

3396 M  
ALBANY

# Pleasant Memories

## Duos, Trios AND Quartettes

for

### STRINGS ALONE

Compiled and Arranged by

# C. H. DANCLA.

<b>Nazareth.</b>	(Chant Evangelic. Gounod.)	String Quintette by DANCLA.	.50
<b>First Trio.</b>	(Easy and Instructive.)	Three Violins. DANCLA.	.50
<b>Suite.</b>	(Air. J.S.Bach.)	String Quartette. WILHELMJ.	.30
<b>"Ernani."</b>	(Theme and Easy Variations.)	Two Violins. DANCLA.	.30
<b>Schlummerlied.</b>	(Slumber Song.)	Two Violins. ERSFELD.	.30
<b>Second Trio.</b>	(Easy and Instructive.)	Three Violins. DANCLA.	.30
<b>"Faust."</b>	(Theme and Easy Variations.)	Two Violins. "	.30
<b>Orpheus.</b>	( " " " " )	" " " "	.30

BOSTON  
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 48 Winter St.  
 Copyright 1881 by L. E. Whipple.

▢ Down Bow.  
V Up Bow.

### SECOND TRIO.

1<sup>st</sup> VIOLIN.

For 3 VIOLINS.

CH. DANCLA.  
Op. 99, No. 2.  
Arr. by W. Weiss.

Moderato cantabile.

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▢ Down Bow.  
V Up Bow.

## SECOND TRIO.

2<sup>d</sup> VIOLIN.

For 3 VIOLINS.

CH. DANCLA.

Op.99. N<sup>o</sup>2.

Arr. by W. Weiss.

Moderato cantabile.

*p* *cres* *f*

*p* *cres* *p*

*f* *p* *V* *V* *V*

*V* *f* *p* *p*

*cres*

*f* *V* *p*

*f risoluto.* *p*

*cres* *f*

*Cantante.* *p*

*Cantante.* *V* *f*

*V* *V*

▢ Down Bow.  
▽ Up Bow.

## SECOND TRIO.

3<sup>d</sup> VIOLIN.

For 3 VIOLINS

CH. DANCLA.  
Op. 99, N<sup>o</sup> 2.  
Arr. by W. Weiss.

Moderato cantabile.

The musical score for the 3<sup>d</sup> Violin part is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a down-bow stroke. The tempo is marked "Moderato cantabile". The score contains various dynamics, including piano (*p*), forte (*f*), and crescendos (*cres*). There are several slurs and accents throughout. The score concludes with a final down-bow stroke and a fermata.