

Delibes Jours passés

Lento, come recitativo

mf *p*
espressivo

The piano introduction consists of two staves. The right hand begins with a series of chords and arpeggios, marked *mf* and *p*. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Lento, come recitativo'.

sf *p* *l.h.* *l.h.* *l.h.*
La * *La* * *La* *

The piano accompaniment for the first vocal line features a dynamic range from *sf* to *p*. The right hand has long, sweeping melodic lines, while the left hand provides a rhythmic base. The tempo remains 'Lento, come recitativo'.

Lentamente

By - gone days! Oh! ——— how soon youth has fad - ed!
 Jours pas - sés, O ——— jeu - nes - se en - vo - lé - e,

The first vocal line is set in a 3/4 time signature. The piano accompaniment is marked *p*. The tempo is 'Lentamente'.

Still I mourn, Sor - row my soul has shad - ed.
 Vous lais - sez Là - me à ja - mais trou - blé - e.

The second vocal line continues the 3/4 time signature. The piano accompaniment is marked *p*. The tempo is 'Lentamente'.

Oh! ————— how soon youth has fad -
 O ————— jeu - nes - se en - vo - le -

ed! Still I mourn, Sor - row has my spir - it o'er -
 e, Vous lais - sez à ——— ja - mais mou à - me trou -

rall. *più mosso*
 shad - ed. Bliss - ful spring! — gone for aye! Oh, fra - grance of
 blé - e. Ô prin - temps — sans re - tour! Ô fleurs! — ô dé -

rall. *più mosso*

flow - ers, — of sweet flow-ers! Thy smile e'er brought me joy — In those
 li - re. — ô dé - li - re, Quand mes yeux - cha que jour — Te voy -

molto rit.

hap py hours, — For my love — thou wert — al — way!
 aient sou — ri — re ô mon seul, — mon cher — a mour.

colla voce

lunga

Tempo I. lentamente

p

By — gone days! Oh. — how soon youth has
 Jours pas — sés, Ô — jeu — nes — se en — vo —

pp

fad — ed! Still I mourn, Sor — row has my
 lé — e, Vous lais — sez à — ja — mais mon

spir — it o'er — shad — ed, By — gone days, — by — gone days! —
 â — me trou — blé — e. Jours pas — sés, — jours pas — sés. —

lunga

Listesso Tempo

A - las! thou now hast
 Bien loin tu t'es en -

pp *espress.*

left me, Of life it self be -
 fui - e, ô toi qui fus ma

cresc.

reft me; Nought re - main - eth to me. But
 vi - e. Et qui res - tes mon coeur. En

rall. *a tempo* *a tempo*

dim. *rall.*

vain is Time's en - deav - or, For my
 vain le temps de - vo - re, Sous mon

cresc.

heart hold - eth ev - er Mem - o - ries fond of
 front luit en - co - re Ton sou - ve - nir vain -

f *pp* *Molto Lento*

thee, Ah, mem'ries fond of thee! By - gone days,
 queur, ton sou - ve - nir vain - queur! Jours pas - sés.

lunga

Oh! how soon youth has fad - ed, Still I mourn, Sor -
 Ô jéu - nes - se en vo - lé - e, Vous lais - sez à

- row has my spir - it o'er - shad - ed, By - gone days, by - gone
 - ja - mais mon â - me trou - blé - e, Jours pas - sés jours pas -

days. _____ Yet tho' of grief I
 sés! _____ Heu - reux de ma bles -

pp

pp

La * *La* * *La* * *La* *

per - ish, _____ Thy name, _____ thy name I e'er will cher -
 su - re, _____ Ton nom, _____ ton nom, je le mur - mu -

La * *La* * *La* * *La* * *La* *

r.h.

ish, And thou, who wert my be - ing, Ev - er liv - est in my _____
 re, O toi, qui fus ma vi - e Et - qui res - - tes mon -

cresc.

r.h.

* *La* *

heart! _____
 cœur! _____

dim.

p

La *