

# CHANSON HONGROISE

Poésie (d'après PETŐFI) de FRANÇOIS COPPÉE.

N<sup>o</sup> 4

*Allegro marcato.*

PIANO

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of four systems of music. The first system is marked 'PIANO' and 'sf'. The tempo is 'Allegro marcato'. The score includes various musical notations such as accents, slurs, and trills. The fourth system features a 'cresc.' marking and a trill. The piece concludes with a final chord in the right hand.

**CHANT.** *nerveusement.*

J'ai bu deux fla - cous de vin vieux.

Dans le vil - lage, au clair de lu - ne, — Je danse en

*en élargissant.*

diable fu - ri - eux, — Je danse en diable fu - ri -

**a Tempo.** *sombre.*

- eux. — Un cru - el sou - ci m'impor - tu -

**a Tempo.**

Tempo animato.

- ne. — Gai! gai! tsi - ga - ne,

Tempo animato. *tr* *tr*

cre -

Un air joy - eux, — un air joy - eux — Sous la fe -

*tr* *tr* *tr* *tr*

- scen - do. *sfz*

rall. I<sup>o</sup> Tempo.

- nê - tre de ma bru - - - nel —

I<sup>o</sup> Tempo.

*mf*

*mf*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a quarter note G, followed by a quarter rest, then eighth notes A and B, and continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**Un peu plus lent.**

The second system features a vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G, then eighth notes A and B. The piano accompaniment continues with harmonic accompaniment. The tempo instruction "Un peu plus lent." is repeated above the piano part.

La chère é -

**Un peu plus lent.**

The third system shows the vocal line with lyrics: "- toi - le, je l'ai - mais! ——— L'é - toi - le file et l'amour". The piano accompaniment continues with harmonic accompaniment. The tempo instruction "Un peu plus lent." is repeated above the piano part.

The fourth system shows the vocal line with lyrics: "- vo - le... Elle aime un au - tre dé - sor - mais...". The piano accompaniment continues with harmonic accompaniment.

1<sup>o</sup> Tempo.

Gai! tsi - ga - ne!

Une chanson fol - le, A - fin qu'elle i - gnore à ja - mais

Que sa faus - se - té me dé - so - le!

A - fin qu'elle i - gnore à ja - mais - - - - - Que sa faus - se - té me dé -

**Tempo animato.**

- so - - - - - le!

**Tempo animato.**

*suivez.*

**en animant.**

Gai! tsi - ga - uel Gai! tsi -

**en animant.**

**d'avantage.**

- ga - ue! U - ne chanson fol - le, U - ne chanson fol - le

*cre - - - scen - - - do.*

*tr*

Gai! gai! U - ne chanson fol - le!

*f*

*f* *f* *f*