

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op.35

## I

### 1<sup>er</sup> VIOLON

Grave

*mf* *p* *mf*

*f* *p* *p*

**1** *ff*

**2** *mf* *dim.* *p*

*p*

Modéré

*mf*

**3** *f*

*pp*

di - mi - nu - en - do

1<sup>er</sup> VIOLON

tr tr tr tr tr tr tr tr tr tr  
*p en augmentant*

**4**  
*f dim.*

**5** 3 Alto 1<sup>er</sup> VIOL. pizz. arco  
*p mf*

*p 3 3*

**6**  
*mf dim.*

*3*

*p pizz. arco mf p*

*p pizz. arco f mp Grave 2*

*Moins lent 2 mf mp*

*Modéré 2 2<sup>d</sup> viol. 1<sup>er</sup> VIOL. p 1*

**7**  
*mp p*

*mp 1*

# 1<sup>er</sup> VIOLON



en augmentant peu à peu

8



sempre cresc.



sempre

9



cresc. *f* *ff*

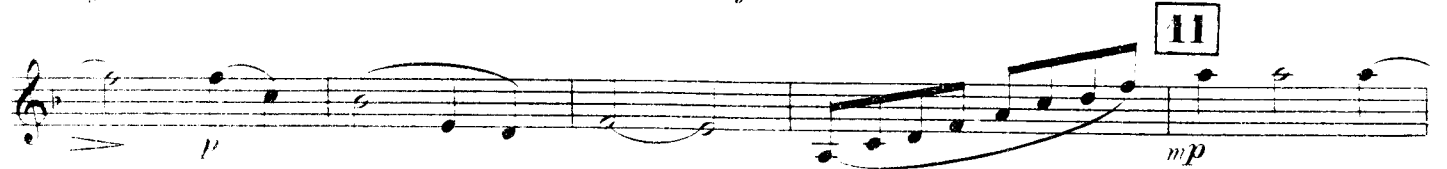


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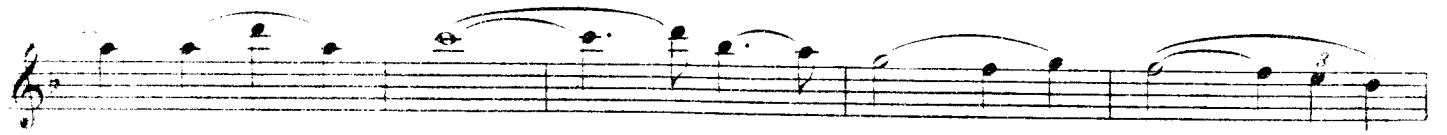


*f* *mf*

11



*mp*



12



*p*

1<sup>er</sup> VIOLON

en augmentant

13

*f*

*mf*

en aug - men - tant beaucoup

14

*ff*

*moinsf*

15

*sf*

*mf*

*p*

1

1<sup>er</sup> VIOLON

16

*p*

*p*

*mf* très peu retenu

17 a tempo

*p* *pp*

*mf* *p*

18 *cresc.* *ff* *tr.*

*tr.* *dim.*

19

*f* *mf* *f*

*mf* *f* *mf*

Detailed description: This page of a musical score for the first violin contains measures 16 through 19. Measure 16 features a melodic line with a fermata and a piano (*p*) accompaniment of sixteenth-note patterns. Measure 17 is marked 'a tempo' and includes a triplet of eighth notes. Measure 18 shows a crescendo leading to fortissimo (*ff*) with trills. Measure 19 consists of a series of chords and a melodic line with dynamic markings of *f*, *mf*, and *f* in the upper voice, and *mf*, *f*, and *mf* in the lower voice.

1<sup>er</sup> VIOLON

20

*mf*

*f*

8

un peu retenu

8

21

*dim.*

*mf*

2

*p*

*en augmentant graduellement*

3

22

*più cresc.*

*ff*

8

3

23

*ff*

*mf*

*dim.*

*ralentissez*

*mf*

*p*

*très peu*

*p*

*dim.*

*pp*

1<sup>er</sup> VIOLON

II

Très calme

*p* *p* *1* *p*

**24** *pp* *marqué*

*p*

*più p* *dim.* *pp*

**25** *poco sf* *pp*

*poco più f* *cresc.*

*f* *en diminuant*

**26** *1* *Pespr.* *pp* *p*

1<sup>er</sup> VIOLON

pp

27

2. esp.

p cantabile

28

p f cresc. ff

en diminuant mf dim.

29

p

30

piu p pp dim. pp

cresc. mf très expressif

cresc. f sfz

31

dim. mf dim

32 au mouvt  
en retenant pp

1 2 3

poco sempre dim. ppp

Detailed description: This page contains the musical score for the first violin, measures 27 through 32. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 27 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 28 is marked *p cantabile* and includes a second triplet. Measure 29 shows a dynamic range from *p* to *ff* with a *cresc.* marking. Measure 30 starts with *piu p* and ends with *pp*, featuring a *dim.* marking. Measure 31 includes dynamics of *dim.*, *mf*, and *dim.*. Measure 32 is marked *au mouvt* and *en retenant*, starting with *pp*. The final measure of the page shows a *poco* marking and a *sempre dim.* instruction leading to a *ppp* dynamic.



1<sup>er</sup> VIOLON

III

Gaiment et pas trop vite (♩ = 132)

Alto 1<sup>er</sup> VIOL. *mf*

33 *p*

*cresc.* *mf* *en augmentant*

34 *f*

*dim.* *p*

Alto 1<sup>er</sup> VIOL. 35 *f*

36 2<sup>d</sup> viol *p* *en diminuant*

1<sup>er</sup> VIOL. *p* *cresc.* *f*

1<sup>er</sup> VIOLON

en diminuant *moins f*

37

*p*

Alto

(♩ = ♩) *1<sup>er</sup> VIOL.* *sfz* *p* *dim.* *p* Le double plus lent (♩ = ♩)

38

*p doux*

2<sup>d</sup> viol

*1<sup>er</sup> VIOL.* *mf*

39

velle *1<sup>er</sup> VIOL.* *p*

Alto *en diminuant toujours pp*

1<sup>er</sup> VIOLON

40

1 1<sup>er</sup> VIOL. 2 3

pp

p

41

mf

p

en augmentant

42

1<sup>er</sup> VIOL. 2<sup>d</sup> viol. Alto 2<sup>d</sup> viol. velle 2<sup>d</sup> viol.

sfz

f

court

Lent (♩ = ♩)

1<sup>er</sup> VIOL. velle rit. 1<sup>er</sup> mouvt Gaiment et pas trop vite

p

p

43

2<sup>d</sup> viol. 1<sup>er</sup> VIOL.

mf

cresc.

pp

marqué

dim.

1<sup>er</sup> VIOLON

velle Alto 1<sup>er</sup> VIOL. *f*

44

45

1, 2 3 *ff* bien marqué

Alto 1<sup>er</sup> VIOL. *f*

46

*sfz* *f* *dim.* *p*

*dim.*

velle 1<sup>er</sup> VIOL. en retenant Plus vite *p* 3 3

47

*pp*

Alto *cresc.* *più f*

1<sup>er</sup> VIOLON

48 1<sup>er</sup> VIOL. *p cantabile*

*piùf* cre - scen - do *f*

Encore plus vite

*sfz* *f*

*simili*

2<sup>d</sup> von

49 1<sup>er</sup> VIOL. *p*

*v* velle Alto *1<sup>er</sup> VIOL. poco piùf*

2<sup>d</sup> von 1<sup>er</sup> VIOL. *mf* *f stacc.*

50

2<sup>d</sup> von

1<sup>er</sup> VIOL. Alto 1<sup>er</sup> VIOL. *en diminuant* 2<sup>d</sup> von

Alto *Lent* (♩ = *o* précédente) *v* velle 1<sup>er</sup> VIOL. *p*

Très vif

*f* *ff*

2 3 4 Même mouvt 1 *ff*

1 *ff* FIN

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

## I

### 2<sup>d</sup> VIOLON

Grave

*mf* *p* *mf* *f*

*p* *p* *p* *pp*

**1** *ff*

*dim.* **2** *p*

*mf*

**3** *p* *f* *dim.*

*p* *pp* *tr* *tr*

2<sup>d</sup> VIOLON

en aug - men - tant

4

*f* *dim.*

5

*p* pizz.

arco pizz.

*p* *mf*

6

*dim.*

*p* mais marqué

*p* pizz. *mp*

*f* *mf*

*mp* *p*

*p*

7

*p*

Grave

Moins lent

Modéré

2<sup>d</sup> VIOLON

*mp* en aug - men - - tant

**8** *peu à peu*

**9** *sempre cresc. f ff*

**10** *f*

*mf* **1** *p*

**11** *p*

*mf en augmentant*

**12** *p*

**13** *f*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 8 through 13. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 8 begins with a dynamic marking of *mp* and includes the lyrics "en aug - men - - tant". Measures 8-9 feature a melodic line with a triplet in measure 9. Measure 10 starts with a dynamic marking of *f*. Measure 11 begins with a dynamic marking of *mf* and includes a first ending bracket. Measure 12 starts with a dynamic marking of *p* and includes the lyrics "mf en augmentant". Measure 13 begins with a dynamic marking of *f* and features a complex rhythmic pattern with many sixteenth notes.



2<sup>d</sup> VIOLON

mp

*cresc.* en aug - men -

- tant beaucoup

14

*ff* moins *f*

15

*sfz* *mf*

*p* *pp*

16

*p* *p*

*mf*

très peu retenu 17 A tempo 1 *p*

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a *pp* dynamic and includes first and third endings. The second staff starts with a *mf* dynamic. The third staff is marked with a *cresc.* and a *ff* dynamic, with a boxed measure number 18. The fourth staff continues the melodic line. The fifth staff is marked with a boxed measure number 19 and a *f* dynamic. The sixth staff features a *mf* dynamic. The seventh staff is marked with a boxed measure number 20 and a *f* dynamic. The eighth and ninth staves continue with a *f* dynamic, and the tenth staff concludes the passage with a *f* dynamic.

un peu retenu

*dim.*

21

1

*mf*

*p*

*pp*

en aug - mentant

graduellement

più *cresc.*

22

*ff*

*f*

23

*ff*

*mf*

*dim.*

ralentissez très peu

*mf*

*p*

*p*

*dim.*

*pp*

2<sup>d</sup> VIOLON

II

Très calme

1 1<sup>er</sup> violon 2<sup>d</sup> VIOL.

*p*

**24** *mf*

*pp*

*p* *più p*

**25** *dim.* *pp* *poco sfz* *pp*

*mf espr.*

*cresc.* *f* *en diminuant*

**26** *p* *pp*

*poco più f* *p* *pp*

2<sup>d</sup> VIOLON

27

28

29

30

31

32

en retenant. 32 au mouvt

1

1

*p*

*p*

*cresc.*

*ff*

*en diminuant*

*mf*

*dim.*

*p*

*p*

*piu p*

*pp*

*dim.*

*pp*

*cresc.*

*mf*

*f*

*pp*

*ppp*

*poco*

*ppp*

*1*

*(b)*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 27 through 32. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a piano (*p*) dynamic. Measure 28 features a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 29 starts with a first ending bracket and a *dim.* dynamic, followed by a piano (*p*) dynamic. Measure 30 begins with *piu p*, followed by *pp*, *dim.*, and *pp*. Measure 31 starts with a crescendo (*cresc.*) to mezzo-forte (*mf*), then fortissimo (*f*), and ends with a first ending bracket. Measure 32 begins with *en retenant.* and *pp*, followed by *poco* and *ppp*. The score includes various articulations such as slurs, accents, and dynamic hairpins. A first ending bracket is present at the end of measure 32, marked with a '1'. A second ending bracket is marked with a '(b)'. The page number '9' is in the top right corner, and the instrument name '2<sup>d</sup> VIOLON' is at the top center.

2<sup>d</sup> VIOLON

III

Gaiment et pas trop vite (♩ = 132)

*f*

Alto 1<sup>er</sup> violon 2<sup>d</sup> VIOL. *mf*

**33** Alto 2<sup>d</sup> VIOL.

*mf* *en*

**34** *aug - mentant* *f* *f* *dim.* *p*

**35** *f*

**36** *en diminuant* *p*

*cresc.* *f*

Alto **37** 2<sup>d</sup> VIOL. *p*

*en diminuant* *mf*

Alto 2<sup>d</sup> VIOL. *p*

*cresc.* (♩ = ♩) *dim.* *sfz* *p*

2<sup>d</sup> VIOLON

Le double plus lent (♩=♩)

*p*

**38**

*pp*

*poco più f*

**39**

*p*

*en diminuant toujours*

**40**

*pp*

1 2 3 4 5

*p*

**41**

*mf*

*p*

*en aug -*

*- mentant*

*p*

**42** 1<sup>er</sup> von

*sfz* *sfz*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 38 through 42. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Le double plus lent' with a note equal to a half note. Measure 38 starts with a piano (*p*) dynamic. Measure 39 begins with a pianissimo (*pp*) dynamic, followed by a 'poco più f' (poco fortissimo) instruction. Measure 40 starts with a piano (*p*) dynamic and includes a 'poco più f' instruction. Measure 41 begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Measure 42 starts with a piano (*p*) dynamic and includes a 'poco più f' instruction. The score features various musical notations including slurs, ties, and dynamic markings.

2<sup>d</sup> VIOLON

Alto 2<sup>d</sup> VIOL. 1<sup>er</sup> violon 2<sup>d</sup> VIOL.

*f* *f* *ff*

*V* *3* *court* **Lent** ( $\bullet = \bullet$ ) *Velle* 2<sup>d</sup> VIOL. *rit.*

*sfz* *p*

1<sup>er</sup> Mouvt (Gaiment et pas trop vite)

*p*

*p* *mf*

43

1<sup>er</sup> violon 2<sup>d</sup> VIOL. 1<sup>er</sup> violon 2<sup>d</sup> VIOL.

*mf*

*dim.* *p* *mais en dehors* *p*

44

*cresc.* *f*

45

Alto et Velle 2<sup>d</sup> VIOL.

*ff*

Alto 2<sup>d</sup> VIOL. Velle 2<sup>d</sup> VIOL.



*sfz* *sostenuto*

*sfz* *f* *dim.* **46**

*p*

*dim.* *p* *1er von velle 2<sup>d</sup> VIOL. 1er von en retenant*

*p* *pp* **47**

*pizz.*

*p* *cresc.* *più f* **48**

*p cantabile* **48**

*più f* **48**

*f* *sfz* *1er von -scen - - do*

2<sup>d</sup> VIOLON

Encore plus vite

2<sup>d</sup> VIOL.

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

## I

### ALTO

Grave

Modéré

ALTO

en aug - - men - - tant *f* *mf*

**5** *p* mais marqué

*p* *mf* pizz. arco

*p*

**6**

*dim.*

*p*

pizz. arco *mf* *p*

*f* *mp* **1**

ALTO

Grave

Moins lent

Musical staff 1: 4/4 time signature, key signature of two flats. Dynamics: *f*, *mf*, *mf*. Includes a fermata over a note.

Modéré

Musical staff 2: 2/2 time signature, key signature of two sharps. Dynamics: *mp*, *p*.

Musical staff 3: 2/2 time signature, key signature of two sharps. Dynamics: *mp*. Includes a circled measure number 7 and a fermata.

Musical staff 4: 2/2 time signature, key signature of two sharps. Dynamics: *mp* *marqué*, *mp*. Includes a triplet of eighth notes.

Musical staff 5: 2/2 time signature, key signature of two sharps. Dynamics: *en*.

Musical staff 6: 2/2 time signature, key signature of two sharps. Dynamics: *aug - - men - tant*, *peu à peu*. Includes a circled measure number 8.

Musical staff 7: 2/2 time signature, key signature of two sharps. Dynamics: *cresc.*, *f*, *ff*. Includes a circled measure number 9.

Musical staff 8: 2/2 time signature, key signature of two sharps. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 9: 2/2 time signature, key signature of two sharps. Dynamics: *f*. Includes a circled measure number 10.

Musical staff 10: 2/2 time signature, key signature of two sharps. Dynamics: *mf*, *p*. Includes a triplet of eighth notes.

Musical staff 11: 2/2 time signature, key signature of two sharps. Dynamics: *p*. Includes a circled measure number 11.

ALTO

Musical notation for measures 10-12. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *p*.

Musical notation for measures 13-14. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *f*. Measure 14 includes the dynamic marking *mp*. The lyrics for measure 14 are: *- tant beaucoup*.

Musical notation for measures 15-16. Measure 15 is marked with a box containing the number 14 and dynamic markings of *ff* and *mf*. The lyrics for measure 15 are: *aug - - men-*. Measure 16 includes the dynamic marking *mf*.

Musical notation for the end of the page, showing a few notes on a staff.

ALTO

15

First line of musical notation for measure 15, featuring a melodic line with a dynamic marking of *sfz* and a crescendo hairpin.

Second line of musical notation for measure 15, featuring a melodic line with a dynamic marking of *mf* and a decrescendo hairpin.

Third line of musical notation for measure 15, featuring a melodic line with a dynamic marking of *pp* and a decrescendo hairpin.

16

First line of musical notation for measure 16, featuring a melodic line with a dynamic marking of *p* and a decrescendo hairpin.

Second line of musical notation for measure 16, featuring a melodic line with a dynamic marking of *p* and a decrescendo hairpin.

Third line of musical notation for measure 16, featuring a melodic line with a dynamic marking of *mf* and a decrescendo hairpin.

*très peu retenu*

17 a tempo

First line of musical notation for measure 17, featuring a melodic line with dynamic markings of *pp*, *mp marqué*, and *p*.

Second line of musical notation for measure 17, featuring a melodic line with a dynamic marking of *p* and triplet markings.

18

First line of musical notation for measure 18, featuring a melodic line with a dynamic marking of *cresc.* and *ff*.

Second line of musical notation for measure 18, featuring a melodic line with a dynamic marking of *ff*.

19

First line of musical notation for measure 19, featuring a melodic line with a dynamic marking of *mf*.

20

un peu reïenu

21

più cresc.

22

23

ralentissez très

peu



II

Très calme

*p* *p*

**24** *pp* *mf* *p*

*p* *p* *3* *3* *p* *dim.*

**25** *pp* *mf espress*

*p* *p* *1* *3* *3* *p* *pp*

*poco più f* *cresc.* *f*

**26** *p* *pp*

*poco più f* *p*

Detailed description: This is a page of musical notation for an Alto part, labeled 'II'. The tempo is 'Très calme'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with dynamics *p* and *p*. The second staff continues the melody. The third staff is marked with *pp*, *mf*, and *p*. A box containing the number '24' is placed above the first measure of this staff. The fourth staff features a triplet of eighth notes marked with a '3' and a dynamic of *p*. The fifth staff has a triplet of eighth notes marked with a '3' and dynamics of *p* and *dim.*. The sixth staff is marked with *pp* and *mf espress*, and has a box containing the number '25' above the first measure. The seventh staff continues the melody. The eighth staff is marked with *p* and *pp*. The ninth staff is marked with *poco più f*, *cresc.*, and *f*. A tempo change is indicated by a double bar line and a new time signature of 4/4, with a note value of a dotted quarter equal to a quarter note ( $\text{♩} = \text{♩}.$ ). The tenth staff is marked with *p* and *pp*, and has a box containing the number '26' above the first measure. The final staff is marked with *poco più f* and *p*.

ALTO

27 *pp* *p*

*più f* *marqué* *cresc.*

28 *ff*

29 *en diminuant* *mf* *dim.* *p*

*più p*

30 *pp* *dim.* *p*

*cresc.* *mf* *très expressif*

31 *cresc.* *f* *p*

*dim.*

en retenant 32 au mouvt *pp* 2 3 4 5 6

*poco* *sempre dim.* *ppp* 1 2 3

ALTO

III

Gaiement et pas trop vite (♩=132)

vons ALTO *f*

*mf*

2<sup>d</sup> von ALTO *mf*

**33** *p* *cresc.*

*mf* *en augmentant*

**34** 1<sup>er</sup> von ALTO *f* *dim. p*

*pù f*

**35** *f*

*en diminuant*

**36** *p* mais marqué *cresc.* *f*

velle ALTO

37

*dim.* *mf*

*p*

*cresc.* *f soutenu*

(♩ = ♩)

3

3

Detailed description: This block contains the first two systems of music. The first system starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The second system continues the melody with a dynamic marking of *p*. The third system shows a triplet of eighth notes with a dynamic marking of *p*. The fourth system features a triplet of eighth notes with a dynamic marking of *f soutenu* and a tempo change to half note = half note.

Le double plus lent (♩ = ♩)

38

*p un peu en dehors*

Detailed description: This block contains the third system of music, which is a single measure marked with a box containing the number 38. It begins with a dynamic marking of *p* and the instruction *un peu en dehors*.

*poco più f*

39

*p*

*en diminuant toujours*

Detailed description: This block contains the fourth and fifth systems of music. The fourth system starts with a dynamic marking of *poco più f*. The fifth system begins with a box containing the number 39 and a dynamic marking of *p*. The sixth system continues the melody with the instruction *en diminuant toujours*.

2d von ALTO

40

velle

*pp* *mf et expressif*

Detailed description: This block contains the seventh and eighth systems of music. The seventh system starts with a dynamic marking of *pp* and the instruction *mf et expressif*. The eighth system begins with a box containing the number 40 and the instruction *velle*.

ALTO

ALTO  
*p*

41

*mf en dehors* *p*

*en dehors* *en augmentant*

*p*

42

1<sup>er</sup> von ALTO 2<sup>d</sup> von velle ALTO  
*sf* *f* *f*

*f* *ff* *con fuoco*

*court* *Lent* (♩ = ♩) *1<sup>er</sup> mouvt* (Gai-  
*ff* *p* *p*

ment et pas trop vite)

43

*p* *cresc.* *mf* *mf*

*dim.* *pp*

*più f* *cresc.*

44

*f*

45 *ff* *bien marqué*

*marqué*  
*ffz* *f* *sfz*

46 *f* *dim.* *p*

*1er von* *ALTO* *p*

*v* *ALTO* *Plus vite* *pizz.* *1*

47 *arco* *p en dehors et bien marqué*

*p* *sfz*

48 *sfz* *sfz* *dim.* *p*

*tr* *tr* *tr* *1er von* *più f*

*tr* *tr* *tr* *cre - scen - do* *ff* *sfz*

ALTO

Encore plus vite

ALTO

*f* *simili*

2d von 49 ALTO

*p*

*poco più f* *più f*

50

*f*

2d von ALTO

*f* *f*

SOLO

*f* *sempre* *en diminuant* *p*

Lent (♩ = ♩. préc.) *velle* 1er von ALTO *Très vif*

*p* *p* *f*

2d von

ALTO *Même mouvt* (♩ = ♩)

*ff* *ff*

*ff* FIN

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

## I

### VIOLONCELLE

Grave

*marqué*

*mf*

*f* *p* *p*

*pp*

**1** *ff*

**2** *p*

1 2 3 4 1 2 3 1 2

Modéré *mf*

*dim.*

**3** *p* *f*



VIOLONCELLE

*dim. p pp*

*en augmentant*

**4** *f*

**5** *dim. p pizz.*

*arco mf*

*pizz. arco pizz. arco p*

**6**

*dim. p mf f*

*pizz. arco f mp*

**Grave** *f*

**Moins lent** *mf*

**1** **2**

VIOLONCELLE

Modéré

*mp* *p* *p* *mp* *en* *augmentant peu a peu* *sempre cresc.* *f* *ff* *f* *mf* *p* *mf*

7 1 2 3

8

9

10 3 1

11

12

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a dynamic of *mp* and a *p* dynamic. The second staff includes a boxed measure number '7' followed by fingerings '1', '2', and '3'. The third staff starts with *p* and ends with *mp*. The fourth staff is marked *en*. The fifth staff is boxed '8' and includes the instruction *augmentant peu a peu*. The sixth staff is boxed '9' and includes *sempre cresc.*, *f*, and *ff*. The seventh staff has a *f* dynamic. The eighth staff has a boxed '10' and includes *mf* and *p*. The ninth staff is boxed '11' and includes *p*. The tenth staff is boxed '12' and includes *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VOLONCELLE

First musical staff in bass clef. Dynamics: *p* (piano), *en augmentant* (increasing).

Second musical staff in bass clef. Measure 13 is boxed. Dynamics: *f* (forte).

Third musical staff in bass clef. Dynamics: *mp* (mezzo-piano).

Fourth musical staff in bass clef. Dynamics: *cresc.* (crescendo), *en aug - men -* (increasing).

Fifth musical staff in bass clef. Measure 14 is boxed. Dynamics: *ff* (fortissimo), *tant beaucoup* (very much).

Sixth musical staff in bass clef. Dynamics: *moinsf* (less forte).

Seventh musical staff in bass clef. Measure 15 is boxed. Dynamics: *sf* (sforzando).

Eighth musical staff in bass clef. Dynamics: *mf* (mezzo-forte).

Ninth musical staff in bass clef. Dynamics: *p* (piano), *pp* (pianissimo).

Tenth musical staff in bass clef. Measure 16 is boxed. Dynamics: *p* (piano), *trb* (trill).

Eleventh musical staff in bass clef. Dynamics: *p* (piano).

Twelfth musical staff in bass clef. Dynamics: *mf* (mezzo-forte).

VIOLONCELLE

très peu retenu

17 a tempo

Musical score for measures 17-19. Measure 17 starts with a *pp* dynamic and includes the instruction *marque*. Measure 18 has a *mf* dynamic. Measure 19 has a *pp* dynamic and includes the instruction *cresc.*

18

Musical score for measure 18, featuring a *ff* dynamic.

19

Musical score for measure 19, featuring a *mf* dynamic.

20

Musical score for measure 20, featuring a *f* dynamic at the start and a *ff* dynamic later in the measure.

21

un peu retenu

Musical score for measure 21, featuring a *dim.* instruction and a *p* dynamic.

VOLONCELLE

First musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, starting with a *mf* dynamic marking.

Second musical staff in bass clef, 4/4 time signature. It continues the melodic line with a *pp* dynamic marking.

Third musical staff in bass clef, 4/4 time signature. It continues the melodic line with the instruction *en augmentant graduellement*.

Fourth musical staff in bass clef, 4/4 time signature. It continues the melodic line with the instruction *più cresc.*

22

Fifth musical staff in bass clef, 4/4 time signature. It begins with a *ff* dynamic marking and features a triplet of eighth notes.

Sixth musical staff in bass clef, 4/4 time signature. It continues the melodic line with various rhythmic patterns.

23

Seventh musical staff in bass clef, 4/4 time signature. It features a *ff* dynamic marking, followed by a *mf* marking and a *dim.* instruction.

Eighth musical staff in bass clef, 4/4 time signature. It features a *mf* dynamic marking, followed by a *p* marking and the instruction *ralentissez très peu*.

Ninth musical staff in bass clef, 4/4 time signature. It features a *p* dynamic marking, followed by a *dim.* instruction and a *pp* marking.

VIOLONCELLE

II

Très calme

1<sup>er</sup> violoncelle

*p*

24

*pp* *mf* *mf*

*p*

*più p* *dim.*

25

*pp* *poco sf* *pp*

*cresc.* *più* *cre - scen - do* *f*

26

*p* *pp* *poco più f*

VIOLONCELLE

First musical staff with dynamics *p* and *pp*.

Second musical staff with measure number 27 and dynamic *p*.

Third musical staff with measure number 28, dynamics *p* and *cresc.*

Fourth musical staff with dynamic *ff* and instruction *en diminuant*.

Fifth musical staff with measure number 29, dynamics *mf*, *espress.*, and *p*.

Sixth musical staff with measure number 30, dynamics *più p* and *pp*.

Seventh musical staff with dynamics *dim.*, *pp*, *cresc.*, and *mf*.

Eighth musical staff with dynamic *cresc. f*.

Ninth musical staff with measure number 31, dynamics *dim.*, *sfz*, *mf*, and *dim.*.

Tenth musical staff with measure number 32, instruction *en retenant au mouvt*, and dynamic *pp*.

Eleventh musical staff with dynamics *poco*, *sempre dim.*, and *ppp*, and first endings 1, 2, and 3.

VIOLONCELLE

III

Gaiment et pas trop vite (♩ = 132)

von velle Alto velle

*f*

1er von

*mf*

velle 1er von **33** velle

*mf* *p*

*cresc.* *mf* marqué

2d von velle **34** 1er von velle

*en augmentant* *cresc.* *f*

pizz. *p*

**35** arco *f* *en diminuant*

**36** *p* mais marqué *cresc.* *f*

*dim.* *dim.* moins *f*

**37** 1er von velle *p*

*p* *cresc.*

Le double plus lent (♩ = ♩)

*sfz* *p* *dim.* *p*



VIOLONCELLE

38 *pp*

*poco più f*

39 *p*

*en diminuant toujours pp*

40 *mf et expressif*

*p* 41 *mf*

*p*

*en dehors en augmentant*

*p*

42 *sfz* *f* *f*

*court Lent* ( $\text{♩} = \text{♩}$ ) *ff* *sfz* *p* *rit.*

# VIOLONCELLE

1<sup>er</sup> mouvt (gaiment et pas trop vite)

*p*

*marqué*

*p* *cresc.* *mf*

**43** *f* *marqué*

*dim.* *pizz.* *p*

*arco* *più f* *cresc.* *f* **44**

**45** *bien marqué* *ff*

*3*

*ff* *sfz* *Alto*

*veile* **46** *Alto* *veile* *f* *p*

Detailed description: This page contains the first movement of a cello piece, measures 42 through 47. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked '1<sup>er</sup> mouvt (gaiment et pas trop vite)'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *sfz*. Performance instructions include *marqué*, *pizz.*, *arco*, *veile*, and *Alto*. Measure numbers 43, 44, and 46 are enclosed in boxes. The piece concludes with a *veile* (ritardando) and a *p* dynamic.

VIOLONCELLE

1<sup>er</sup> violon  
*dim.*

velle en retenant Plus vite  
*p* *p* *pizz.*

arco **47**  
*pp*

*pizz.* *mf*

arco *cresc.* *più f* *f* *dim.* *p* **48** arco

*più f*

1<sup>er</sup> violon  
*cresc.* *f* *sfz*

Encore plus vite  
velle *f* *simili*

*f*

2<sup>d</sup> violon **49**

VIOLONCELLE

v<sup>elle</sup>  
*p*

**50**  
*più f* *f stacc.*

2<sup>d</sup> von 1<sup>er</sup> von Alto  
*f*

v<sup>elle</sup>  
*en diminuant p*

Lent (♩ = ♩. précédente.)  
 pizz. arco  
*p p p*

Très vif  
*f*

von v<sup>elle</sup>  
*ff*

Même mouvt (♩ = ♩)  
 1  
*ff*

1  
*ff* FIN