

Soeur Monique

Rondeau

François Couperin
(1668-1733)
arr. A. Christopherson

Allegretto

Trumpet in B

Harpichord or Piano

mp

mp

5

p

p

10

mf

p

mf

p

14

mf

mp

mf

mp

Detailed description: This is a musical score for the piece 'Soeur Monique' by François Couperin, arranged by A. Christopherson. The score is in 6/8 time and consists of 14 measures. It features two staves: a Trumpet in B (top) and Harpsichord or Piano (bottom). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into four systems. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) begins with a piano (*p*) dynamic. The third system (measures 9-13) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 14-17) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by bracketed lines and '1.' or '2.' markings. A triplet of eighth notes is present in measure 15.

17

p

p

21

mf

mf

25

f

f

29

p *f* *mf*

p *f* *mf*

33

p

p

This system contains measures 33, 34, and 35. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, some with grace notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a harmonic accompaniment with quarter and eighth notes. Dynamic markings include *p* (piano) in both staves.

36

f *mp*

f *mp*

This system contains measures 36, 37, 38, and 39. The upper staff continues the melodic line with eighth and sixteenth notes, including grace notes. The lower staff features a more active accompaniment with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) in both staves.

40

p

p

This system contains measures 40, 41, and 42. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff accompaniment includes a crescendo hairpin in the final measure. Dynamic markings include *p* (piano) in both staves.

43

This system contains measures 43, 44, and 45. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff accompaniment features a mix of quarter and eighth notes. The system concludes with a double bar line in both staves.

47

mf *p* *mf*

mf *p* *mf*

50

mf *f*

mf *f*

53

mf *mp*

mf *mp*

56

p

p

58

mf

mf

1.

61

mp

mp

2.

64

p

p

2.

67

pp

pp

1.

Trumpet

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Allegretto

mp *p*

6

10 *mf* *p* *mf*

15 *mp*

19 *p*

24 *mf* *f*

29 *p* *f* *mf*

Detailed description of the musical score: The score is for a trumpet part in G major and 6/8 time, marked Allegretto. It consists of seven staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff begins at measure 6 and includes a first ending bracket. The third staff begins at measure 10 and includes a second ending bracket, with dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The fourth staff begins at measure 15 and features a triplet of eighth notes, with a mezzo-piano (*mp*) dynamic. The fifth staff begins at measure 19 and is marked piano (*p*). The sixth staff begins at measure 24 and includes dynamics of mezzo-forte (*mf*) and forte (*f*). The seventh staff begins at measure 29 and includes dynamics of piano (*p*), forte (*f*), and mezzo-forte (*mf*), also featuring a triplet of eighth notes. The piece concludes with a repeat sign.

Trumpet

33 Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-36. Dynamics: *p*, *f*.

37 Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-41. Dynamics: *mp*.

42 Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-46. Dynamics: *p*.

47 Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-51. Dynamics: *mf*, *p*, *mf*.

52 Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-54. Dynamics: *f*, *mf*, *mp*.

55 Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-57. Dynamics: *p*.

58 Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-60. Dynamics: *mf*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64. Dynamics: *mp*.

65 Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-68. Dynamics: *p*, *pp*.