

Sonata No. 7 in D Minor, Op. 5, No. 7

PRELUDIO

Vivace (non troppo)

Violin *f marc.*

PIANO *f*

CORRENTE

Allegro

segue

The musical score is presented in five systems, each with a single treble clef staff and a grand staff (treble and bass clefs). The piece is in 3/4 time and D minor. The first system begins with a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the grand staff. The second system features a piano (*p*) dynamic. The third system includes accents and fingerings (2, 2, 3) in the treble, with *f* and *mf* dynamics. The fourth system continues with *mf* and *p* dynamics. The fifth system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*sf*) dynamic.

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The first system of the score consists of three staves. The top staff is the Violin I part, starting with a forte (*f*) dynamic. The middle and bottom staves are the piano accompaniment, also starting with a forte (*f*) dynamic. The music is in D minor and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the piece. The top staff features a series of triplets, marked with a *p cresc.* dynamic that builds to a forte (*f*) dynamic. The piano accompaniment also begins with a *p cresc.* dynamic, which then softens to a mezzo-forte (*mf*) dynamic. The piano part continues with its characteristic eighth-note accompaniment.

The third system shows the continuation of the musical themes. The top staff is marked *espres.* (espressivo), indicating a more intense and focused playing style. The piano accompaniment maintains its accompanimental role with eighth notes in the right hand and a bass line in the left hand.

The fourth system concludes the piece. The top staff ends with a *p leggiero* (piano and light) dynamic. The piano accompaniment also concludes with a piano (*p*) dynamic. The final measures show the resolution of the musical themes.

cresc. *f*
cresc. *mf*

poco più tranquillo *p*
poco più tranquillo *p*

SARABANDA
Largo

dolce
p

GIGA Allegro

mf leggiero *cresc.*

f *p*

cresc. *cresc.* *f*

p

The first system of the piece consists of three staves. The top staff is the Violin I part, starting with a *mf* dynamic and ending with a *f* dynamic. The middle staff is the Violin II part, also starting with *mf* and ending with *f*. The bottom staff is the Piano accompaniment, starting with *mf* and ending with *f*. The key signature is D minor and the time signature is 3/4.

The second system of the piece consists of three staves. The top staff continues the Violin I part, starting with *p cresc.* and ending with *f*. The middle staff continues the Violin II part, starting with *p* and ending with *sf mf*. The bottom staff continues the Piano accompaniment, starting with *p* and ending with *sf mf*. The key signature is D minor and the time signature is 3/4.

The third system of the piece consists of three staves. The top staff continues the Violin I part, starting with *p* and ending with *p*. The middle staff continues the Violin II part, starting with *p* and ending with *p*. The bottom staff continues the Piano accompaniment, starting with *p* and ending with *p*. The key signature is D minor and the time signature is 3/4.

The fourth system of the piece consists of three staves. The top staff continues the Violin I part, starting with *f* and ending with *f*. The middle staff continues the Violin II part, starting with *f* and ending with *f*. The bottom staff continues the Piano accompaniment, starting with *f* and ending with *f*. The key signature is D minor and the time signature is 3/4.

The fifth system of the piece consists of three staves. The top staff continues the Violin I part, starting with *p* and ending with *p*. The middle staff continues the Violin II part, starting with *p* and ending with *p*. The bottom staff continues the Piano accompaniment, starting with *p* and ending with *p*. The key signature is D minor and the time signature is 3/4. The system includes first and second endings for both the Violin I and Piano parts.

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PRELUDIO

Violin

Vivace (non troppo)

f marcato

The Preludio section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *f marcato* and includes a *V* (Vibrato) marking. The second staff features a *mf* dynamic marking. The third staff contains fingering numbers 0, 1, 1, and 2. The fourth staff begins with a *f* dynamic marking and includes a *V* marking and fingering numbers 1 and 2. The fifth staff continues the melodic line. The sixth staff concludes the section with a *mf* dynamic marking, a *cresc.* (crescendo) marking, and a *f* dynamic marking, ending with a repeat sign and a first ending bracket.

CORRENTE

Allegro

segue

The Corrente section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a *f* dynamic marking. The second staff concludes with a *p* (piano) dynamic marking. The third staff features a *f* dynamic marking and includes triplet markings (3) over the first three notes. The fourth staff concludes with a *mf* dynamic marking and includes a 4/4 time signature at the bottom.

sf *p cresc.* *sf* *f* *p cresc.* *f* *espr.* *p leggiero cresc.* *poco più tranquillo* *f* *p*

SARABANDA
Largo

dolce

GIGA
Allegro

mf leggiero

cresc. *f* 1 2 *p*

cresc.

f

p

mf *f*

p cresc.

f *p*

f

Ida volta poco cresc. 1. 2.