

CHANSON SLAVE

N° 15

Allegretto non troppo (108 = )

CHANT .

O, Nad-ja, dit le Seigneur, —

PIANO .

p



— Vois ma teu - dres - se. O, Nad-ja, veu -



-tu d'un cœur — Ê - tre maî - tres - se?



f

Puisse à mê - me mon tré - sor; Prends mes man - teaux

mf

bro - dés d'or; Veux - tu, pour ta pa - ru - re,

p

Des ru - bis - mer - veil - leux, - La lourde four -

- ru - re - Aux re - flets bleus ?

Un peu plus animé.

- Non, seigneur, je vous le ju-re, Ce n'est pas ce que je veux.

Un peu plus animé.

This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "- Non, seigneur, je vous le ju-re, Ce n'est pas ce que je veux." Below the vocal line, the piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Variante.

tr tr tr tr

Ah! _____

This system features a vocal line with trills and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. It contains four measures of trills, each marked with "tr" and a wavy line. The lyrics "Ah!" are written below the vocal line with a long horizontal line indicating a sustained note. The piano accompaniment is in grand staff notation, featuring a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

This system contains a piano accompaniment in grand staff notation. It features a complex melodic line in the treble clef with many sixteenth notes, and a simpler accompaniment in the bass clef. The key signature remains three flats.

1^o Tempo.

Mais de_mandez à Nadja, ——— O mon doux maî - tre,

p

1^o Tempo.

Si son cœur n'a pas dé_jä ——— Bat - tu peut - é

-tre, Il vous di - ra, ah! ah! ah! ah! ah! ah! ——— Lui seul

— ce — qu'il vou - dra! ——— Ah!