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CHAS. DANCLA

The School of the Five Positions

for

VIOLIN

Published in three books

BOOK I

Op. 122. Twenty easy Exercises in the first five Positions

[Pages 2, 13 - 24 scanned here]

BOOK II

Op. 90. Ten Etudes

BOOK III

Op. 128. Sixteen Melodious Studies
(with a second Violin part in Score)

Carl Fischer

BOSTON

NEW YORK

CHICAGO

20 Easy Exercises in the first 5 Positions.

20 Leichte Etuden in den 5 Lagen.

No 318.

CHARLES DANCLA, Op.122

1st BOOK,
1stes HEFT.

1st Position.
1ste Lage.

Moderato.

Scale.
Tonleiter.

f With the Middle of the Bow and with broad strokes.
Breit und mit der Mitte des Bogens.

1st Exercise.
1ste Etude.

f To be played with the entire length of the bow.
Mit der ganzen Bogenlänge.

The 1st Finger must not be raised.
Den 1ten Finger nicht aufheben.

2nd Exercise.
2te Etude.

2nd Position. 2nd Lage.

Preparatory Intervals.

Vorbereitung.

Andante.

10th Exercise.
10^{te} Etude.

dolce

The 1st Finger must not be raised.
Den 1^{ten} Finger liegen lassen.

f With broad strokes.
Breit.

2nd Position.
2^{te} Lage.

Scale.
Tonleiter.

With broad strokes and in the Middle of the bow.
Breit und mit der Mitte.

f

Exercise.
Etude.

f

11th Exercise.
11^{te} Etude.

Andante cantabile.

dolce

3

3rd Position.
3te Lage.

Scale.
Tonleiter.
Preparatory Intervals.
Vorbereitung.
Moderato.

The Scale section consists of two staves of music. The first staff begins with preparatory intervals: two eighth notes (F# and G) and two quarter notes (A and B), both marked with a '1' below them. This is followed by a scale exercise in 3rd position, starting on D4. The scale is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics 'f'. The scale is played in both ascending and descending directions, with fingerings indicated by numbers 1-4 above the notes. The descending scale ends with a final note on D4.

13th Exercise.
13te Etude.
Moderato cantabile.
dolce

The 13th Exercise section consists of nine staves of music. The tempo is marked 'Moderato cantabile' and the dynamics 'dolce'. The exercise is written in treble clef with a key signature of one sharp (F#). The first staff begins with a melodic line starting on D4, with fingerings 1, 2, 3, 4, 2, 1, 4, 3, 2, 1, 4, 3, 2. The second staff continues the exercise with various slurs and fingerings. The third staff includes a technical instruction: 'Draw back the first finger.' followed by the German translation 'Den 1ten Finger allein zurückschieben.' The fourth staff continues the melodic line. The fifth staff includes a technical instruction: 'rall. - poco - a. - poco' indicating changes in tempo and dynamics. The sixth staff continues the exercise with various slurs and fingerings. The seventh staff includes a technical instruction: 'rall. - poco - a. - poco' indicating changes in tempo and dynamics. The eighth staff continues the melodic line. The ninth staff concludes the exercise with a final note on D4.

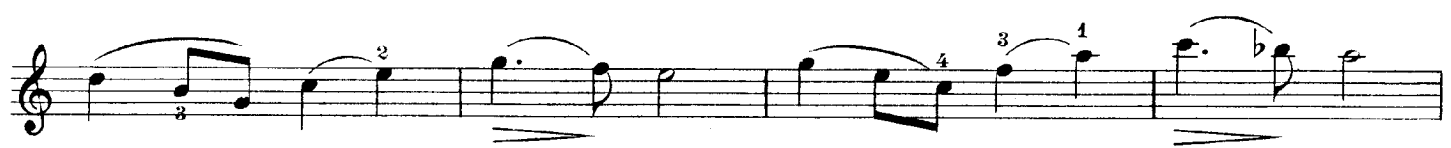
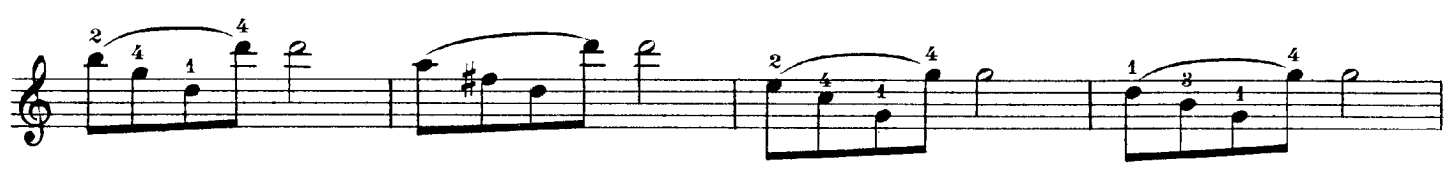
3rd Position. 3te Lage.

14th Exercise.
14te Etude.

Andante cantante.



Draw back the
first finger.
*Den 1ten Finger
allein zurückschieben.*



4th Position. 4te Lage.

Scale.
Tonleiter.
Moderato.

Preparatory Intervals.
Vorbereitung.

With broad strokes.
Breit.

The score consists of three staves of music. The first staff begins with preparatory intervals: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The main scale starts on the second staff, beginning with a half note G4. The notes and their fingerings are: G4 (3), A4 (3), B4 (4), C5 (1), D5 (2), E5 (2), F5 (3), G5 (4), A5 (1), B5 (2), C6 (3), D6 (4), E6 (4), F6 (4), G6 (3), A6 (2), B6 (1), C7 (4), B6 (3), A6 (2), G6 (1), F6 (4), E6 (3), D6 (2), C6 (1), B5 (4), A5 (3), G5 (2), F5 (1), E5 (4), D5 (3), C5 (2), B4 (1), A4 (4), G4 (3). The piece concludes on the third staff with a half note G4.

Preparatory Intervals. **Andante sostenuto con moto.**
Vorbereitung.

15th Exercise.
15th Etude.

The score consists of seven staves of music. It begins with preparatory intervals: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The first staff is marked with a piano (*p*) dynamic. The exercise consists of a series of intervals, each with a specific fingering: G4 (1), A4 (3), B4 (2), C5 (1), D5 (4), E5 (4), F5 (4), G5 (3), A5 (2), B5 (1), C6 (3), D6 (2), E6 (1), F6 (4), G6 (3), A6 (2), B6 (1), C7 (4), B6 (3), A6 (2), G6 (1), F6 (4), E6 (3), D6 (2), C6 (1), B5 (4), A5 (3), G5 (2), F5 (1), E5 (4), D5 (3), C5 (2), B4 (1), A4 (4), G4 (3). The piece concludes on the seventh staff with a half note G4.

Hold the C.
Das C behalten.

4th Position.

4te Lage.

Scale. **Moderato.**
Tonleiter. *f*

restez

restez

Preparatory Intervals.
Vorbereitung. **Andante con moto e cantabile.**

17th Exercise.
 17te Etude. *dolce*

dolce

p

p

p

rall. poco a poco.

dim.

5th Position. 5^{te} Lage.

Preparatory Intervals. *Vorbereitung.* Scale. *Tonleiter.*
4th String. *4te Saite.*

18th Exercise. *18te Etude.* Preparatory Intervals. *Vorbereitung.* Moderato cantante.

Draw back the finger. *Den finger zurückschieben.*
f With broad strokes. *Breit.*

Combination of the five Positions.

Vereinigung der fünf Lagen.

Moderato.
 Exercise. Etude.

Moderato cantabile.
 20th Exercise. 20te Etude.

dolce

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