

Ernest Chausson La chanson bien douce

Op. 34, No. 1

(Verlaine)

Sans hâte

E_coutez la chanson bien dou - ce Qui ne

p

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics 'E_coutez la chanson bien dou - ce Qui ne' are written below the notes. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking and features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

pleu - re que pour vous plai -

The second system continues the musical score. The vocal line has a long note with a slur over it, corresponding to the lyrics 'pleu - re que pour vous plai -'. The piano accompaniment continues with the same rhythmic pattern as in the first system.

- re Elle est dis_crè - te, elle est lé_

The third system concludes the musical score. The vocal line has a triplet of eighth notes at the end, corresponding to the lyrics '- re Elle est dis_crè - te, elle est lé_'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

-gere: _____ Un fris - son d'eau sur de la

mous - se.

La voix vous fut con - nue et ché -

- re, _____ Mais à présent elle est voi -

_lée Comme u - ne veu - ve dé - so - lée

Pourtant comme elle en - co - re fiè -

- re Et dans les longs plus de son voi - le Qui pal - pite aux bri - ses d'au -

- tom - ne Cache et montre au

cœur qui s'é-ton - ne La vé - ri -

-té comme une é - toi - le.

El - le dit, la voix re-con - nue Que la bon -

-té c'est - no - tre vie Que de la

haine et de l'envie Rien ne res - te, la

mort ve - nue.

Accueillez la voix qui per - sis - te Dans son na - if é - pi - tha -

- la - me

Allez, rien n'est meilleur à l'a

- me Que de faire une â - me moins

tris - te. Elle est en peine

et de pas - sa - ge L'à - me qui souf - fre sans co -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat major). The lyrics are "et de pas - sa - ge L'à - me qui souf - fre sans co -". The piano accompaniment is written on two staves below the vocal line, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand.

-lè - re Et com - me sa mo -

The second system continues the musical score. The vocal line has the lyrics "-lè - re Et com - me sa mo -". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a fermata over the final notes of both the vocal and piano parts.

-rale est clai - re... E_cou..

The third system of the score features the vocal line with the lyrics "-rale est clai - re... E_cou..". The piano accompaniment includes some chordal textures and rests. The system ends with a fermata over the final notes.

-tez la chanson bien sage. *m. g.*

The fourth and final system on this page shows the vocal line with the lyrics "-tez la chanson bien sage. *m. g.*". The piano accompaniment features a more active eighth-note pattern in the right hand. The system concludes with a double bar line and a fermata.