

DUOS
Faciles et progressifs
pour
Deux Violons
PAR
CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES

Pour deux Violons

4^{me} LIVRE

2^{me} SÉRIE.

CH^{les} DANCLA

Oenv: 35.

Allegro maestoso

DUO I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *mf* and a *cresc* marking. The fourth staff has a dynamic marking of *f* and a *marcato* marking. The fifth staff continues the melody. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *espress.*

VIOLINO SECONDO

bien marqué
de la pointe

mf

cresc

f *p*

mf *f*

VIOLINO SECONDO

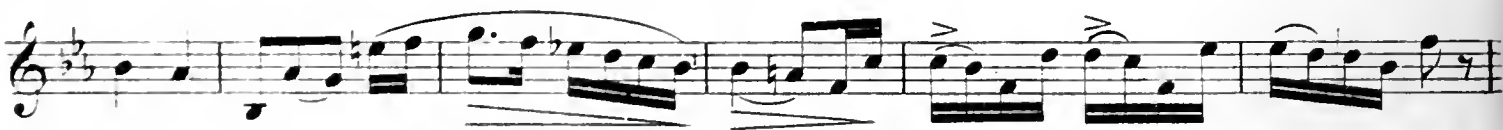
LA HAÛT SUS LAS MOUNTAGNOS.

AIR BÉARNAIS.

ANDANTE
cantabile



ALLEGRO
comodo



VIOLINO SECONDO

dolce

mf *f* *mf* *f*

VIOLINO SECONDO

Allegro con spirito

DUO II.

The musical score is written for a second violin part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con spirito'. The piece is titled 'DUO II.'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending. The second staff is marked *p dolce*. The third staff has a piano (*p*) dynamic and a second ending. The fourth staff features a *cresc* (crescendo) marking. The fifth staff is marked *f* (forte). The sixth staff continues with a *f* dynamic. The seventh staff is marked *f*. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and includes accents (*>*) over the notes.

VIOLINO SECONDO

Measures 1-10 of the Violino Secondo part. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a *crise* marking. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes various articulations, slurs, and fingerings.

ADAGIO sostenuto *f et soutenu*

Measures 11-20 of the Violino Secondo part. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and a *f et soutenu* marking. The first staff contains measures 11-14, the second staff contains measures 15-18, and the third staff contains measures 19-20. The notation includes various articulations, slurs, and fingerings. A *1^{re} Corde* marking is present at the end of the section.

VIOLINO SECONDO

Tempo di Marcia

ALLEGRO
moderato

f deciso

1 *risoluto e forza*

f

resaca *f*

1 *f*

1 *p*

stacc.

f

f *f*

ff

Andante.

DUO III. *mf* *f*

Allegro agitato e comodo

p *cresc.* *f* *f* *dolce* *f* *p* *cresc.* *f* *dolce* *cresc.* *f*

VOLINO SECONDO

TEMA. *Cantabile*
p *grazioso*

VAR. 1. *lo stesso tempo*
p

VAR. 2. *Sostenuto*
f

TEMPO PRIMO. *1 semplice*
p

VAR. 3. *Brillante*
mf

VIOLINO SECONDO

ALLEGRETTO
con moto