

LES TROIS OISEAUX

DUO POUR VOIX DE FEMMES

Poésie de FRANÇOIS COPPÉE.

N° 11

Allegretto.

PIANO .

The piano accompaniment for the first system is written in 2/4 time with a key signature of one flat (B-flat). It features a delicate melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'p' (piano). Pedal markings are present at the beginning and end of the system.

1^{re} SOPRANO *mf*

J'ai dit au ra_mier : _____ Pars et va quand

2^e SOPRANO *mf*

J'ai dit au ra_mier : _____

The second system includes two vocal staves for sopranos and the piano accompaniment. The first soprano part has the lyrics 'J'ai dit au ra_mier : _____ Pars et va quand'. The second soprano part has the lyrics 'J'ai dit au ra_mier : _____'. The piano accompaniment continues with a similar melodic pattern as the first system.

mê - - me, Au de - là des champs d'a -
Pars et va quand mê - me, Au de - là des champs d'a -

-voine et de foin, Me chercher la
-voine et de foin, Me chercher la

dim.

dim.

Ped

fleur - - - - - qui fe - ra qu'on n'ai - -
Me chercher la fleur - - - - - qui fe - ra qu'on

-me. Le ra - mier m'a dit, ——— Le ra -
 m'ai - me. Le ra - mier m'a dit, ——— Le ra -

-mier m'a dit, ——— c'est trop loin, ———
 -mier m'a dit, ——— c'est trop loin, ———

Ped

pp
 c'est trop loin!
pp
 c'est trop loin!
pp

Ped

Ped

mf
Et j'ai dit à l'ai - - - gle: ai-de-moi, j'y

mf
Et j'ai dit à l'ai - - - gle:

comp - - - te, Et, si c'est le feu du

ai - de-moi, j'y comp-te, Et, si c'est le feu du

cresc.

ciel qu'il me faut, ————— Pour l'al-ler ra -

ciel qu'il me faut, —————

-vir, ————— prends ton vol et mon - -

cresc.

Pour l'al-ler ra - vir, ————— prends ton vol et

-te, *f* Prends ton vol et mon - - - te. *mf* Et l'ai -

mon - te, *f* Prends ton vol et mon - - - te. *mf* Et l'ai -

-gle m'a dit, — Et l'ai - gle m'a dit: —
 -gle m'a dit, — Et l'ai - gle m'a dit: —

The first system consists of two vocal staves and a grand staff for piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics in French. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

p
 — c'est trop haut! — c'est trop haut! —
p
 — c'est trop haut! — c'est trop haut! —

p
 Ped

The second system continues the vocal and piano parts. It includes a piano (*p*) dynamic marking. The vocal lines repeat the phrase "c'est trop haut!". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A "Ped" (pedal) marking is present in the left hand.

The third system shows the continuation of the vocal and piano parts. The vocal lines are mostly sustained notes with some melodic movement. The piano accompaniment continues with its characteristic eighth-note texture in the right hand and harmonic support in the left hand.

Et j'ai dit en - fin

Et j'ai dit en - fin

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both with lyrics. The piano accompaniment is in the right and left hands, featuring arpeggiated chords and a steady bass line.

au vau - tour : Dé - vo - re ce cœur,

au vau - tour : Dé - vo - re ce cœur,

The second system continues the vocal and piano parts. The piano accompaniment includes a prominent arpeggiated figure in the right hand and a more rhythmic bass line.

cresc. ce cœur trop plein d'el - le et prends *rall.*

cresc. ce cœur trop plein d'el - le et prends *rall.*

cresc. *rall.*

The third system includes dynamic markings: *cresc.* (crescendo) and *rall.* (rallentando). The piano accompaniment features a more complex harmonic texture with chords and arpeggios.

- - - a Tempo.

en ta part. Lais-se ce qui peut

a Tempo.

en ta part. Lais-se ce qui peut

- - - a Tempo.

Detailed description: This system contains the first three staves of music. The top two staves are vocal lines in a single system. The first staff has lyrics 'en ta part. Lais-se ce qui peut' with a fermata over 'peut'. The second staff has the same lyrics. The third staff is a grand staff for piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

- tre in-tact en - co - re.

- tre in-tact en - co - re.

Detailed description: This system contains the next three staves. The top two staves are vocal lines with lyrics '- tre in-tact en - co - re.' and a fermata over 're.'. The third staff is the piano accompaniment, continuing the rhythmic pattern from the first system.

Le vau - tour m'a dit, Le vau - tour m'a dit:

Le vau - tour m'a dit, Le vau - tour m'a dit:

Detailed description: This system contains the final three staves. The top two staves are vocal lines with lyrics 'Le vau - tour m'a dit, Le vau - tour m'a dit:' and a fermata over the second 'dit:'. The third staff is the piano accompaniment, concluding the piece with a final chord.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines are in French, with the lyrics "c'est trop tard!" and "c'est trop". The piano accompaniment includes a "Ped" (pedal) marking. The dynamic marking *p* (piano) is present.

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines are in French, with the lyrics "tard!". The piano accompaniment includes a "Ped" (pedal) marking. The dynamic marking *dim.* (diminuendo) is present.

Musical score for the third system, featuring piano accompaniment. The piano accompaniment includes a "Ped" (pedal) marking.