



# ÉGLOGUE.

(ECLOGUE.)

(Poésie de Victor Hugo.)

LÉO DELIBES.

Andante.

PIANO.

*p*

*And.* *And.* *And.* *And.* *And.*

*And.* *And.* *dim.*

*p* *ten.*

Viens! u - ne flûte in - vi - si - ble      Sou - pi - re dans les — ver-gers:  
Come! for a flute has re - sound-ed      In the or - chards far — a - way,

*pp*

*rall.*

La chan - son — la plus pai - si - - ble Est la chan - son des ber -  
Noth - ing speaks — of peace un - bound - ed As doth the shepherd's sweet

*esp.* *rall.*

*a tempo.*

gers, La chan-son la plus pai - si - ble Est la chan-son des ber -  
 lay, Noth - ing speaks of peace un - bound - ed, As doth the shepherd's sweet

The first system features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a triplet of eighth notes in the right hand and a melodic line in the left hand. The tempo is marked 'a tempo.'.

*a tempo.*

gers, — Est la chanson des ber - gers. —  
 lay, — As doth the shepherd's sweet lay. —

The second system continues the vocal line and piano accompaniment. The piano part features a 'rall.' (rallentando) section with a 'dim.' (diminuendo) instruction. The tempo is marked 'a tempo.'.

*rall. e dim.*

The third system shows the piano accompaniment for the second system, featuring a 'dim.' (diminuendo) instruction. The piano part includes a 'rall.' (rallentando) section.

*pp*

Que nul soln ne te tour - men - - te, Ai - mons, — ai - mons  
 Far from thee be cares a - larm - ing, To love — let our

The fourth system features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part is marked 'pp' (pianissimo). The tempo is marked 'pp'.

*pp*

*ten.*

nous — tou-jours! La chan-son — la plus char-mun - - te  
 thoughts — be-long, Nev - er heardst thou mu - sic charm - ing,

*esp.*

*rall.* *a tempo.*

Est la chan-son des a - mours, La chan-son la plus — char-  
 Heardst thou not love's ten - der song, Nev - er heardst thou mu - sic

*rall.* *a tempo.*

*rall.*

man - te Est la chan-son des a - mours, ———  
 charm - ing, Heardst thou not love's ten - der song, ———

*rall.*

Est la chan-son des a - mours! ———  
 Heardst thou not love's ten-der song. ———

*And.*