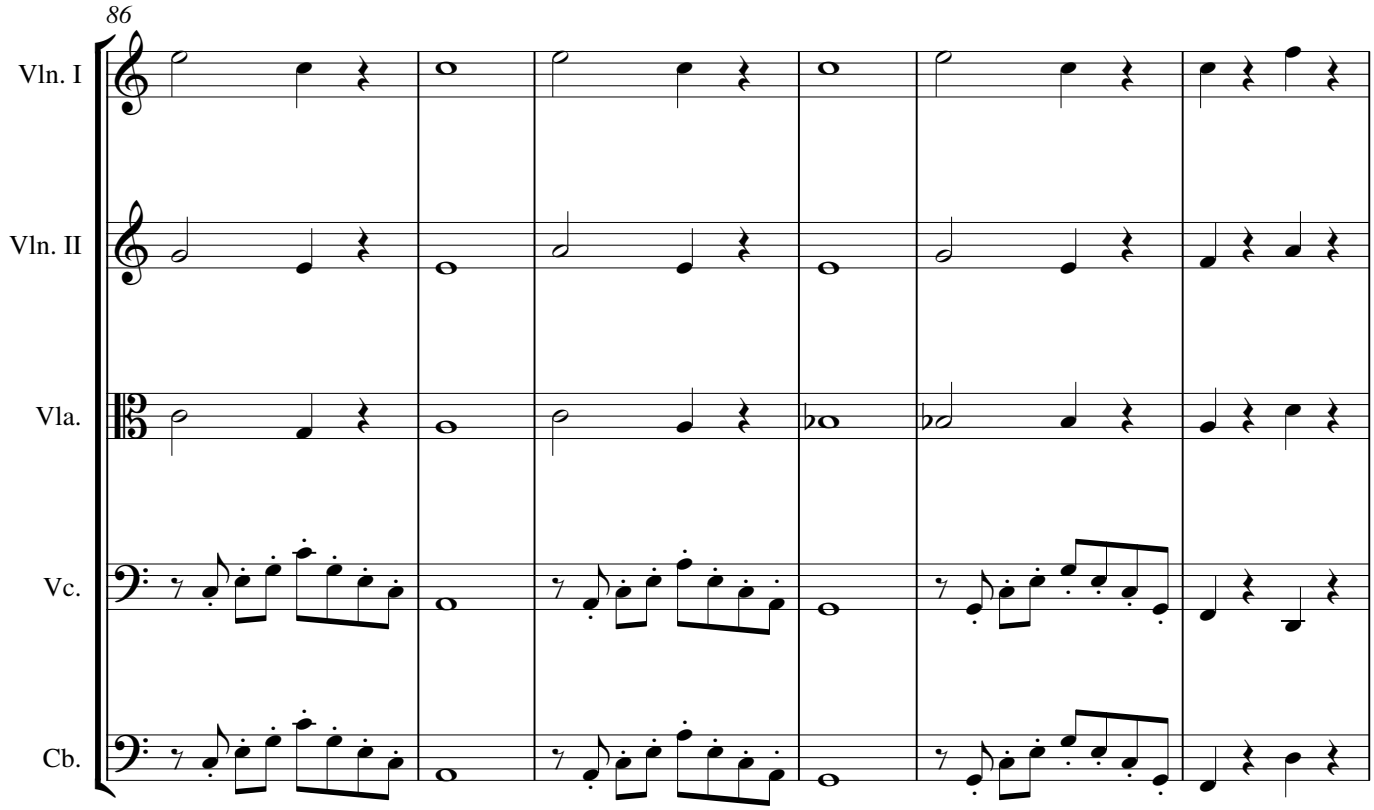

Allegro, q=130
Violin I
Violin II
Viola
Violoncello
Contrabass
ff
f

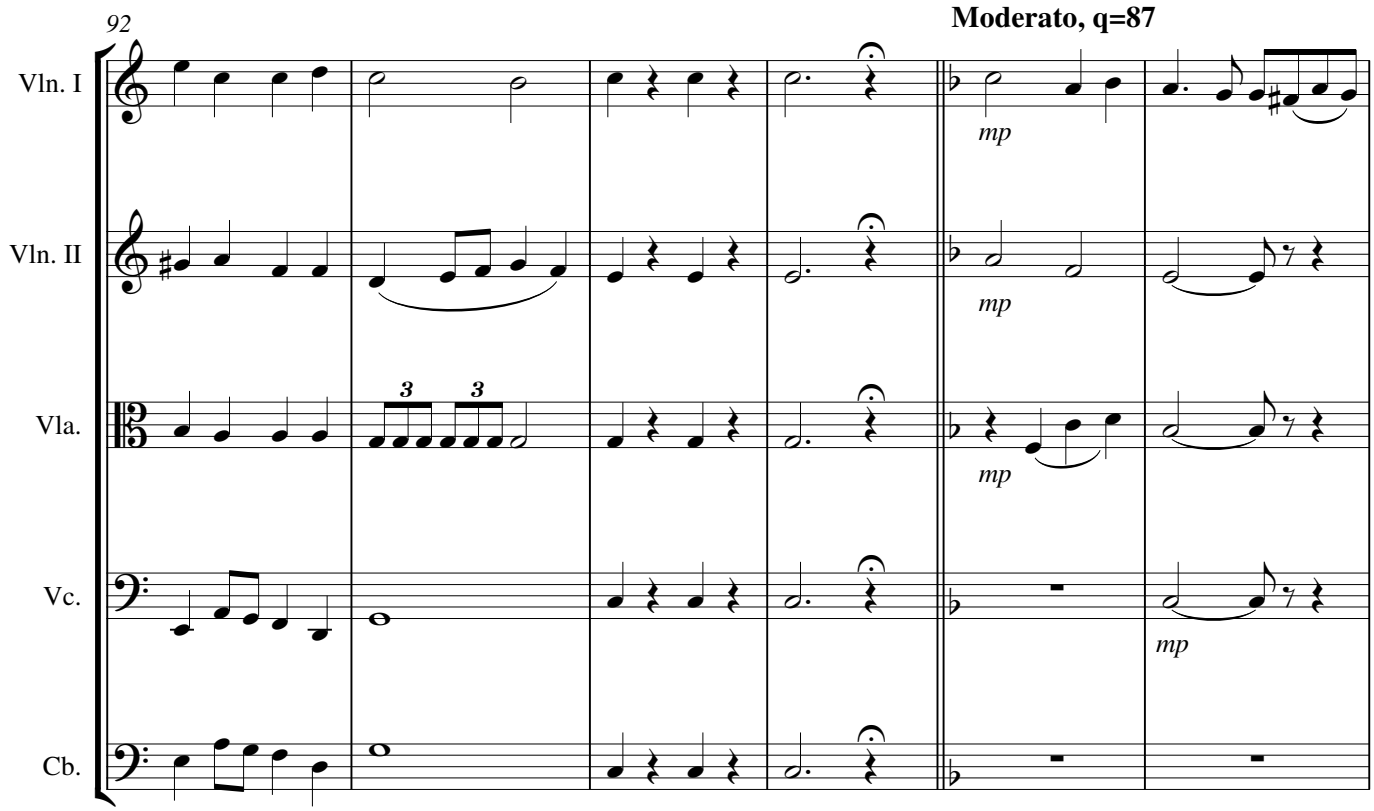

66
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3

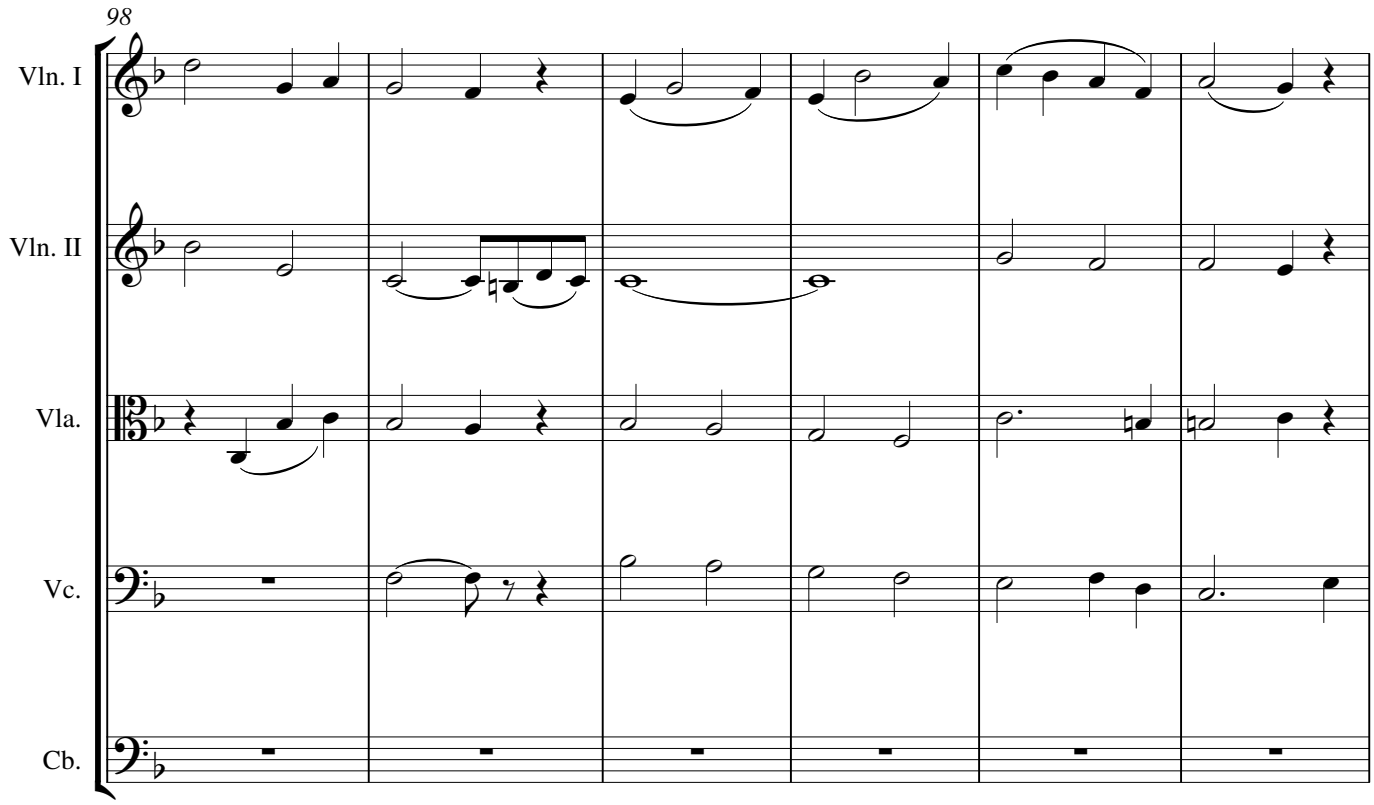

71
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

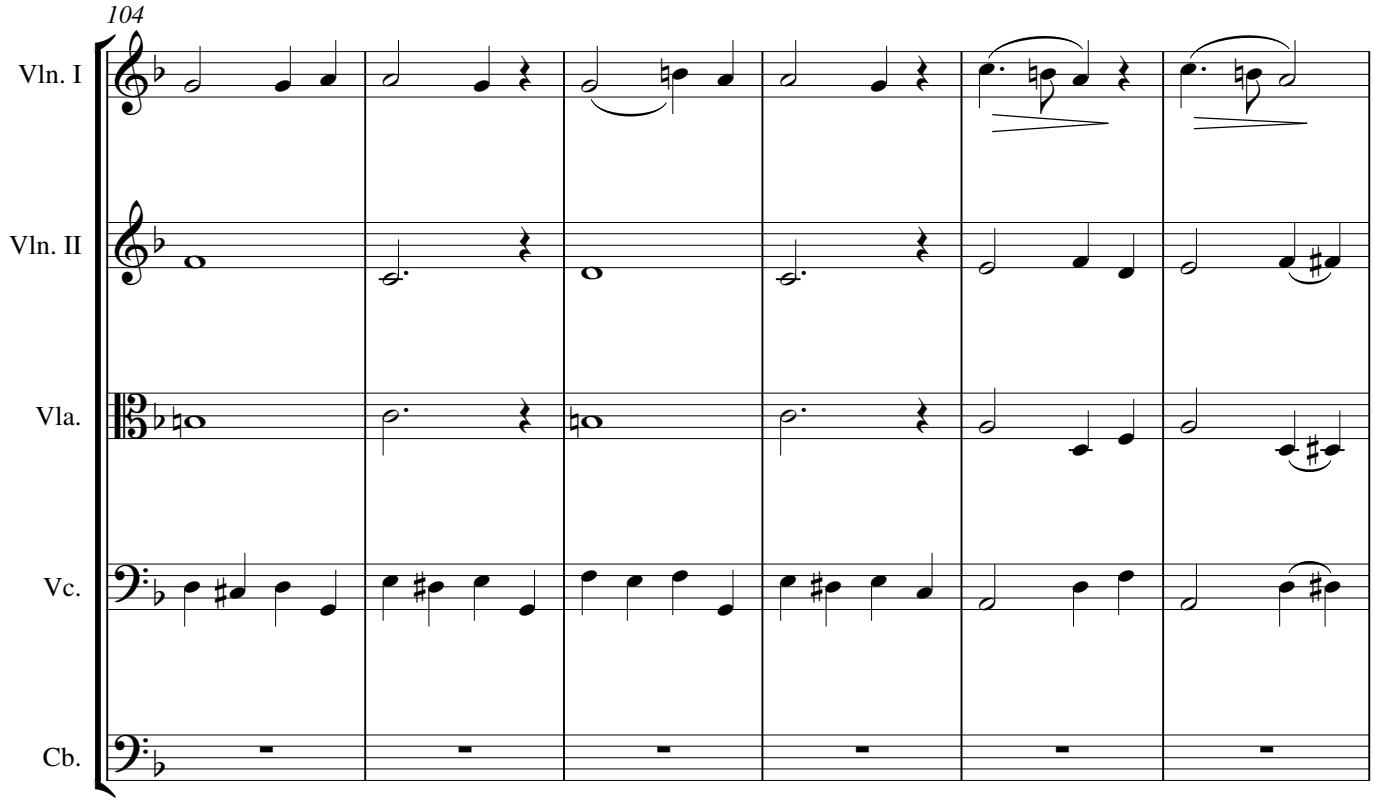

76
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
legato
pizz

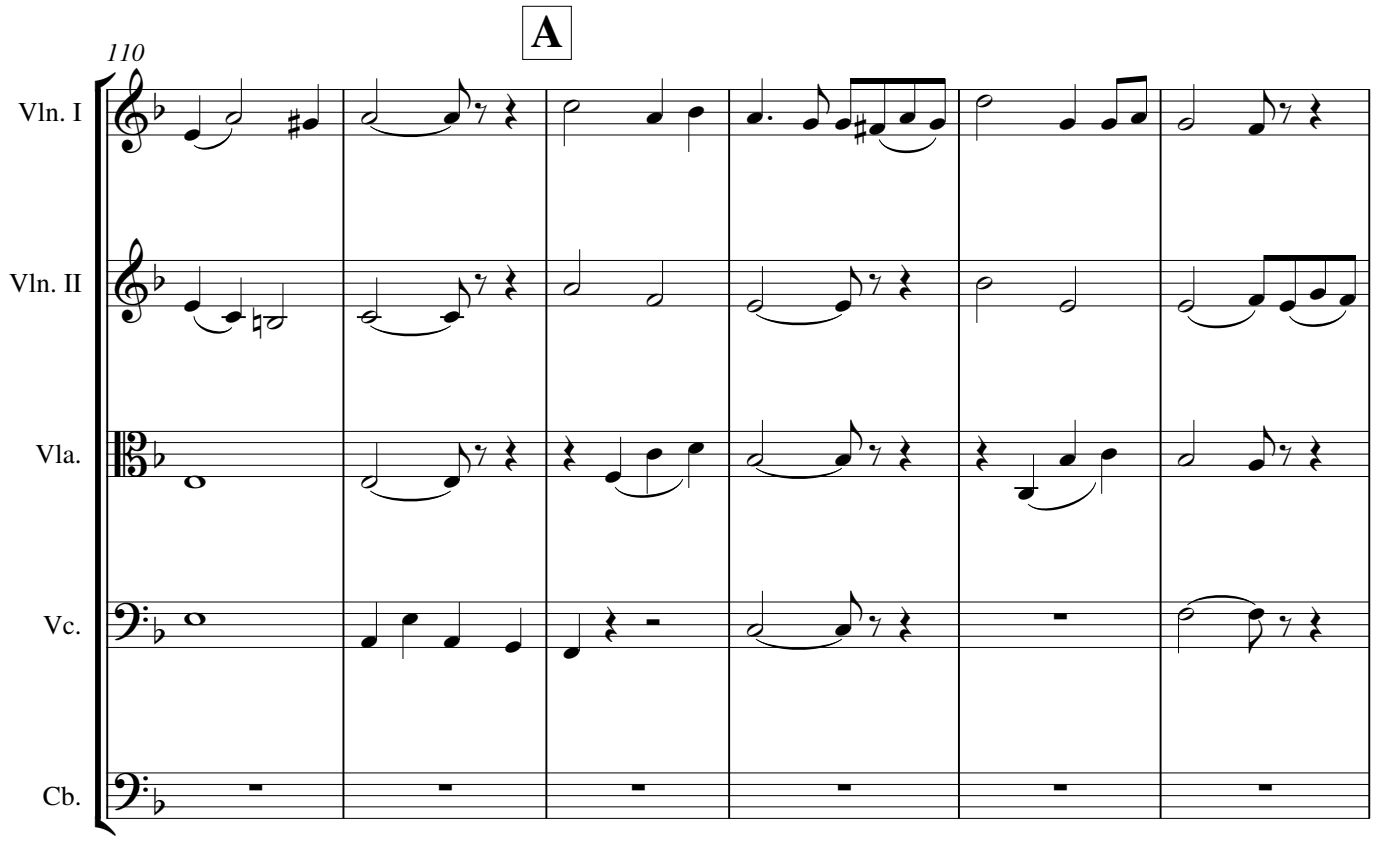

81
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f

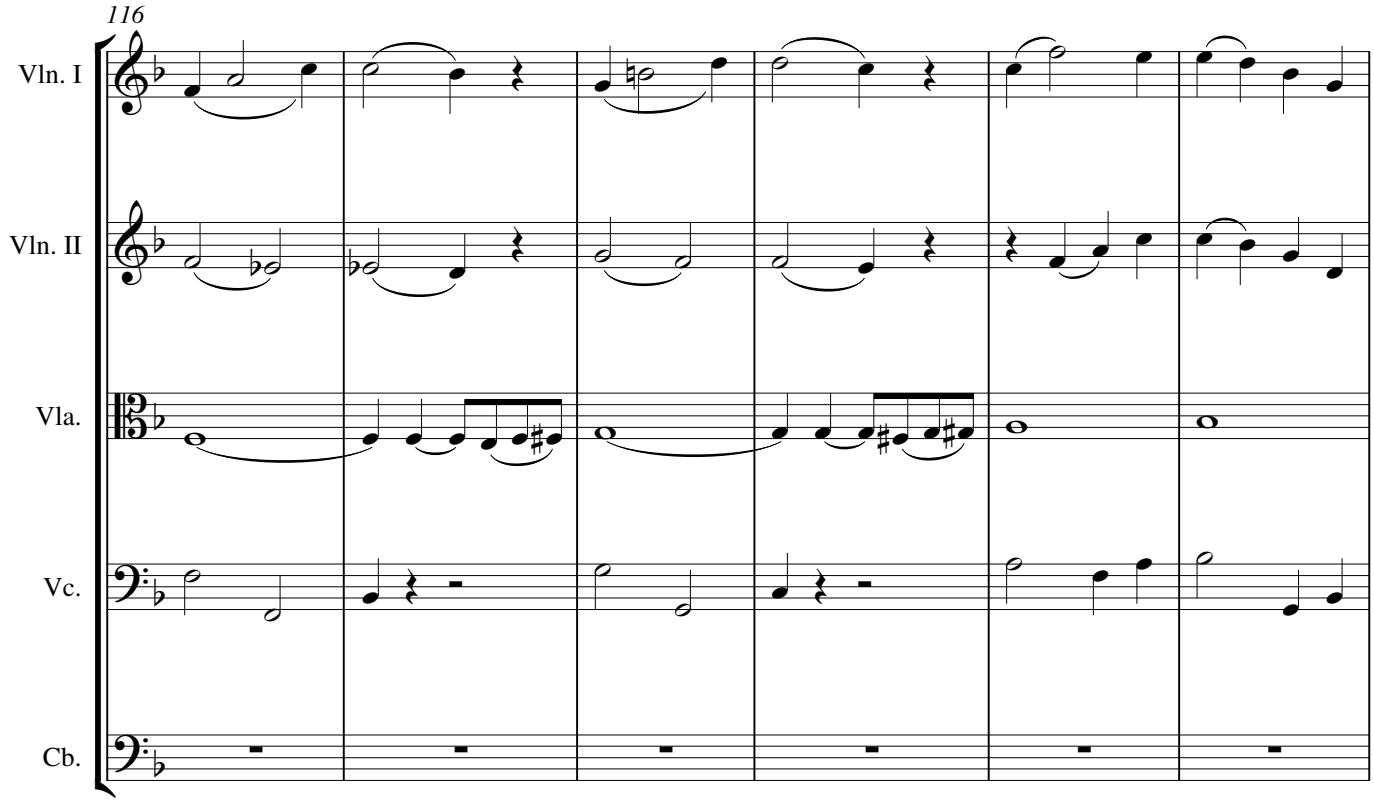

86
Vln. I
Vln. II
Vla.
Vc.
Cb.

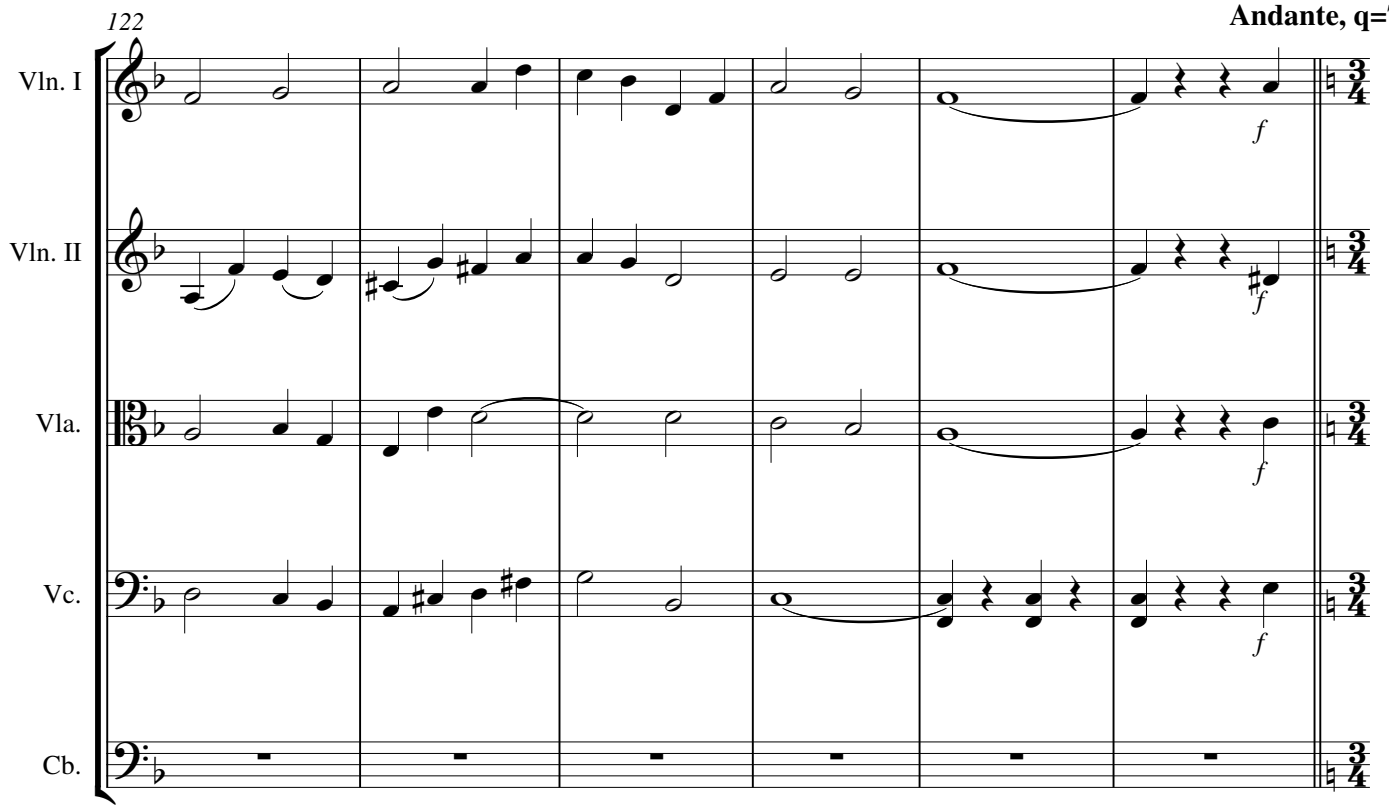

92
Moderato, q=87
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
3
3

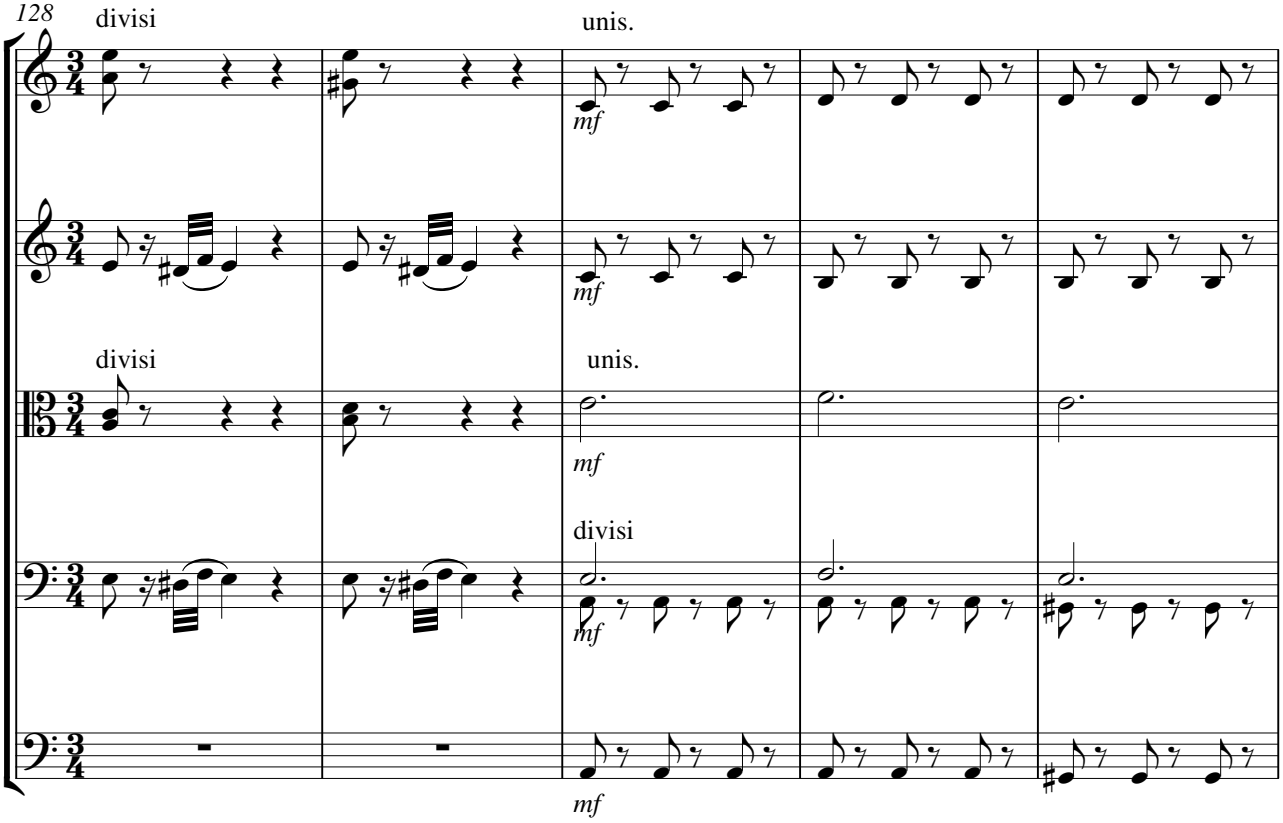

98
Vln. I
Vln. II
Vla.
Vc.
Cb.

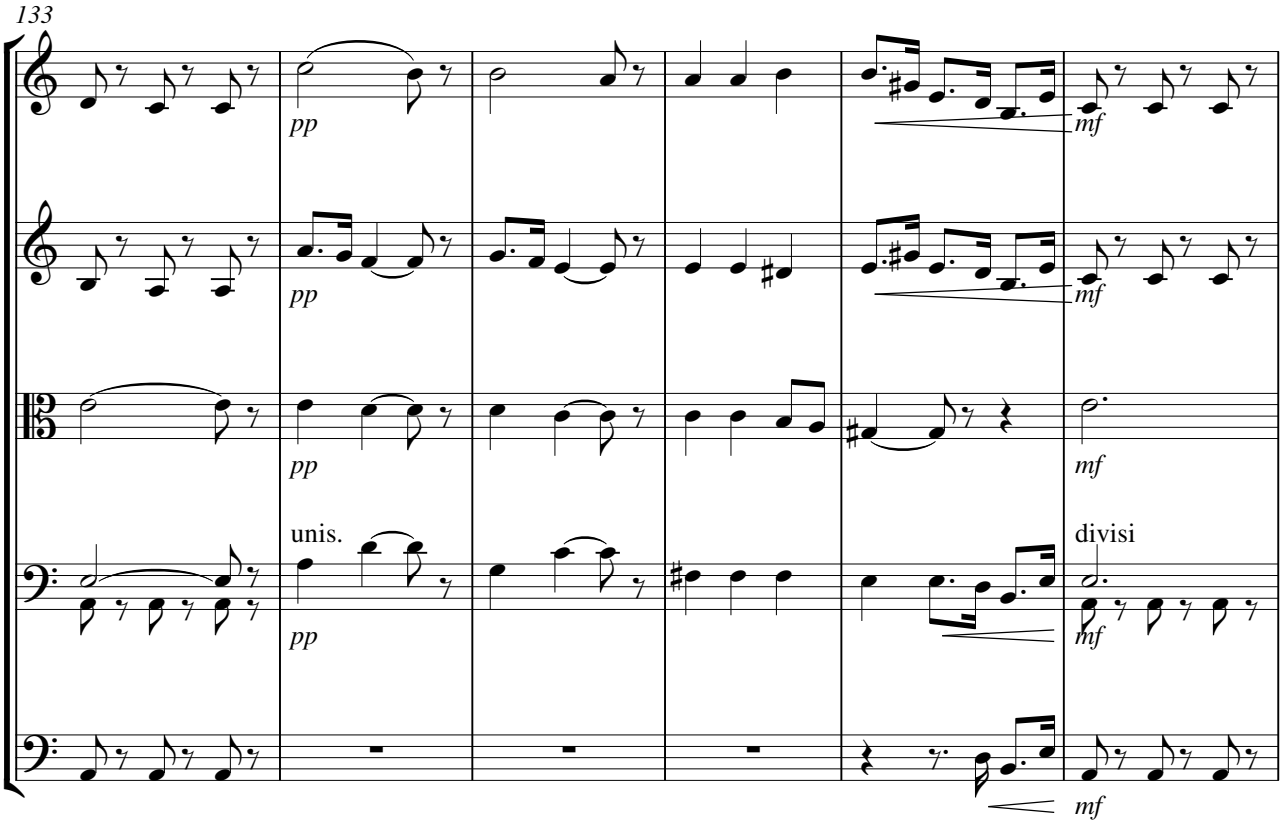

104
Vln. I
Vln. II
Vla.
Vc.
Cb.

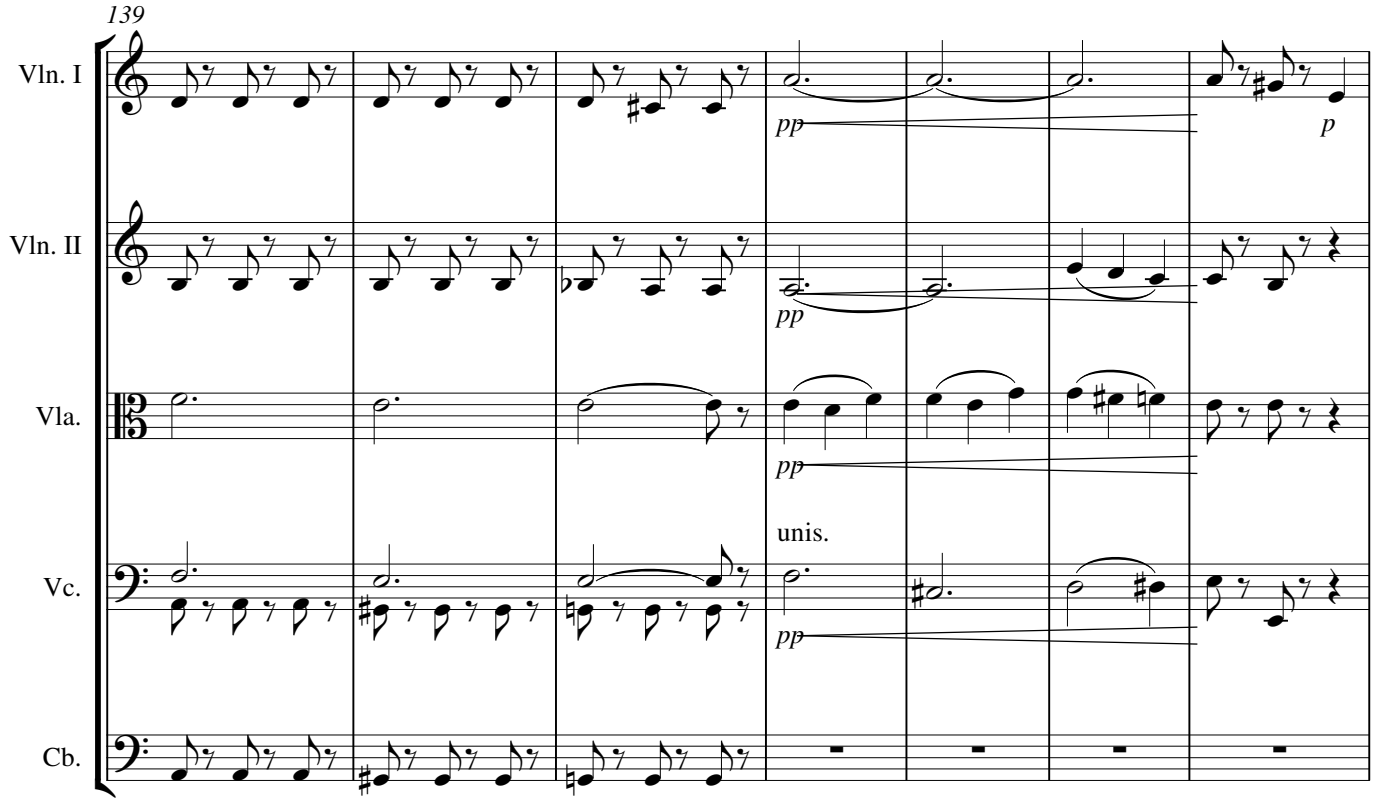

A
110
Vln. I
Vln. II
Vla.
Vc.
Cb.

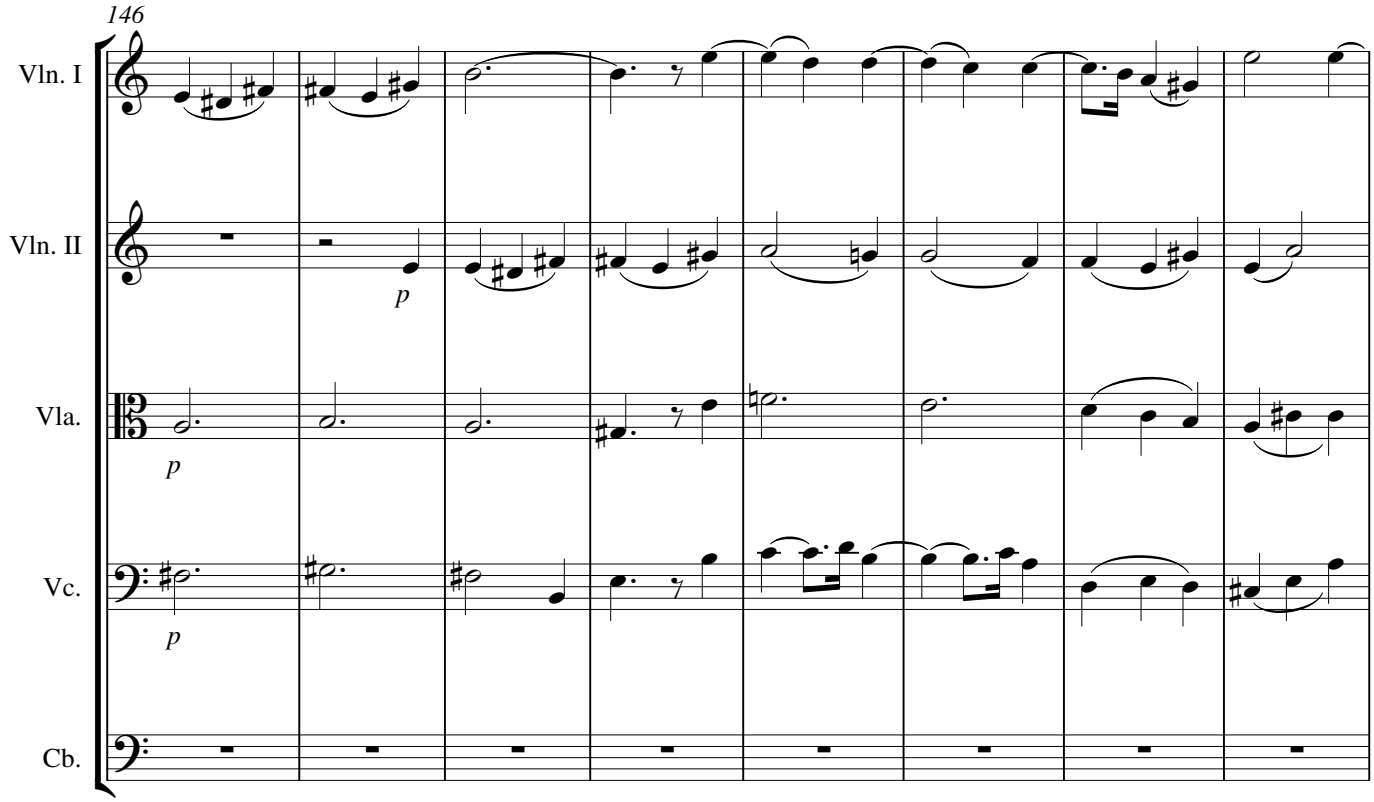

116
Vln. I
Vln. II
Vla.
Vc.
Cb.

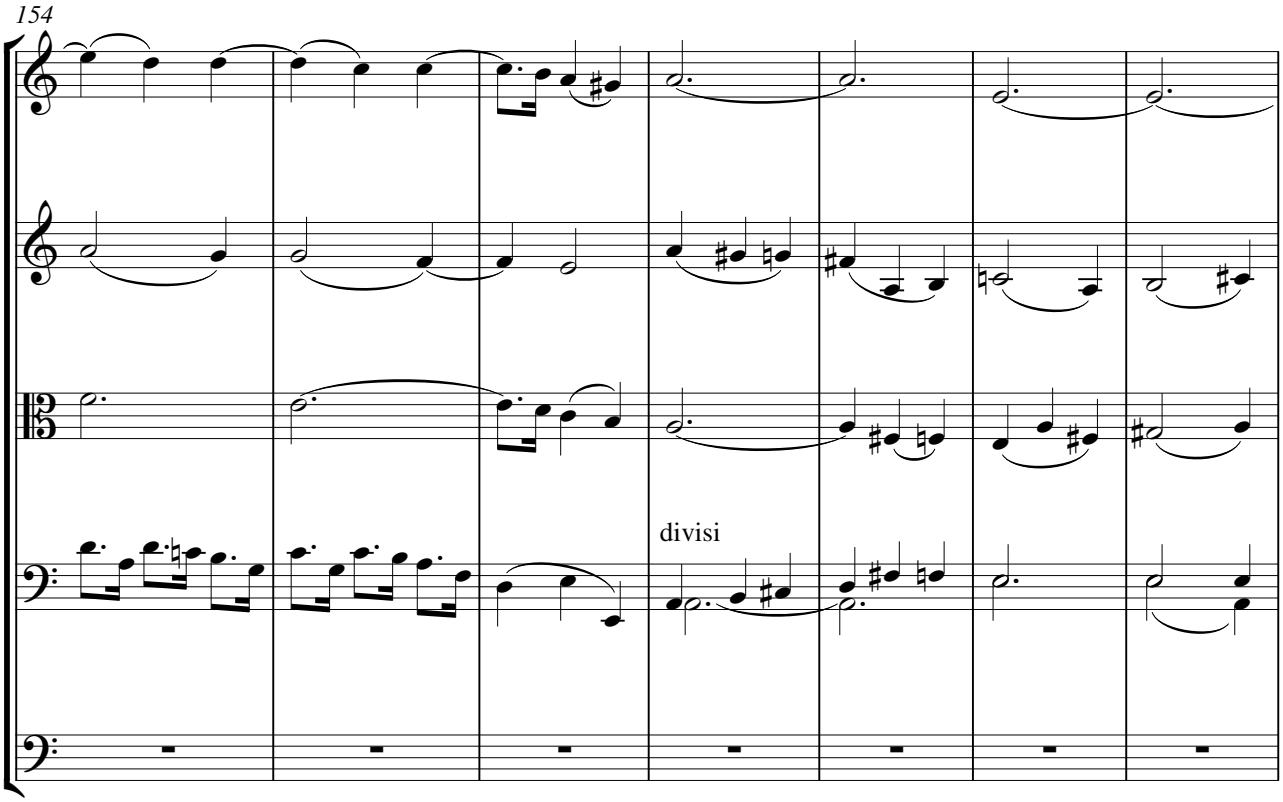

122
Andante, q=72
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f

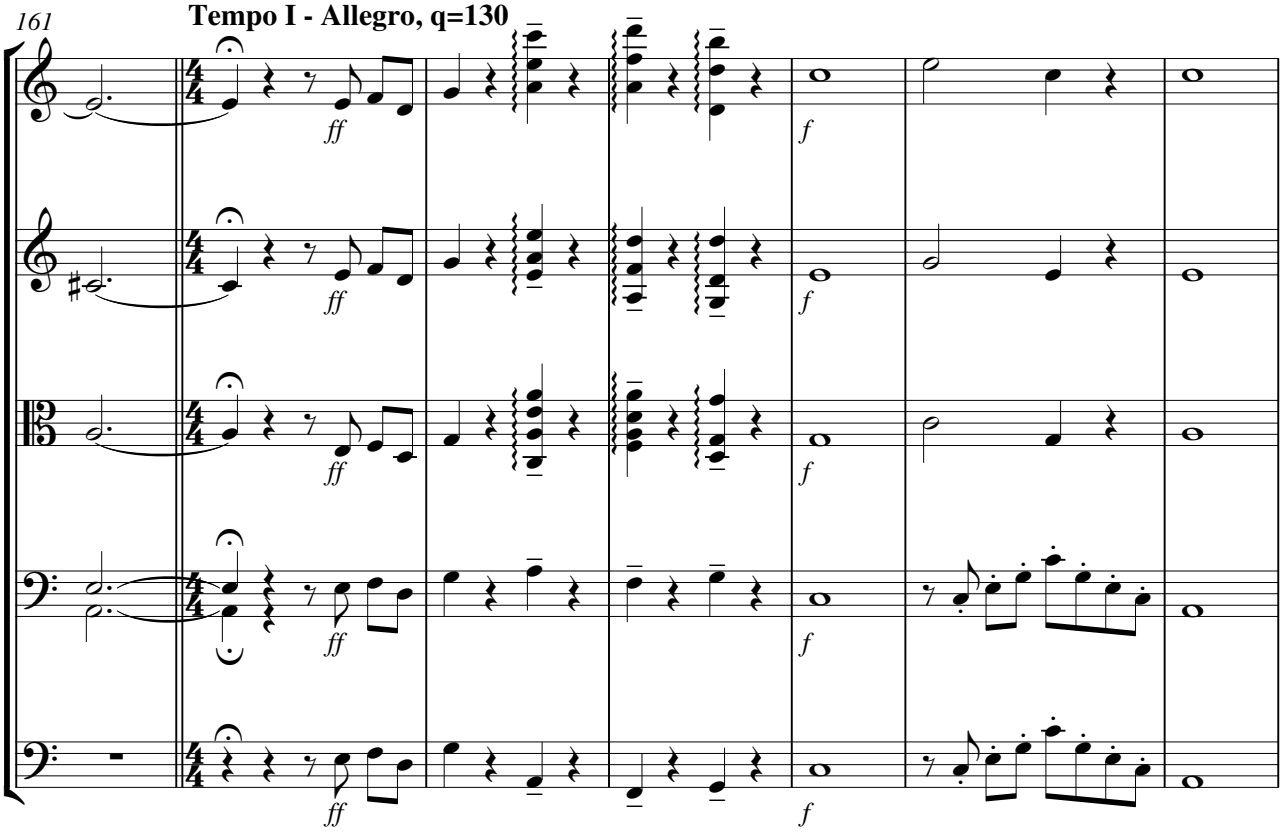

128
divisi
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

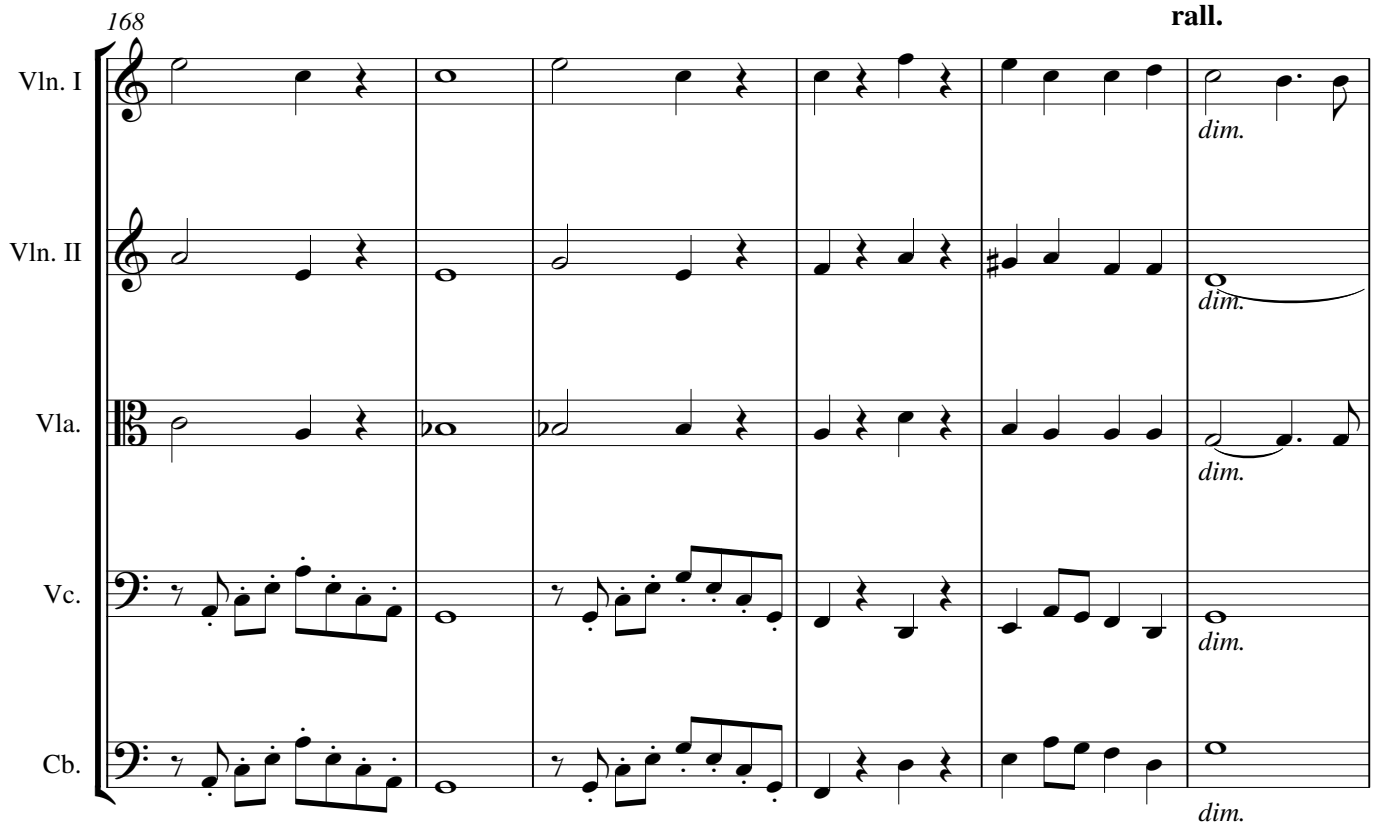

133
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
unis.
divisi

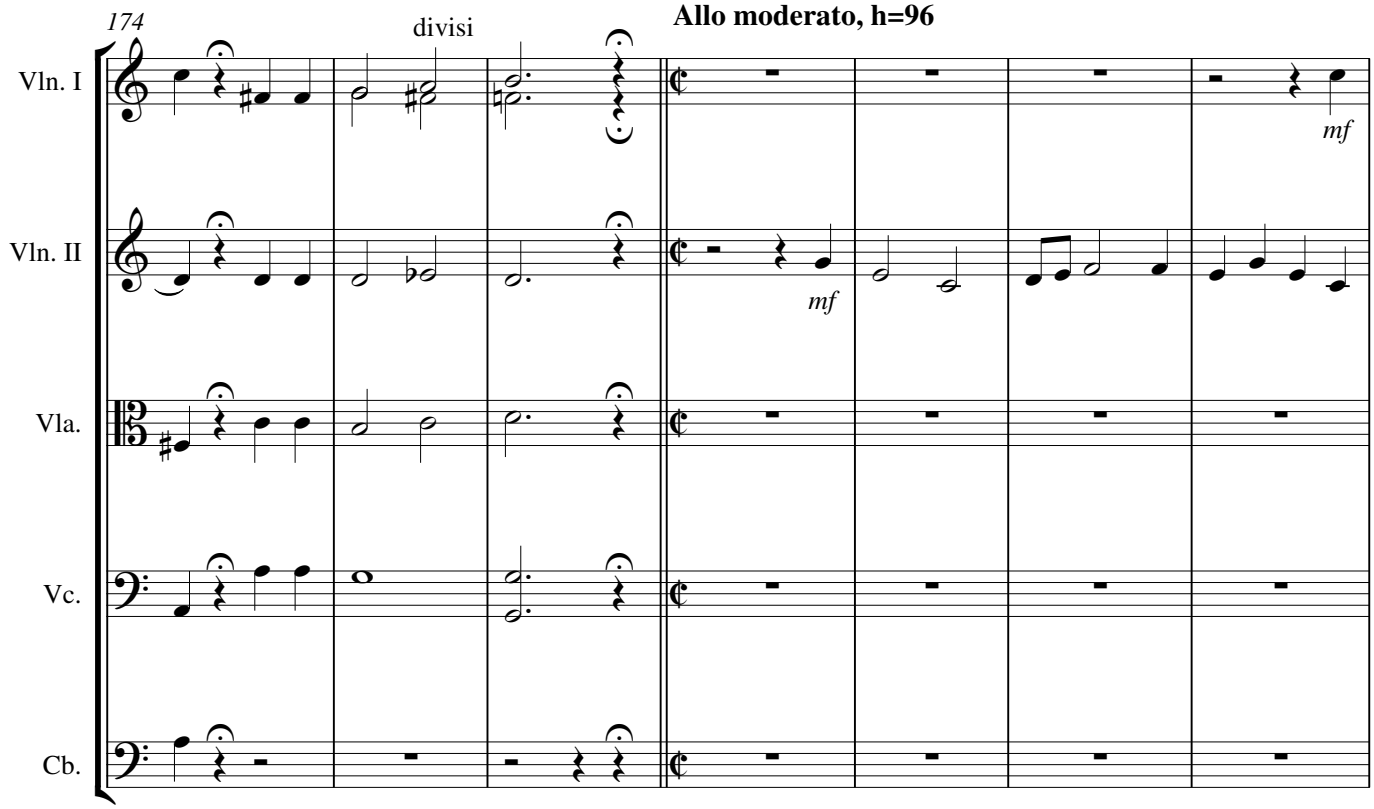

139
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
pp
pp
unis.
pp

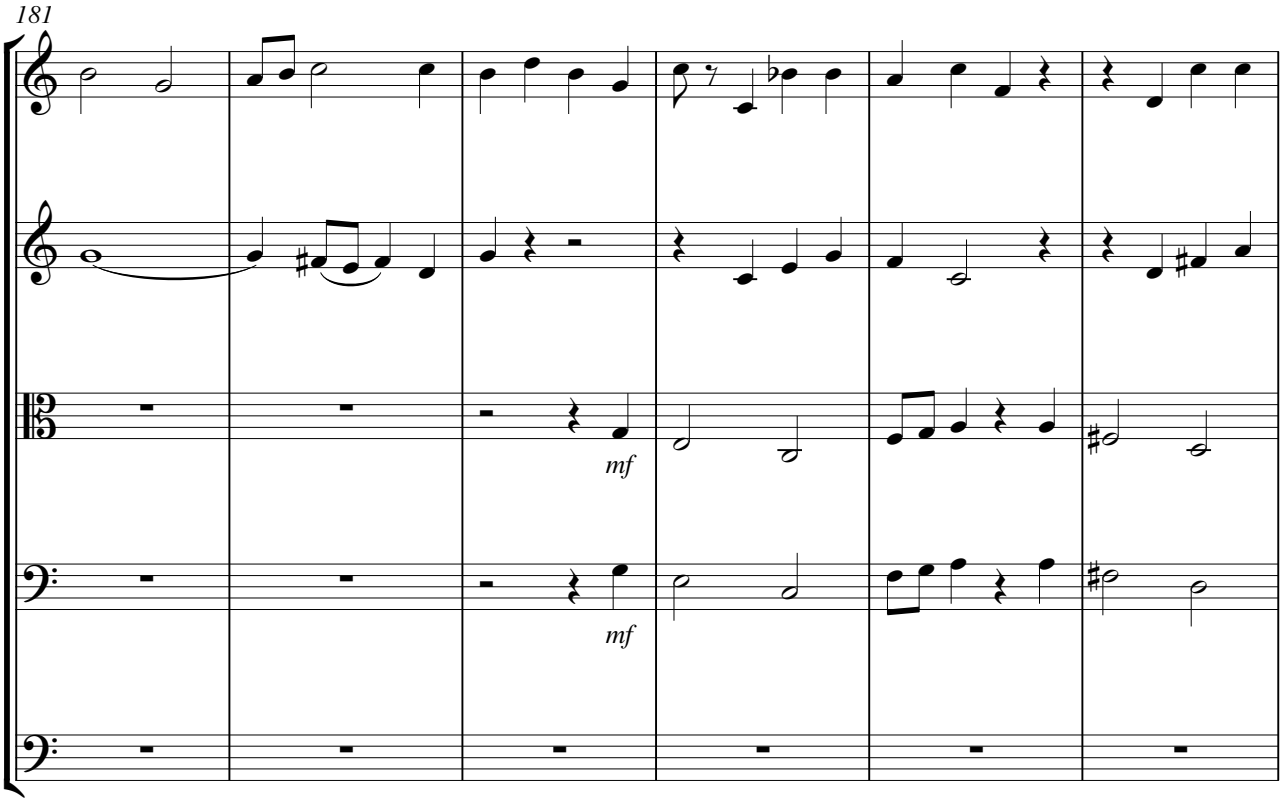

146
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

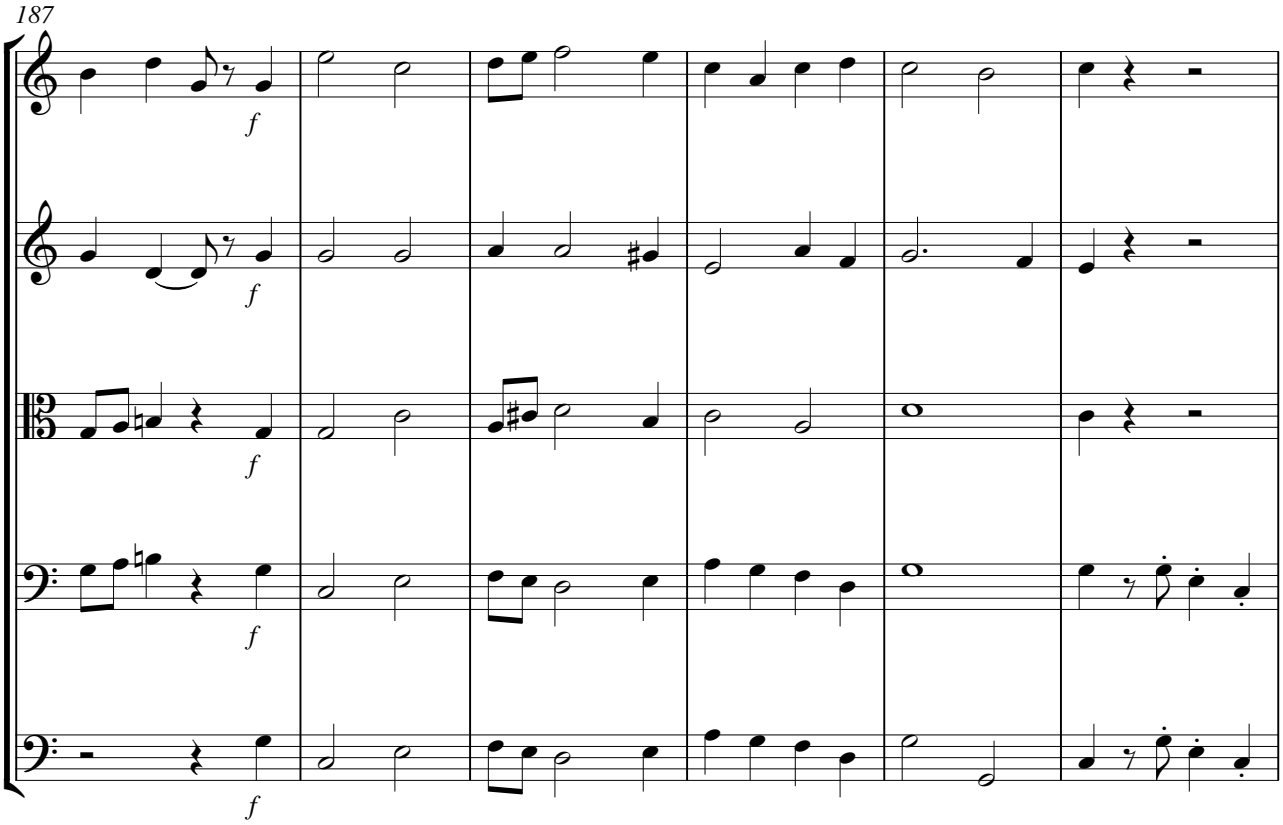

154
Vln. I
Vln. II
Vla.
Vc.
Cb.
divisi

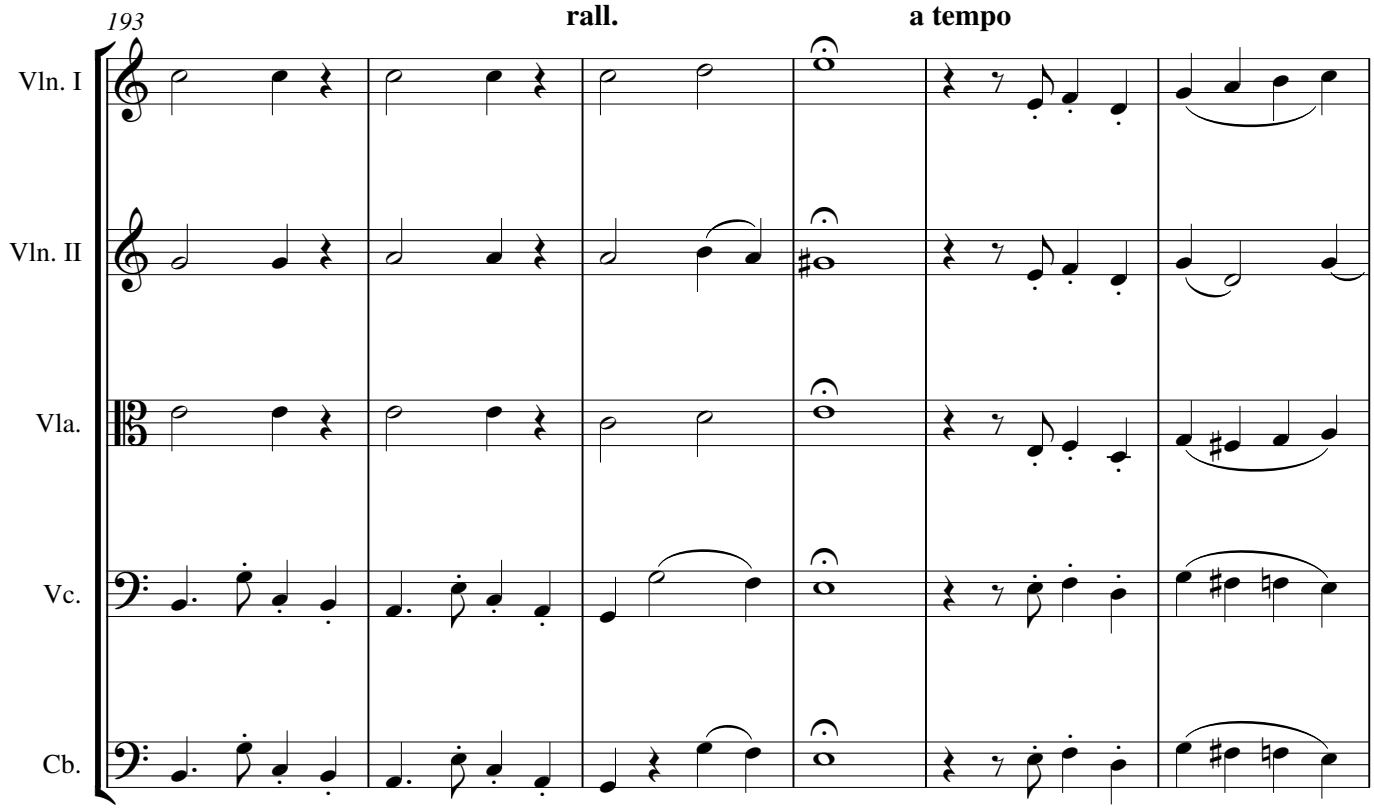

161
Tempo I - Allegro, q=130
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

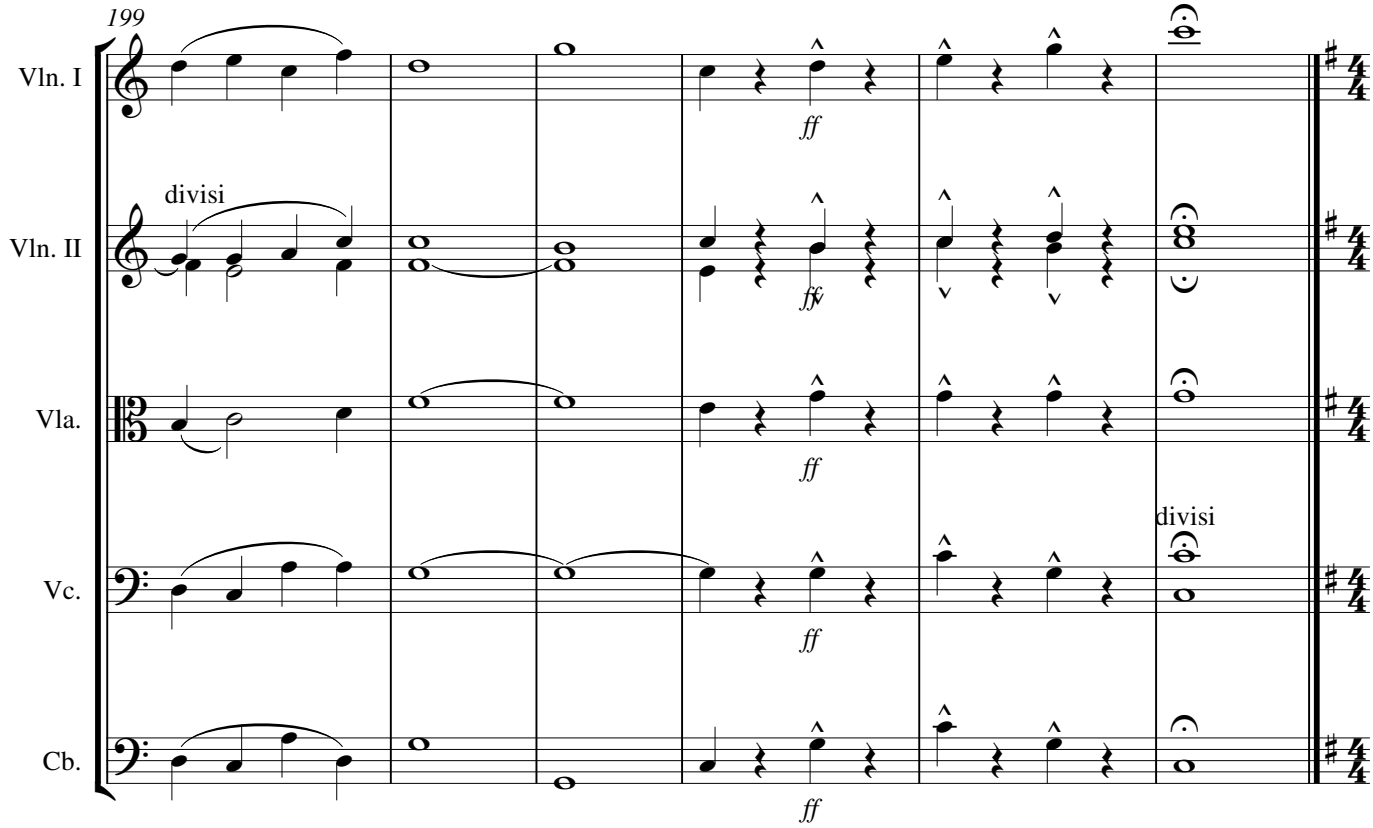

168
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
dim.
dim.
dim.
dim.


174
divisi
Allo moderato, h=96
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf


181
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf

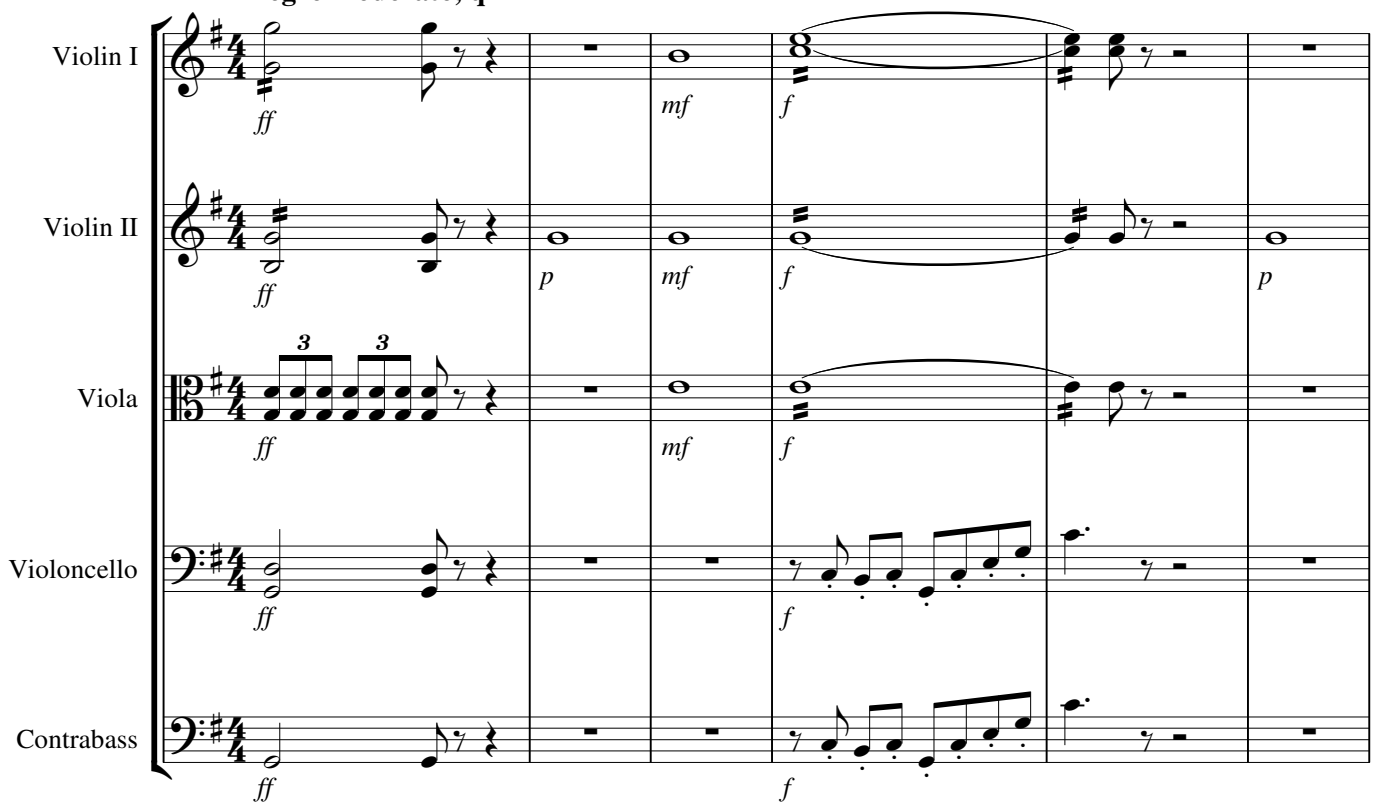

187
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
f

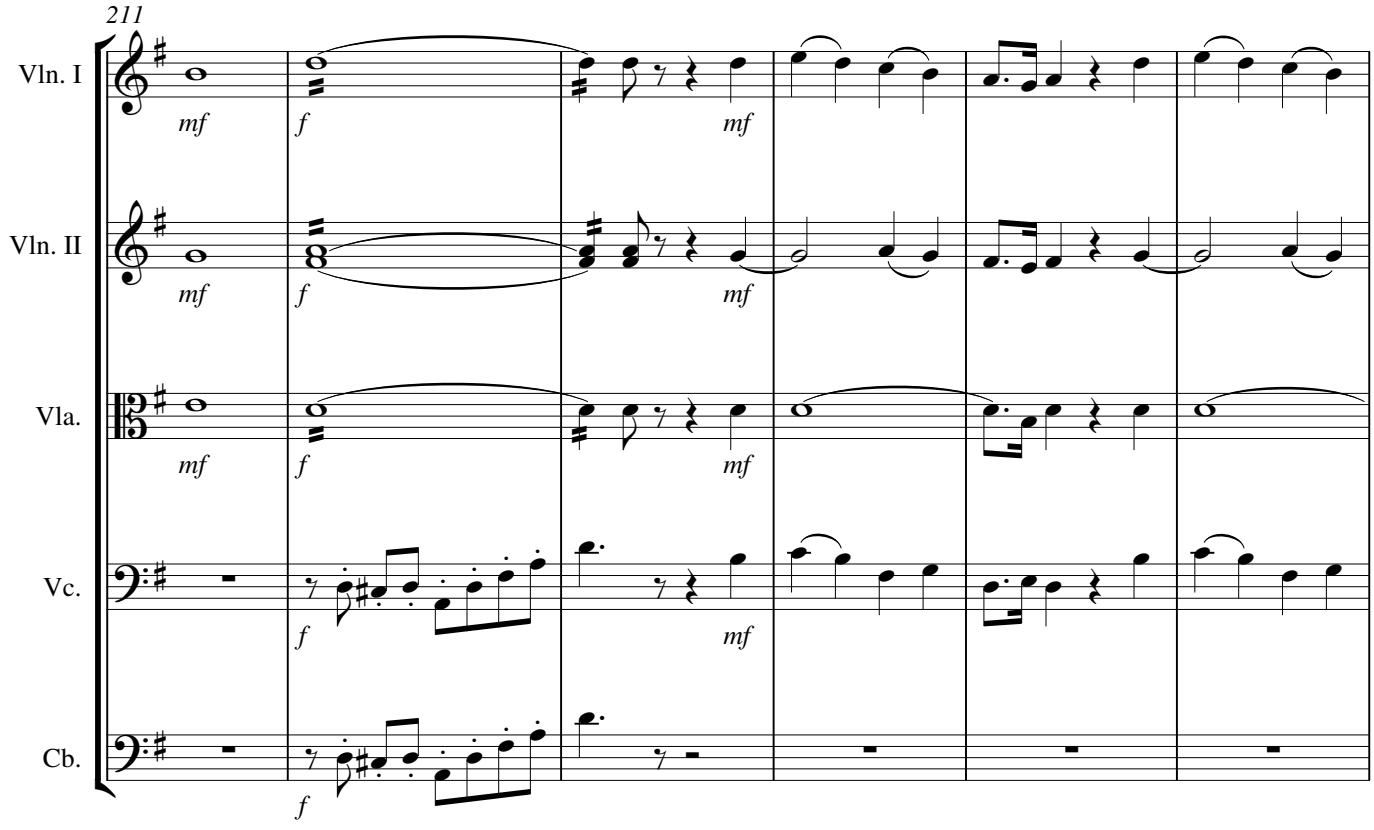

193
rall.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

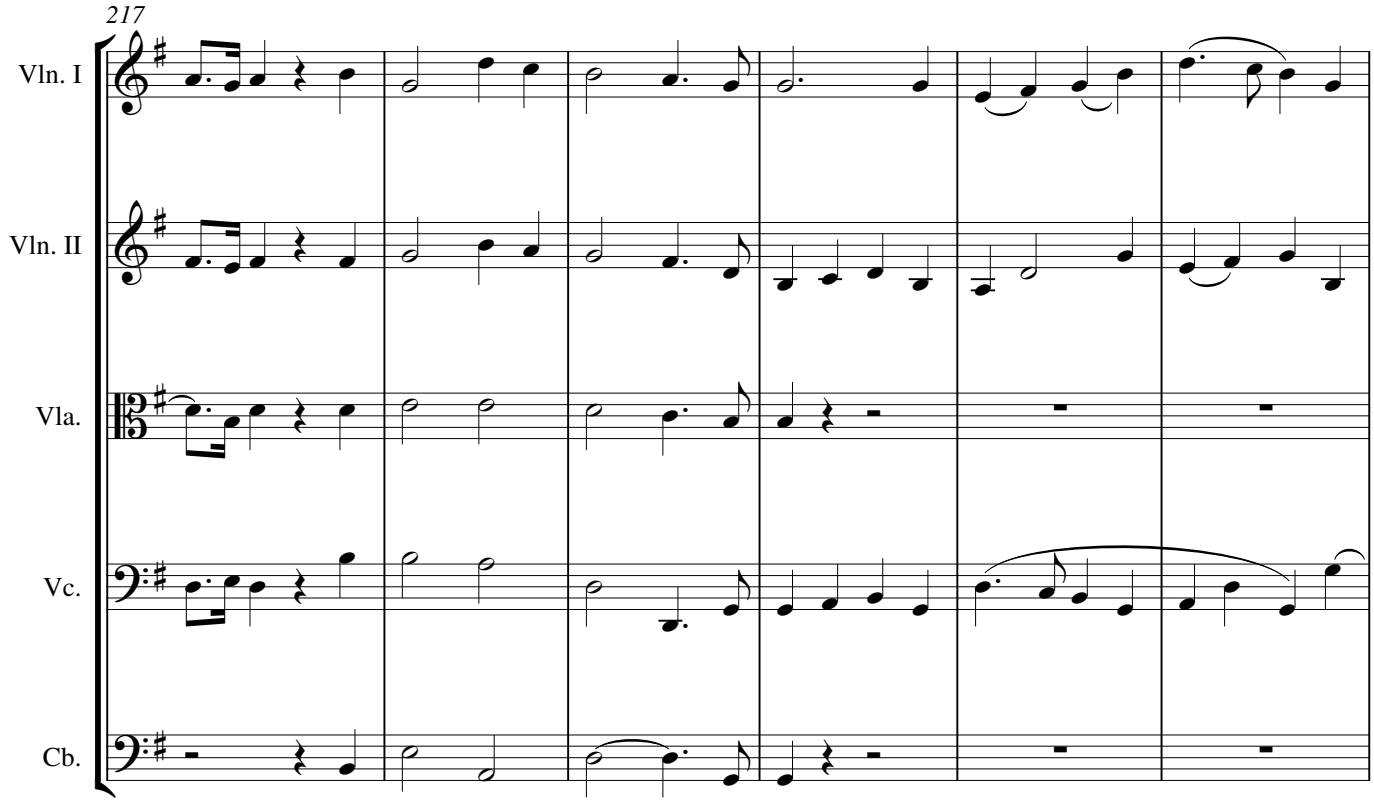

199
Vln. I
Vln. II
Vla.
Vc.
Cb.
divisi
ff
divisi

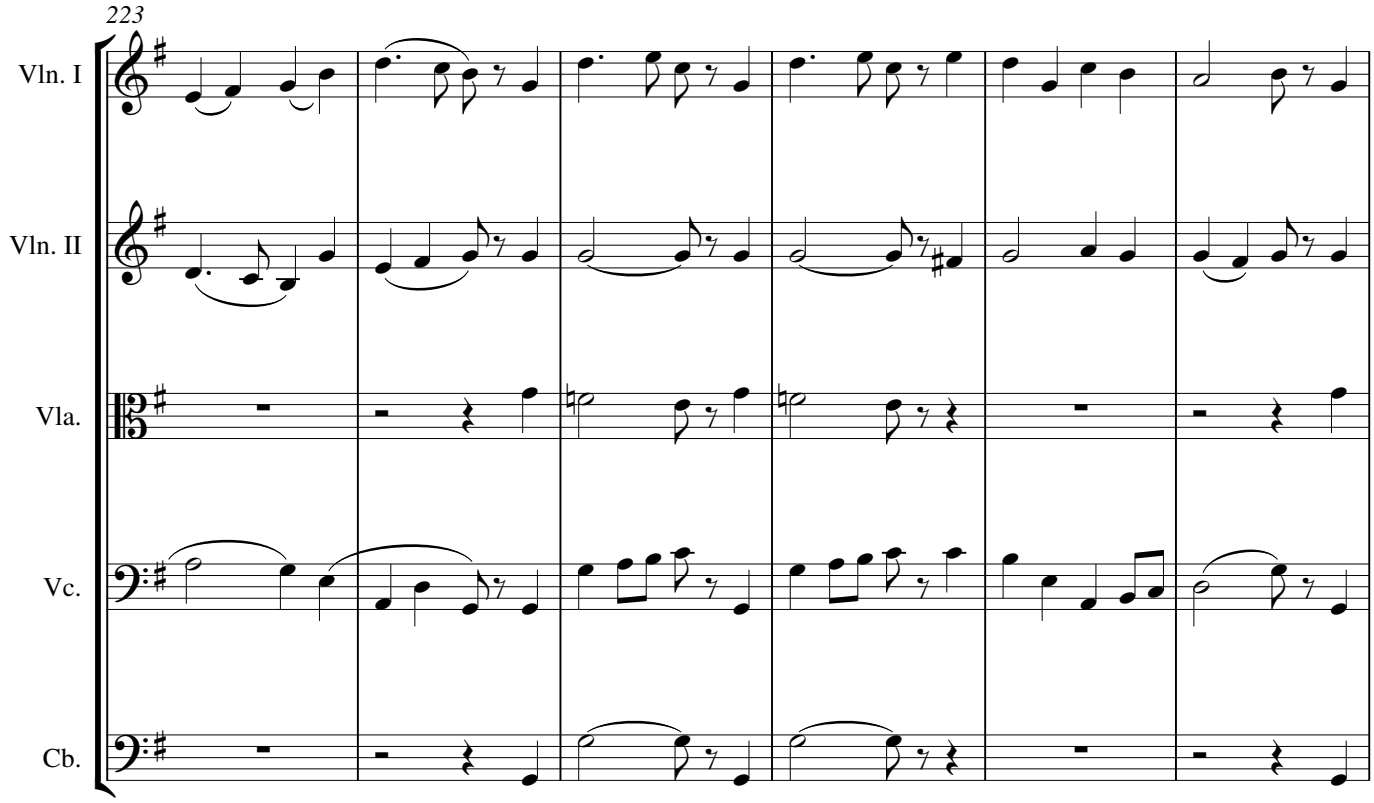
Sanctus

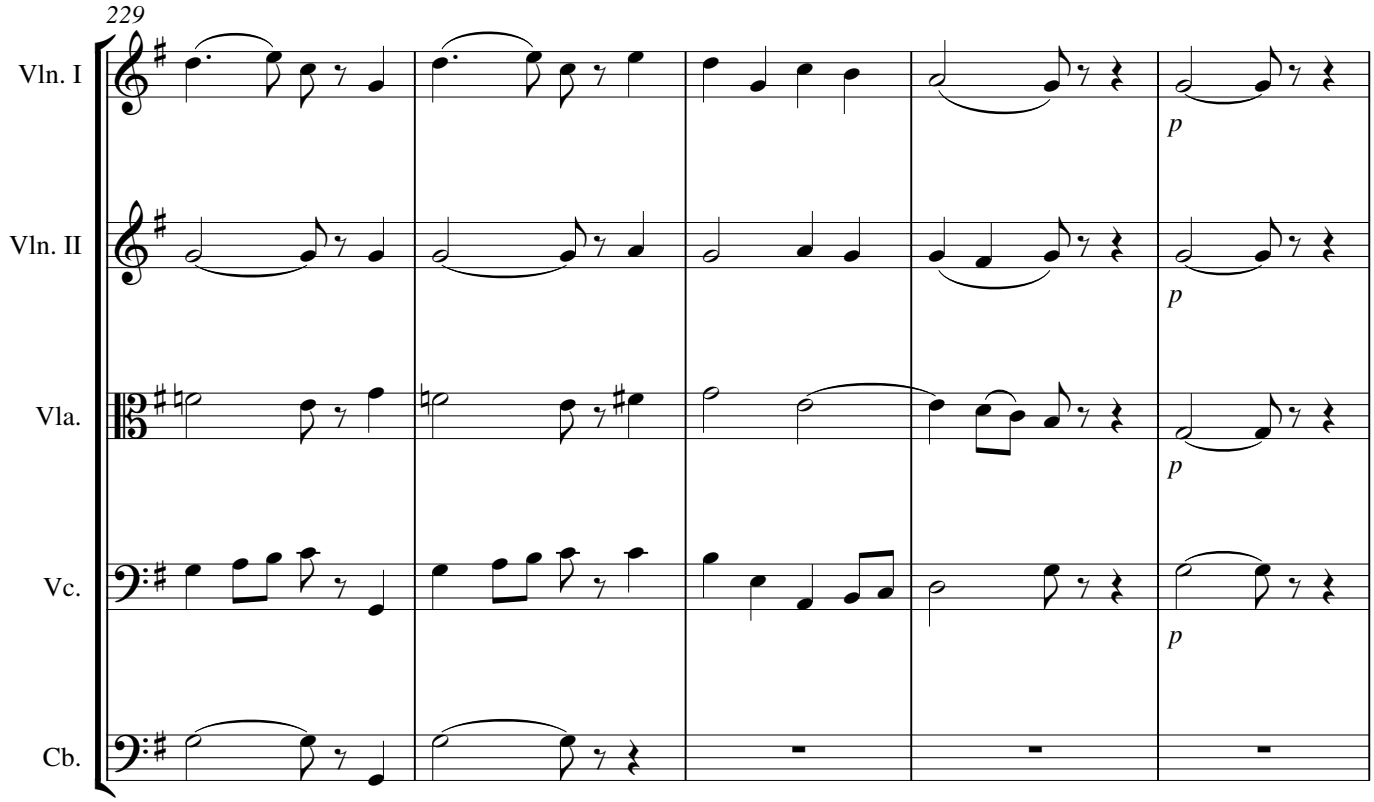
Allegro moderato, q=112

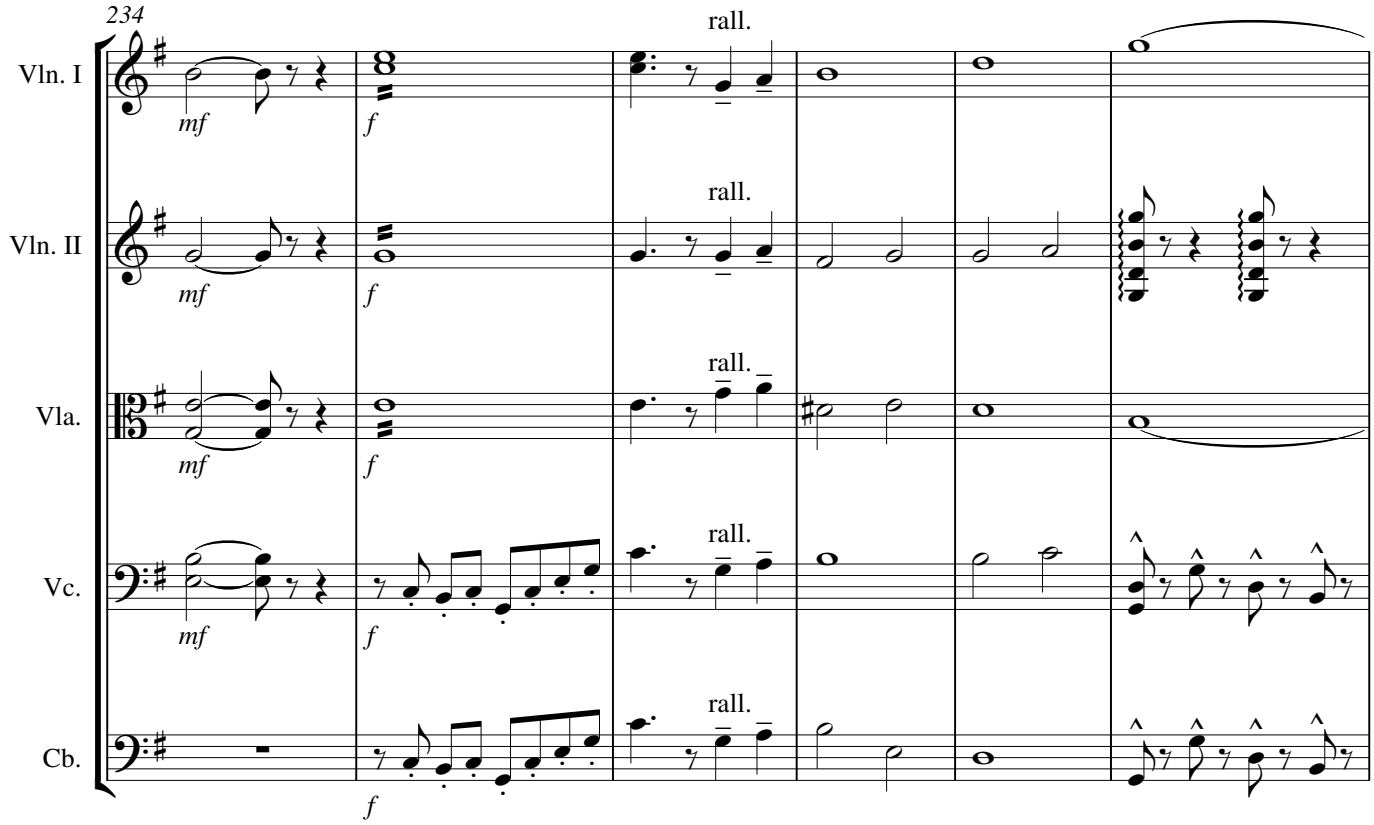


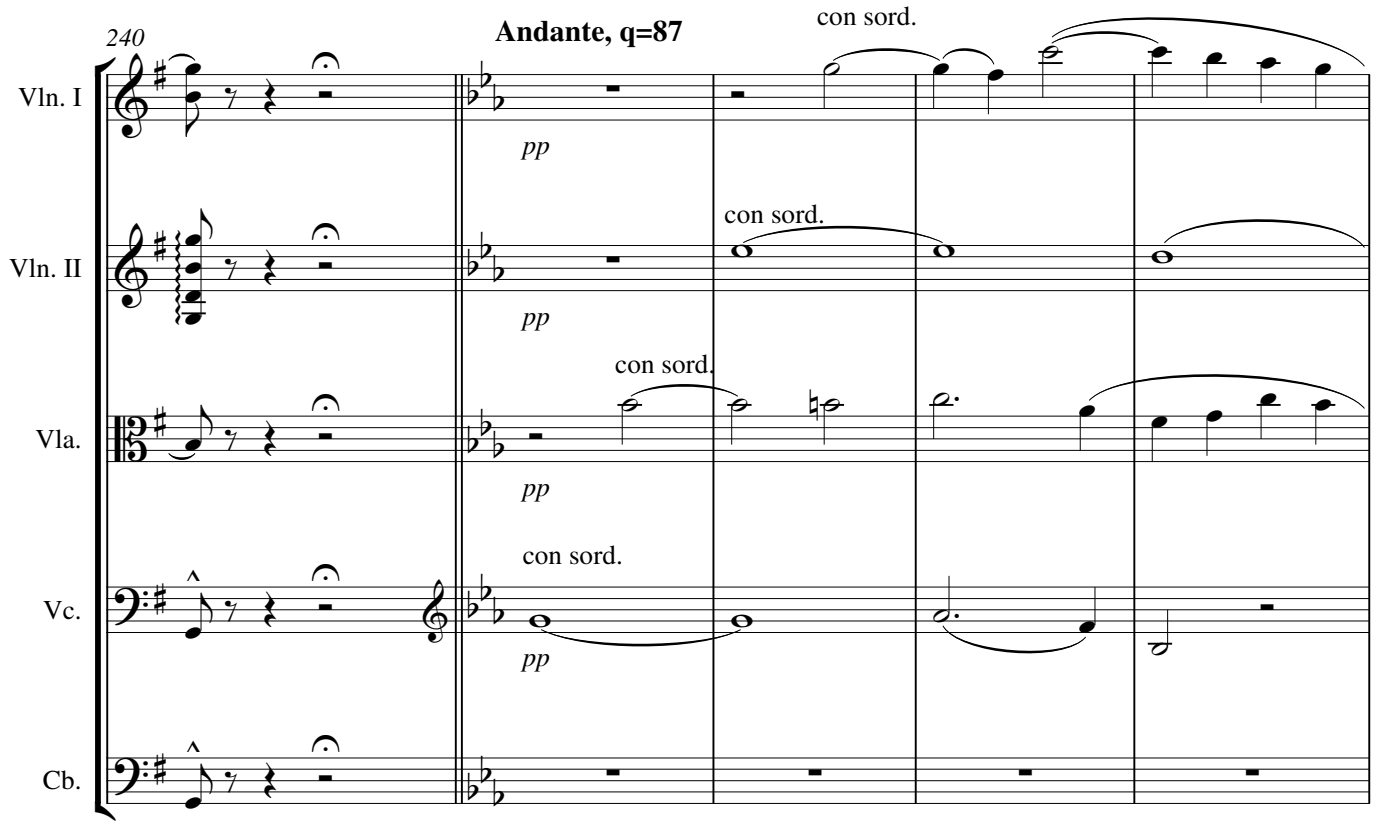


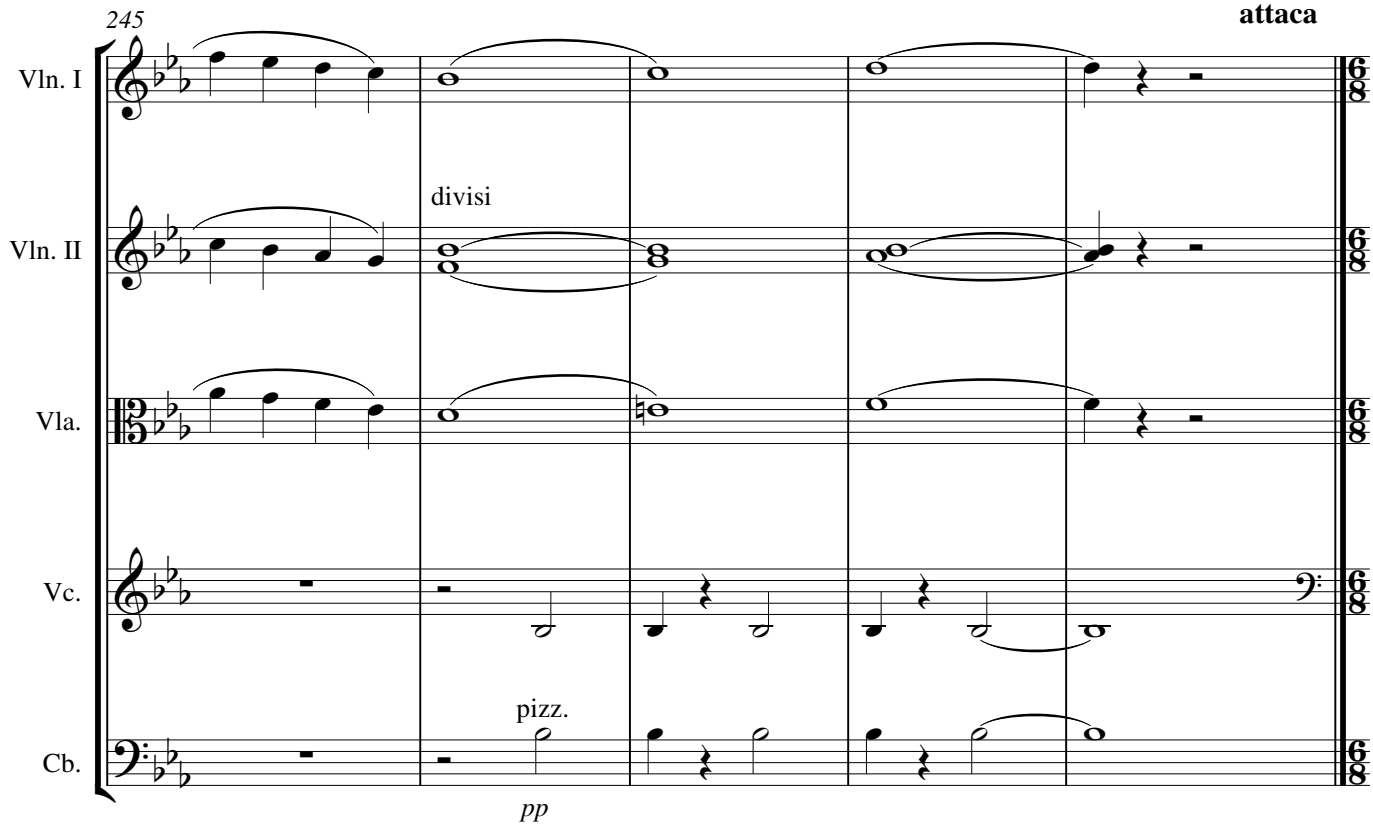

217
Vln. I
Vln. II
Vla.
Vc.
Cb.


223
Vln. I
Vln. II
Vla.
Vc.
Cb.


229
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


234
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
rall.


240
Andante, q=87
con sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
con sord.
pp
con sord.
pp
con sord.
pp


245
attaca
Vln. I
Vln. II
Vla.
Vc.
Cb.
divisi
pizz.
pp

O Salutaris

Andante sostenuto q.=44

B

cantabile, con sord.

Violin I

mp *p*

cantabile, con sord.

Violin II

mp *p*

cantabile, con sord.

Viola

mp *p*

cantabile, con sord.

Violoncello

mp

Contrabass

C

256

Vln. I

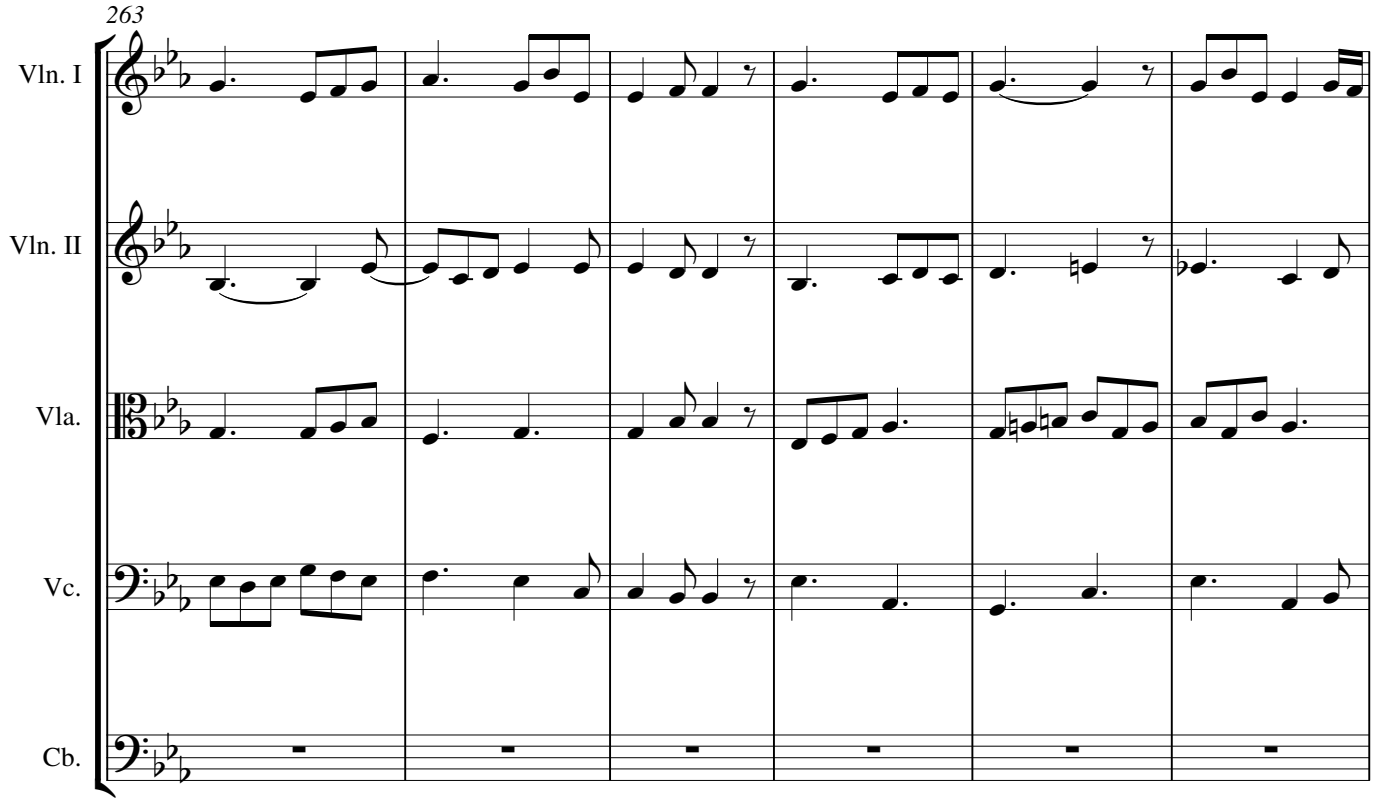
Vln. II

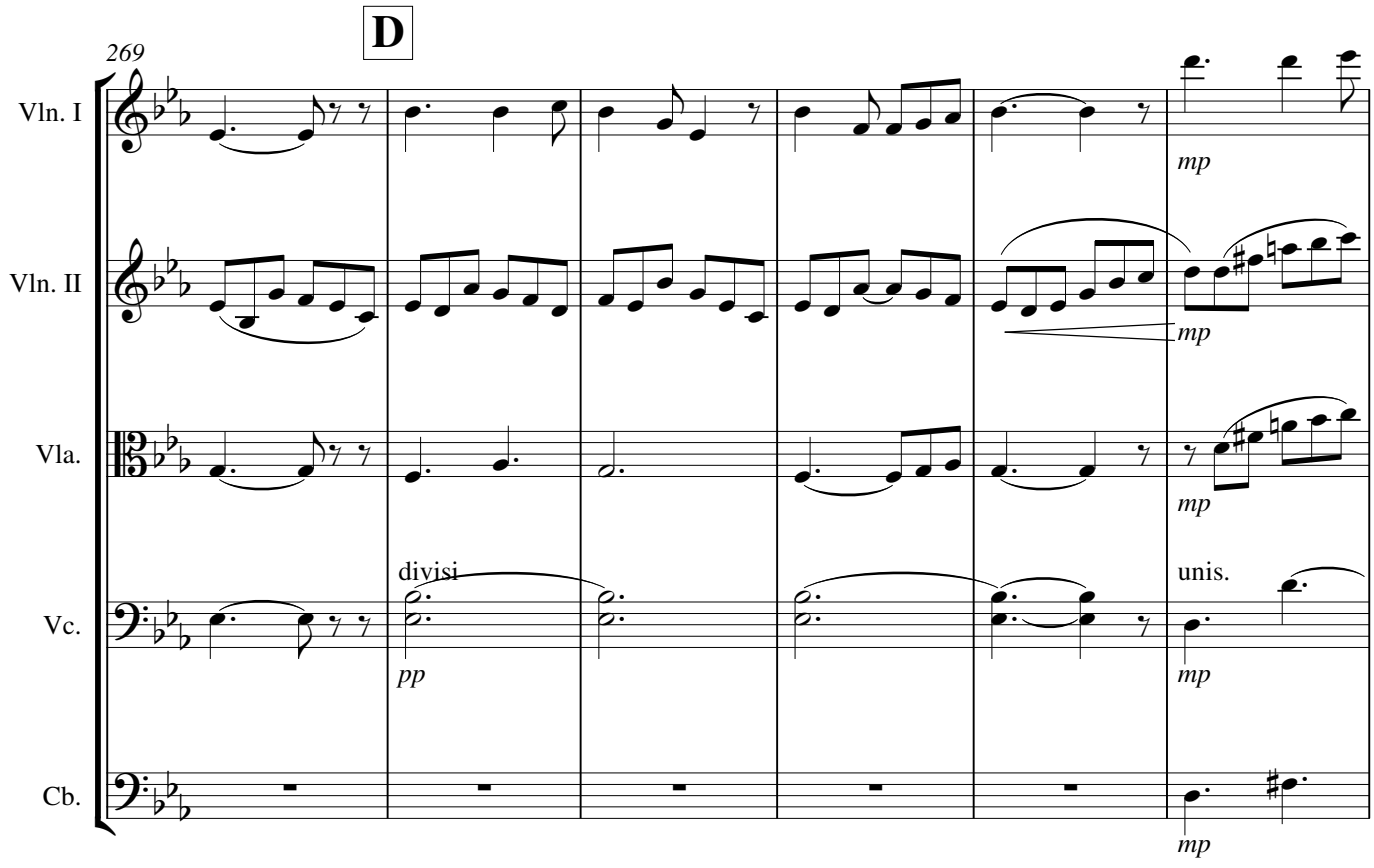
Vla.

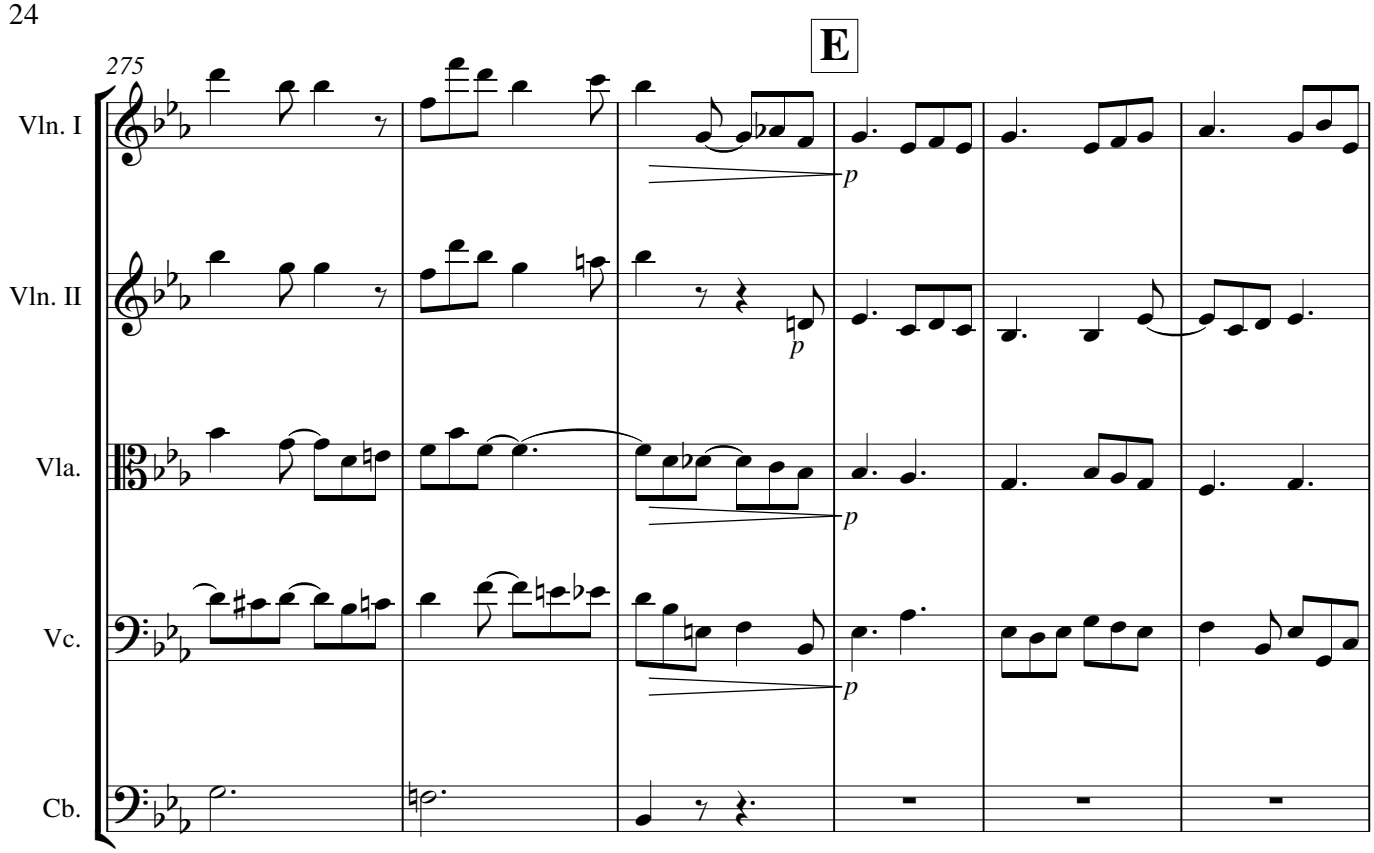
Vc.

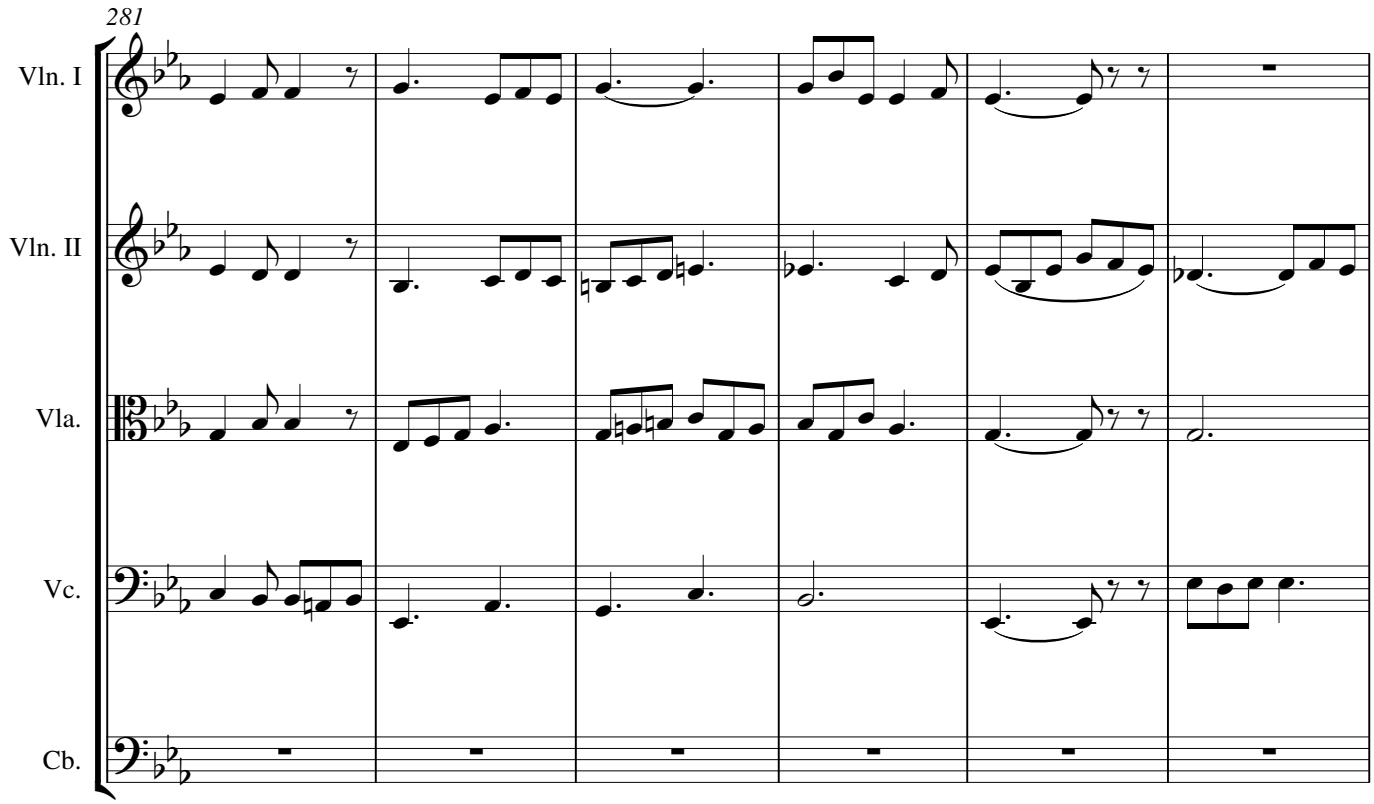
p

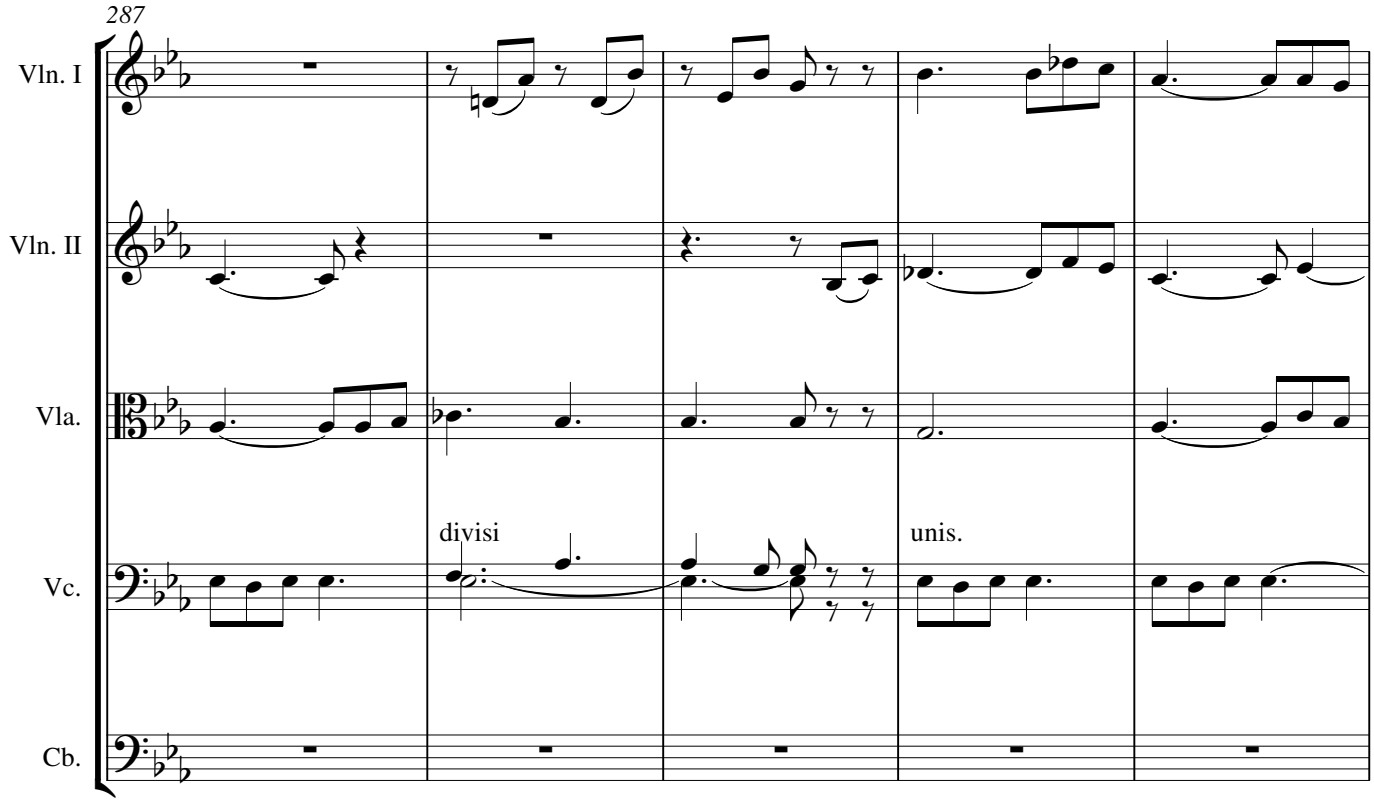
Cb.

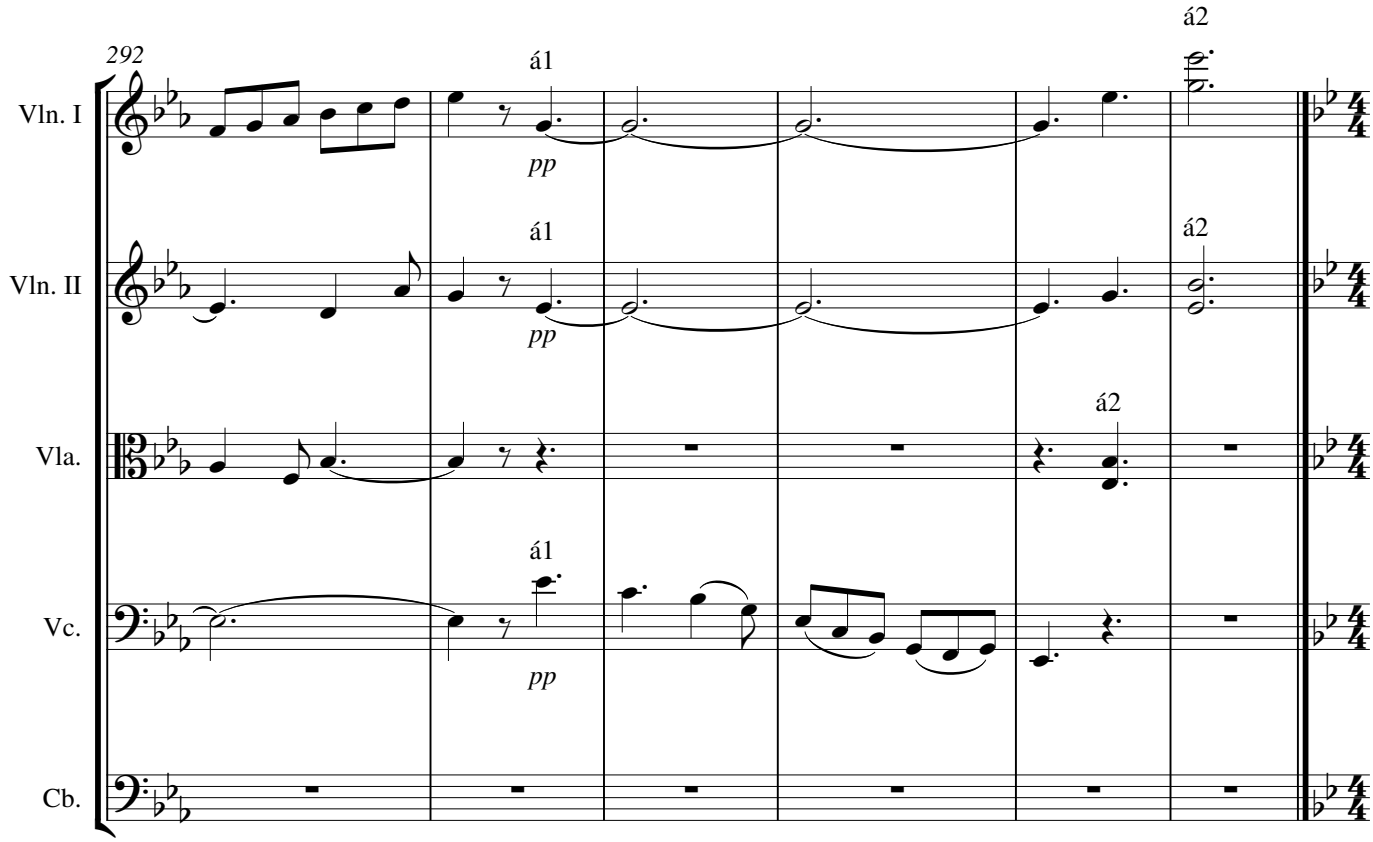

263
Vln. I
Vln. II
Vla.
Vc.
Cb.


D
269
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
divisi
pp
unis.
mp
mp


E
275
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

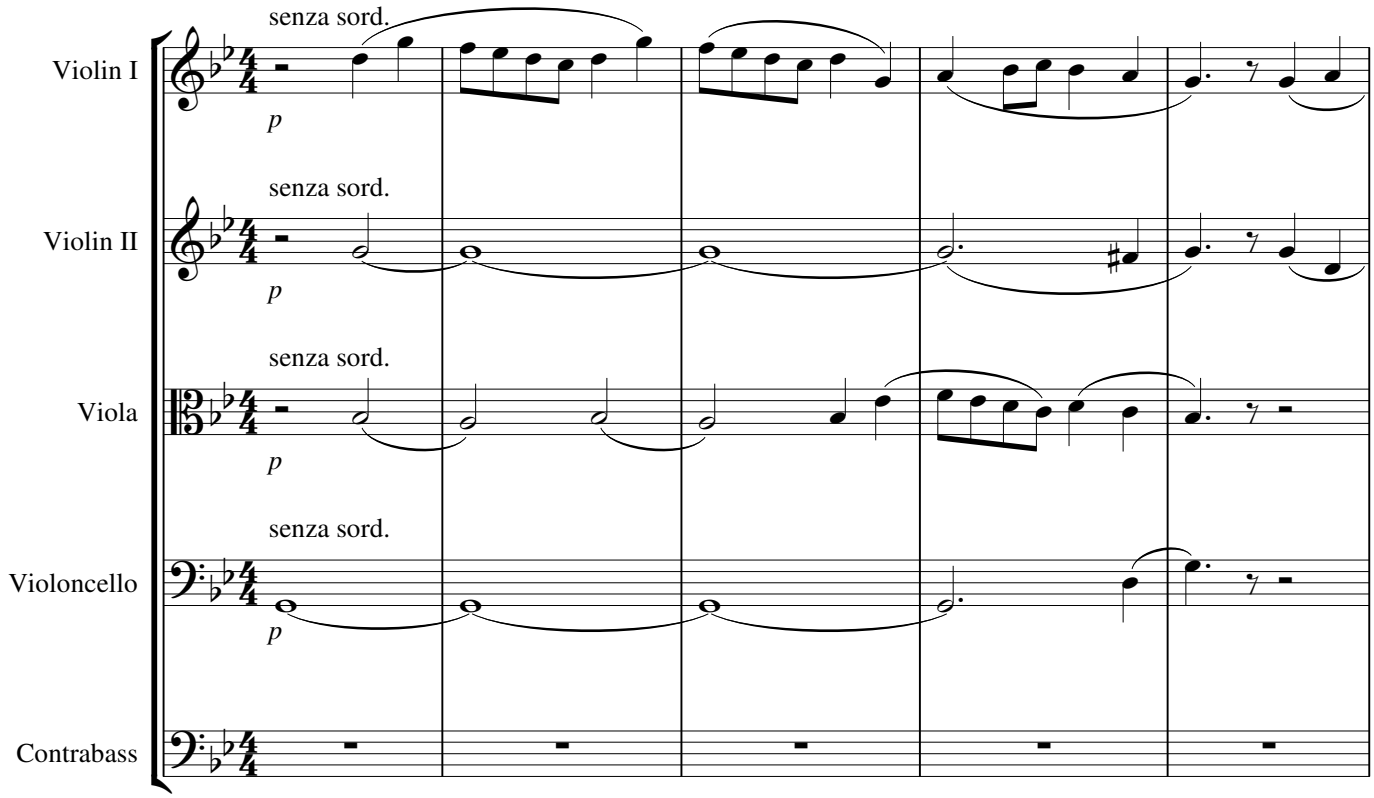

281
Vln. I
Vln. II
Vla.
Vc.
Cb.

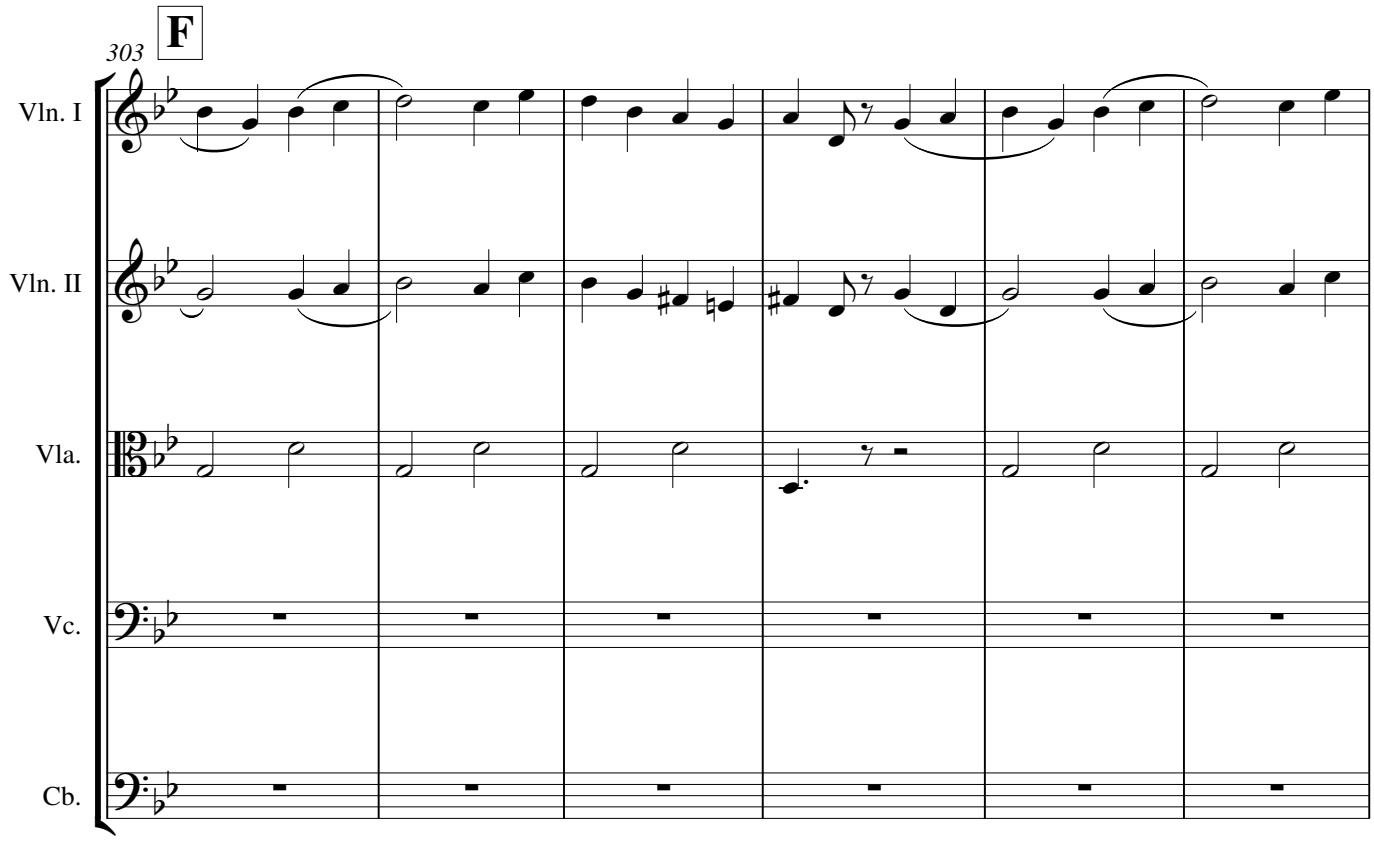

287
Vln. I
Vln. II
Vla.
Vc.
Cb.
divisi
unis.

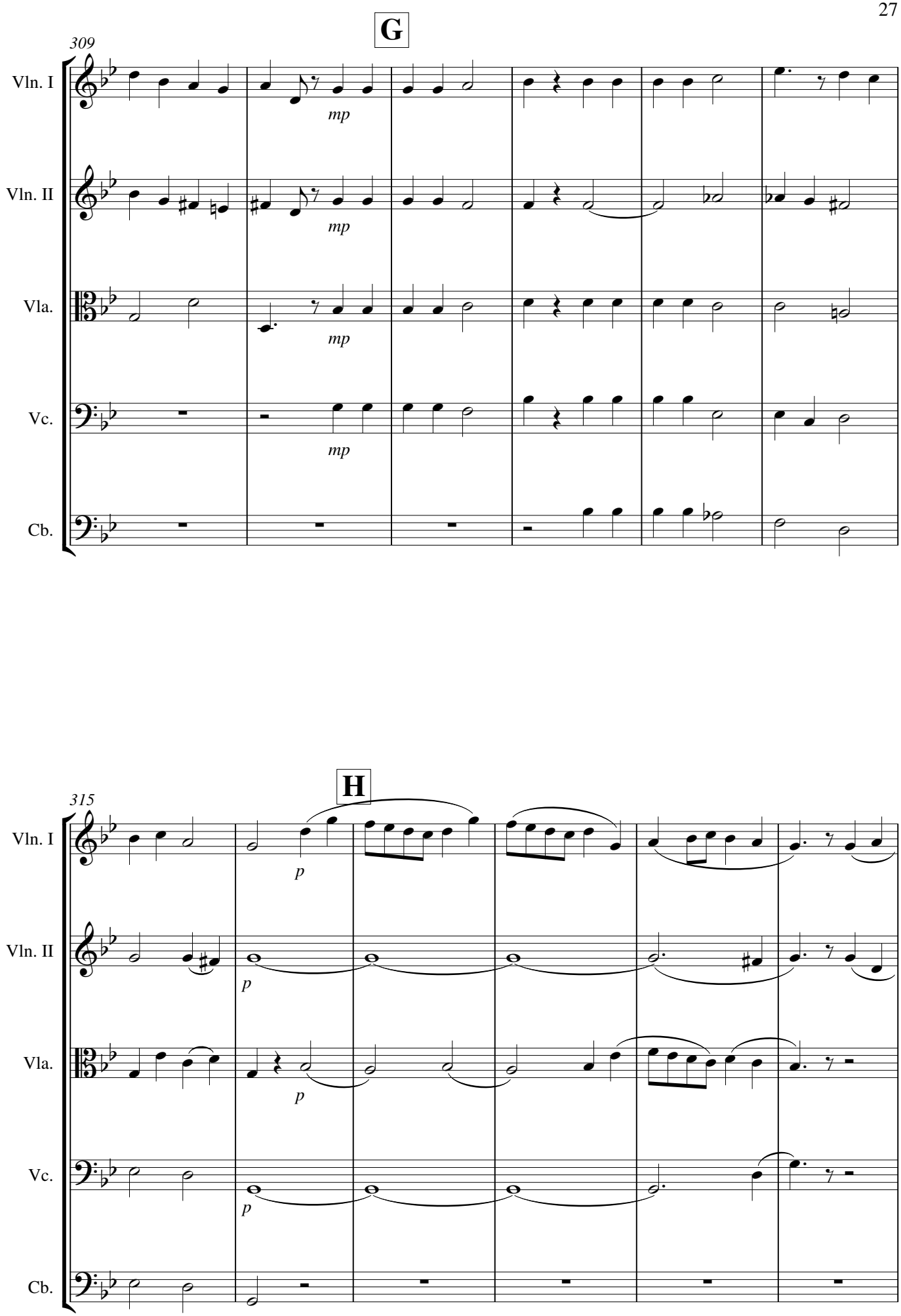

292
Vln. I
Vln. II
Vla.
Vc.
Cb.
á1
á2
pp

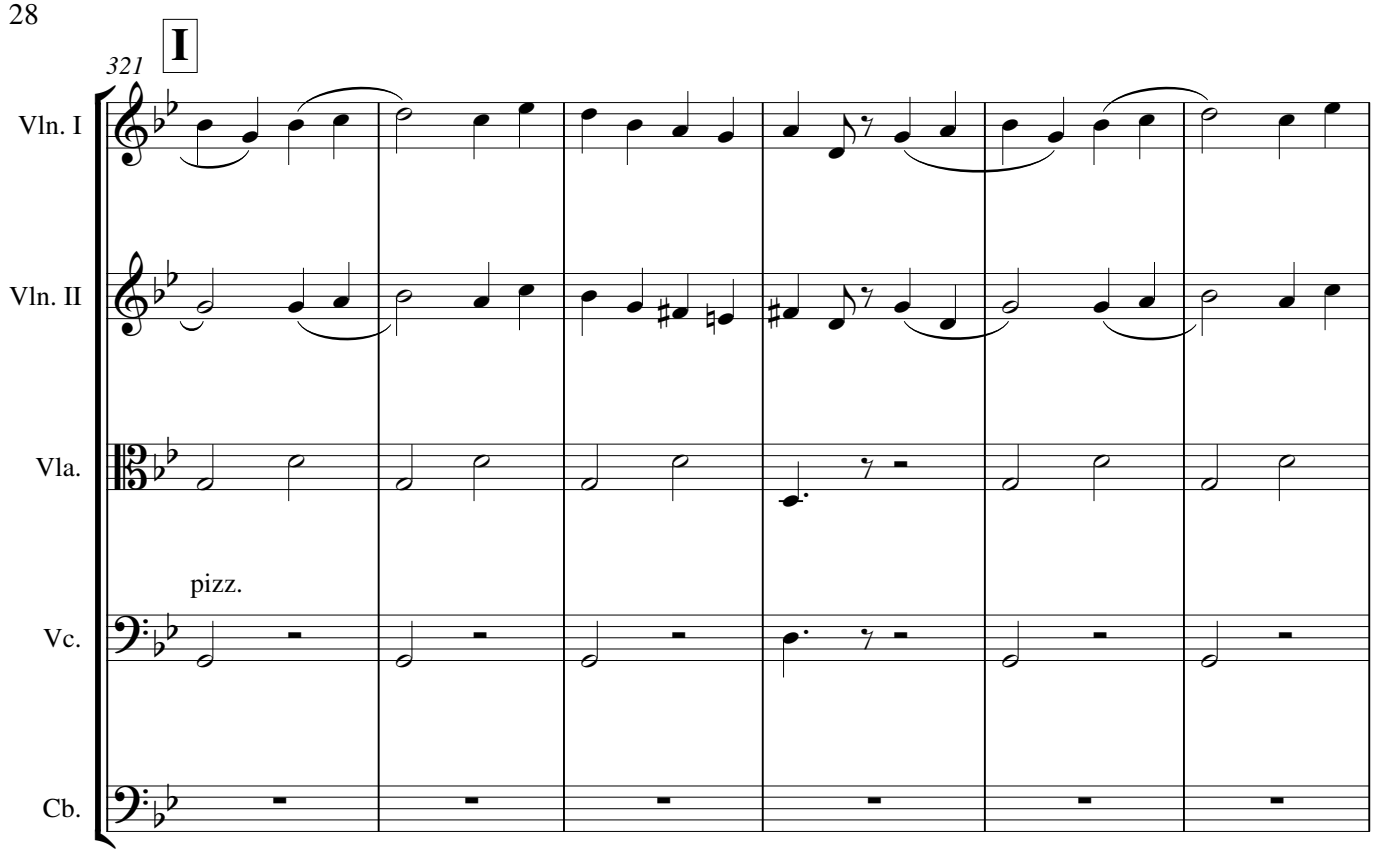
Agnus Dei

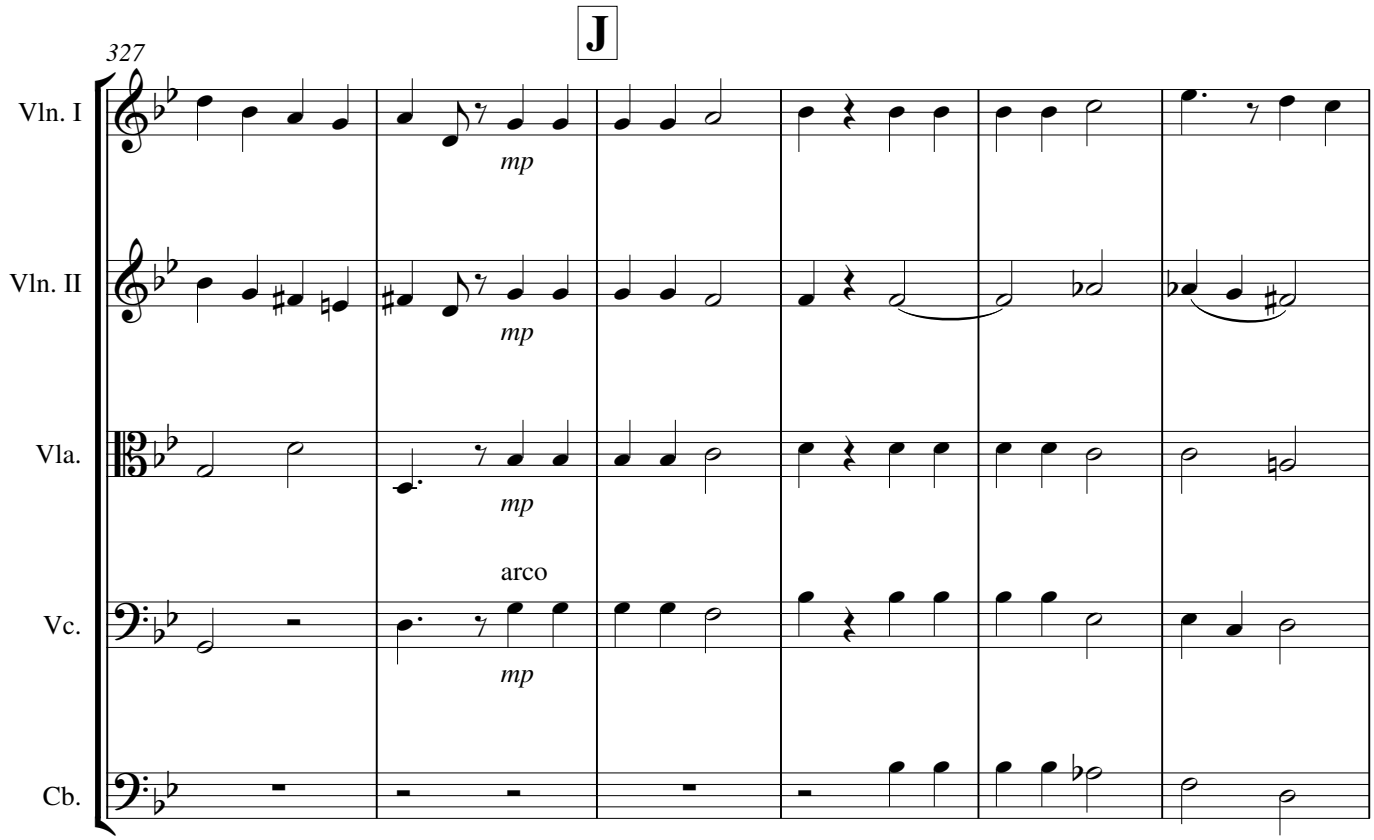
Moderato, q=79

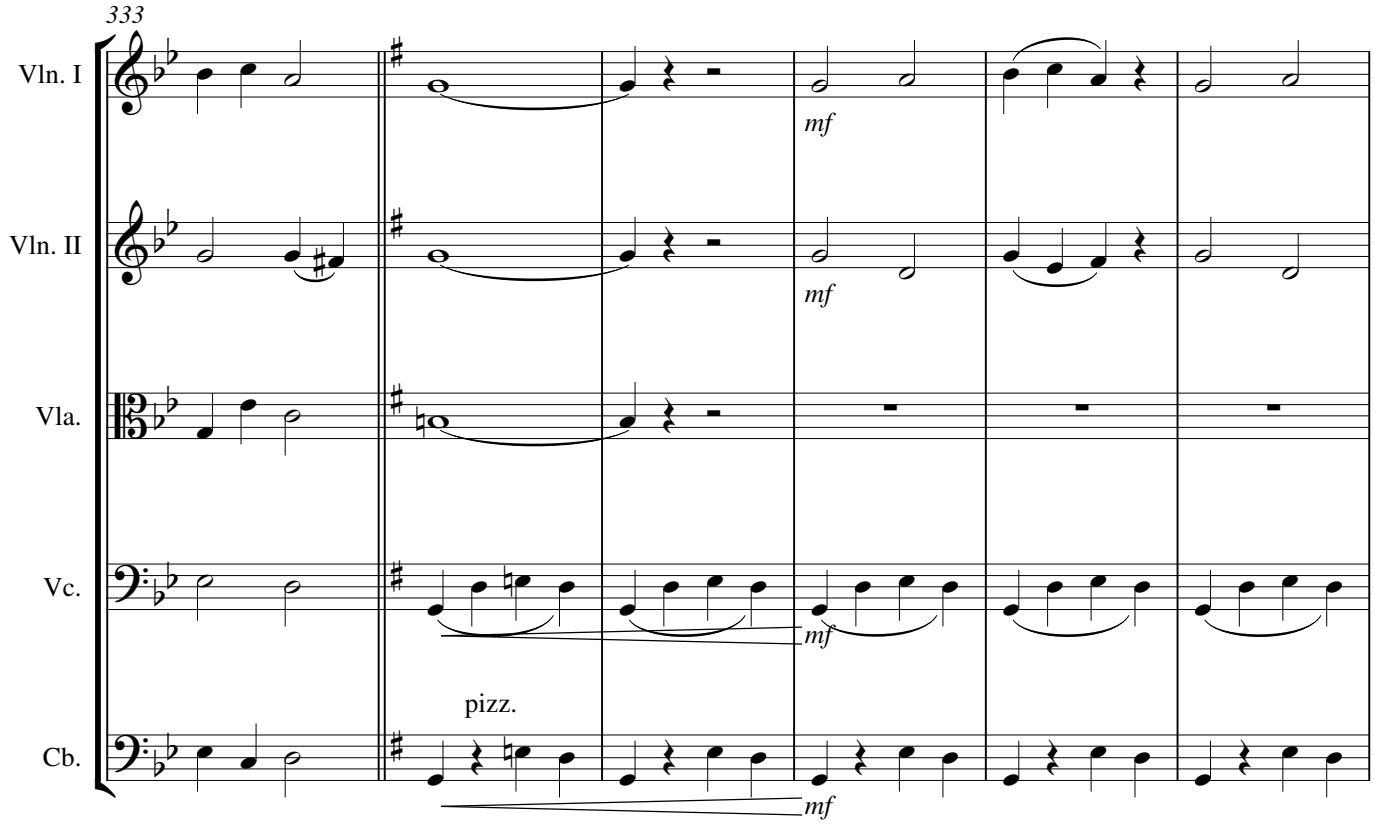


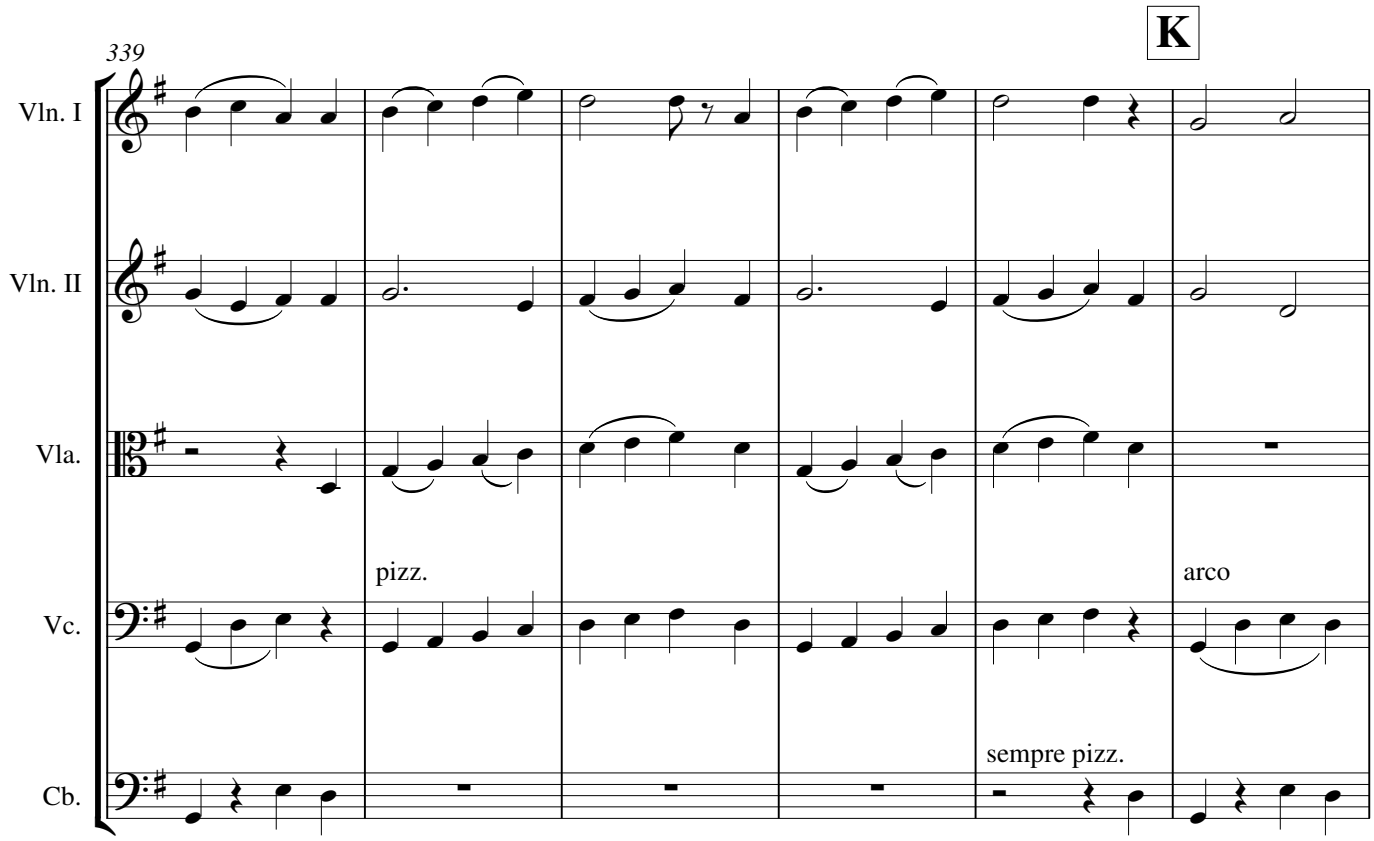


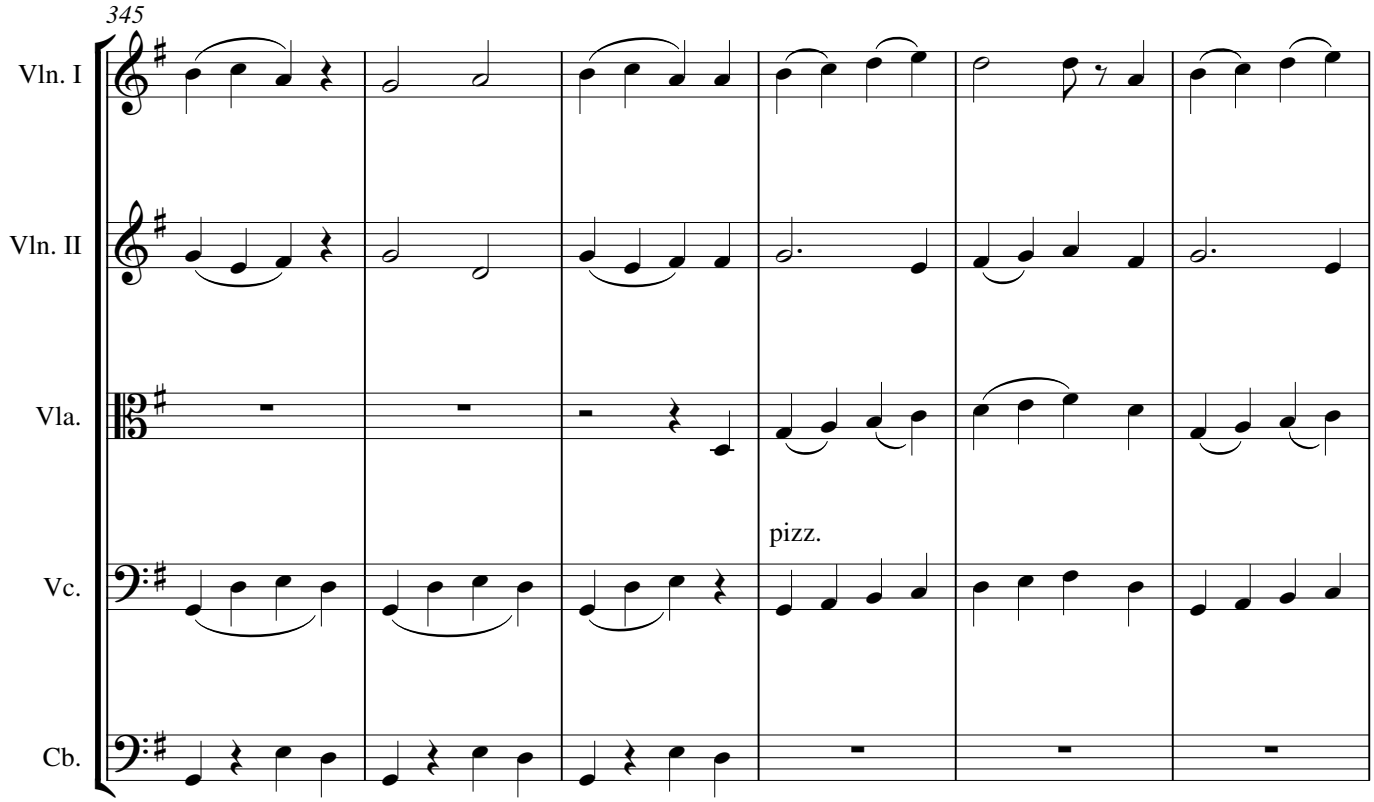

G
309
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
H
315
p

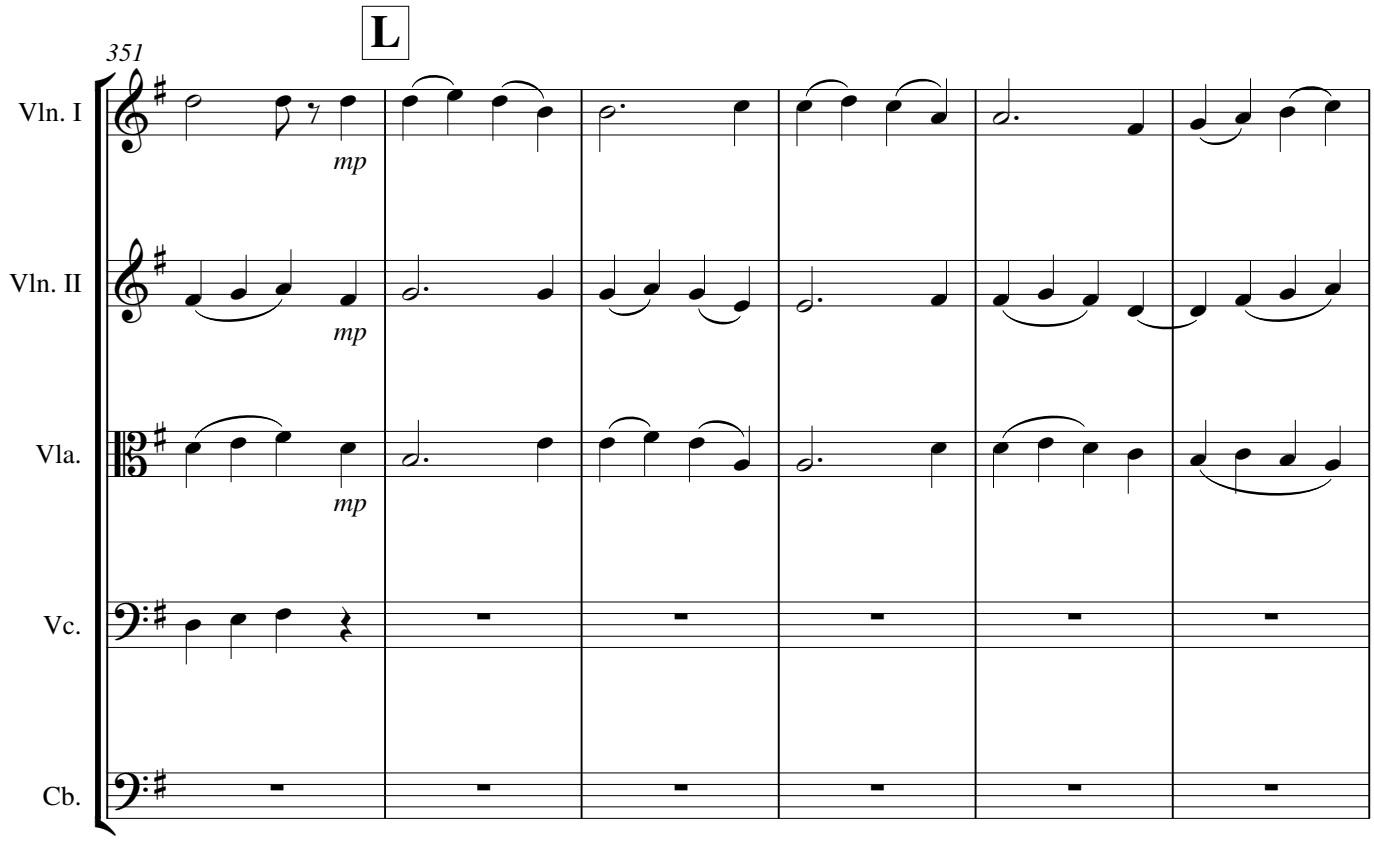

I
321
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.

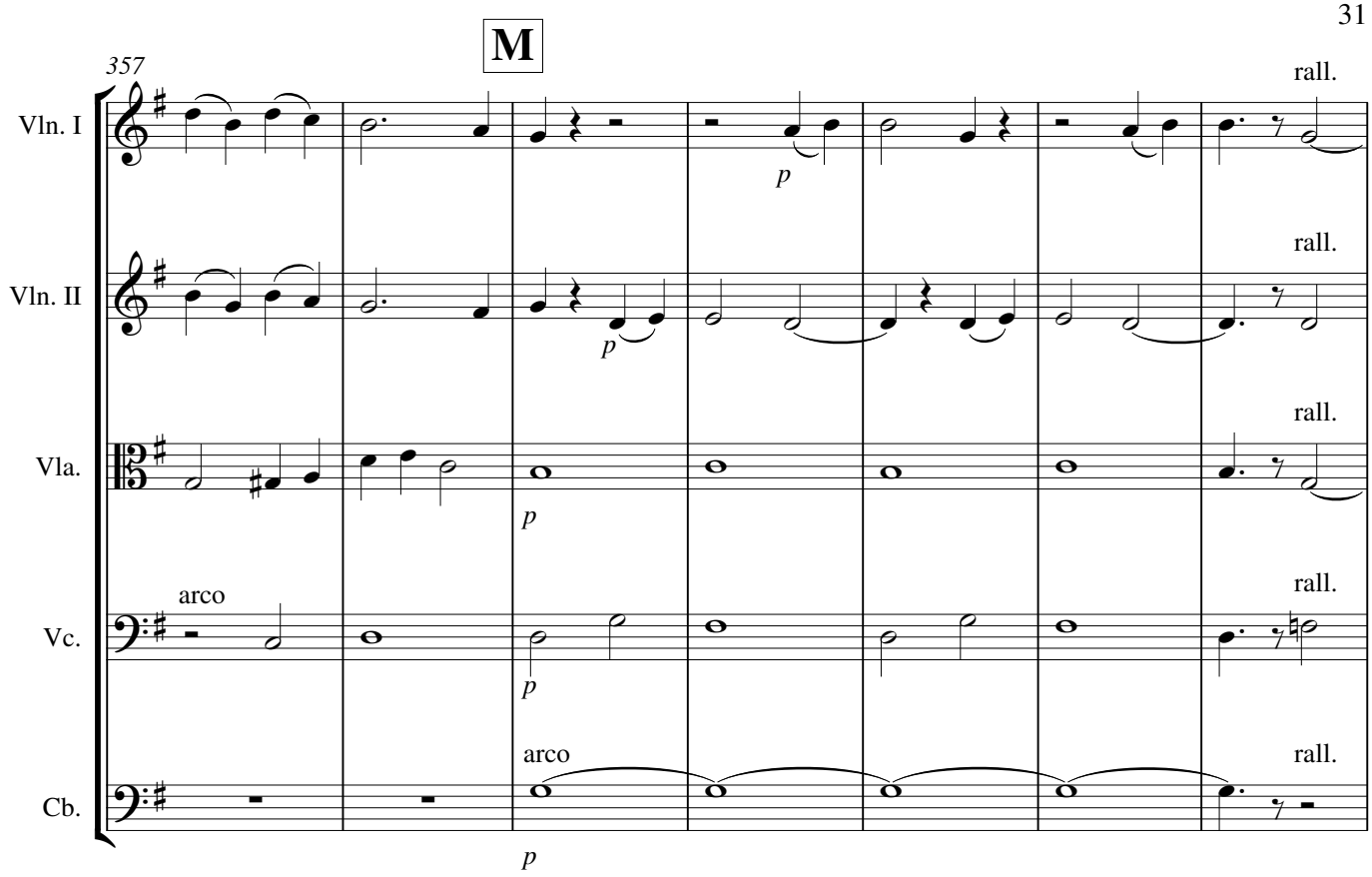

J
327
Vln. I
mp
Vln. II
mp
Vla.
mp
arco
Vc.
mp
Cb.

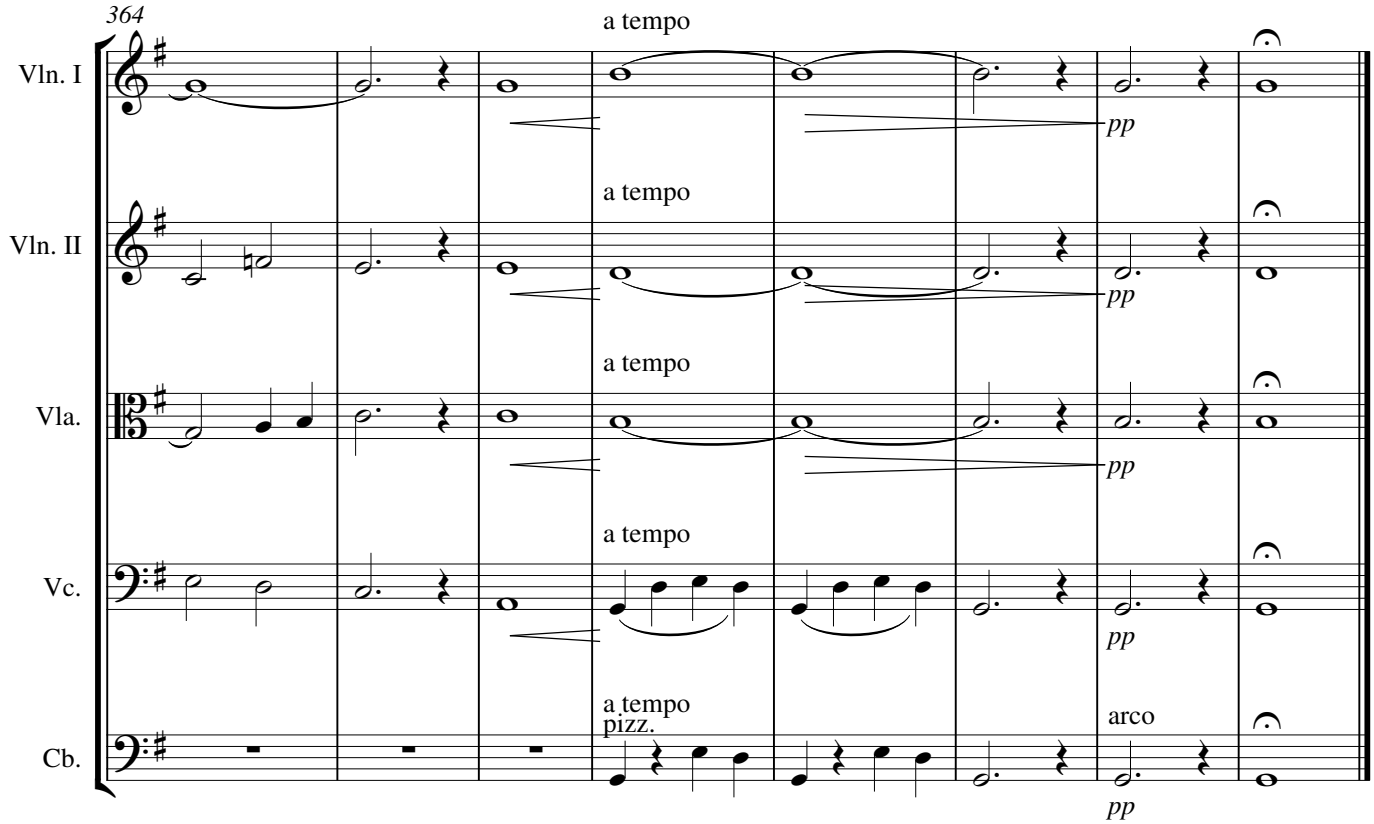

333
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
pizz.
mf


K
339
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
sempre pizz.


345
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


L
351
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp


M
357
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
p
rall.


364
Vln. I
Vln. II
Vla.
Vc.
Cb.
a tempo
pizz.
arco
pp