

LA TEMPETE

Musique de Scène pour le Drame de Shakespeare.

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AIR DE DANSE

$\frac{4}{4}$ Andante con moto.

2 Grandes Flûtes *p* Gr. Fl.

Petite Flûte *p* Pte Fl.

2 Hautbois *p* Hautb.

2 Clarinettes en Sib *p* 1^{er} Solo. Clar.

2 Bassons *p* Bss.

2 Cors à Pistons en Fa *p* 2^{es} Cors.

2 Trompettes en Fa *p* Tromp.

Timbales en Sol Ré *p* Timb.

Cymbales et Triangle *pp* Cymb.

Harpe *p* Harpe.

$\frac{4}{4}$ Andante con moto. *pizz.*

1^{er} Violon *p* 1^{er} Vns

2^{me} Violon *pizz.* 2^{me} Vns

Alto *p* Div. Altos

Violoncelle *p* V. C.

Contrebasse *p* C. B.

$\frac{4}{4}$ *pizz.*

Gr Fl

Bb

Cors

Timb

Harpe

Vns

Alto

V.C.

C.B.

mf

p

Uni.

poco rit.

Gr Fl

Hautb

Clar

Bb

Cors

Timb

Vns

Alto

V.C.

C.B.

mf

p

Solo p

mf

mf

poco rit.

A
a Tempo.

Gr Fl *p* *mf*
Pte Fl *p*
Hautb *mf*
Clar *mf*
Bss *p*
Cors *p*
Tromp *p*
Tmb *pp*
Cymb *ppp*
Harpe *p*

A
a Tempo.

Vns *p*
Vas *p* *mf*
Altos *p* *mf*
V.C. *p* *mf*
C.B. *p*

Musical score for the first system, measures 1-4. The instruments listed on the left are: Gr Fl, Hautb, Clar, B♭, Cors, Tromp, Timb, Vlns, Altos, V.C., and C.B. The score is written in 2/4 time. The first measure (measure 1) starts with a *mf* dynamic. The second measure (measure 2) continues with *mf*. The third measure (measure 3) begins with a *cresc.* marking. The fourth measure (measure 4) ends with a *cresc.* marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for the second system, measures 5-8. The instruments listed on the left are: Gr Fl, Pte Fl, Hautb, Clar, B♭, Cors, Tromp, Timb, Cymb, Vlns, Altos, V.C., and C.B. The score is written in 2/4 time. The fifth measure (measure 5) starts with a *f* dynamic. The sixth measure (measure 6) continues with *f*. The seventh measure (measure 7) begins with a *p* dynamic. The eighth measure (measure 8) ends with a *p* dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The *ff* dynamic is used in the seventh and eighth measures for the brass and strings.

3 Allegro vivo. $\text{♩} = 144$
4

Gr Fl *p* *pp* *p*

Pte Fl *p* *pp*

Hautb *p* *pp*

Clar *p* *pp*

Cors *p*

Timb *p* *pp*

Cymb

Harpe *mf* *pp*

Vns *mf* *pp* *pizz.* **3 Allegro vivo.** *pizz.* *p*

Alto *pp* *pizz.*

V.C. *p* *pp* *Unis.* *pizz.*

C.B. *pizz.* *pp* *pizz.*

Gr Fl

Clar *mf* *p* *mf* *p*

Bas *p*

Tr.

Vns *Divisi.* *mf* *p* *mf* *p*

Alto *mp* *mp*

V.C. *p* *p*

C.B. *mp* *mp*

Gr Fl

Hautb

Clar

BES

Cora

Timb

Harpe

Vns

Altos

V.C.

C.B.

This system contains measures 1 through 4 of the score. The woodwinds (Gr Fl, Hautb, Clar, BES) and strings (Vns, Altos, V.C.) feature melodic lines with various dynamics. The percussion section (Cora, Timb, C.B.) provides rhythmic accompaniment. The harp (Harpe) plays a sustained chord. Performance markings include *arco.* for the violin and *pizz.* for the alto and violin parts.

Gr Fl

Clar

Cora

Timb

Harpe

Vns

Altos

V.C.

C.B.

This system contains measures 5 through 8 of the score. The woodwinds (Gr Fl, Clar) and strings (Vns, Altos, V.C.) play with a forte (*f*) dynamic. The percussion section (Cora, Timb, C.B.) continues its rhythmic accompaniment. The harp (Harpe) provides harmonic support. Performance markings include *di* and *mi* for the violin and alto parts.

nu - en du.

Gr Fl
Hautb
Clar
Bas
Cor
Timb
Tr.
Harpe
Vns
Alto
V.C.
C.B.

sf *p* *mf*

nu - en du.

nu - en do.

p *mf* *p* *pizz.* *Divisi.*

arco. *Div.*

B

Clar
Bas
Timb
Harpe
Vns
Alto
V.C.
C.B.

p *mp* *mf* *p* *mf* *p* *mf* *p*

arco. *Unis. pizz.*

B

p *mp* *mp*

Gr Fl *p*
Clar *p*
Hob *p*
Cora *p*
Timp *p*
Harpe
Vns *p* *mf* *p* *mf*
Alto
V.C.
C.B.

This system contains the first four measures of the score. The woodwinds (Gr Fl, Clar, Hob, Cora, Timp) and strings (Vns, Alto, V.C., C.B.) are marked *p* (piano). The Harp part is also present. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The Harp plays a sustained chord with a tremolo effect.

Gr Fl *mf* *cresc.*
Hautb *cresc.*
Clar *mf* *cresc.*
Hob *f*
Cora *f*
Tromp *f*
Harpe *f*
Vns *cresc.* *ff*
Alto *arco. f* *ff*
V.C. *f* *ff*
C.B. *f* *ff*

This system contains measures 5 through 8. The dynamics increase significantly. The woodwinds (Gr Fl, Hautb, Clar, Hob) and strings (Hob, Cora, Tromp, Vns, Alto, V.C., C.B.) are marked *f* (forte) or *ff* (fortissimo). The Harp is marked *f*. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The Harp plays a sustained chord with a tremolo effect. The system ends with a double bar line and a fermata over the final measure.

Gr Fl
Hautb
Clar
Bass
Cora
Vns
Alto
V.C.
C.B.

This system of musical notation includes parts for Grand Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violins, Alto, Viola, and Cello. The woodwinds and strings are marked with *mf* (mezzo-forte) dynamics, while the brass instruments are marked with *f* (forte) dynamics. The score shows melodic lines with various articulations and dynamic markings.

Gr Fl
Hautb
Clar
Bass
Cora
Tromp
Timb
Harpe
Vns
Alto
V.C.
C.R.

This system of musical notation includes parts for Grand Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Timpani, Harp, Violins, Alto, Viola, and Contrabass. The woodwinds and strings are marked with *mf* (mezzo-forte) dynamics, while the brass instruments are marked with *p* (piano) dynamics. The harp part features a prominent arpeggiated figure. The score shows melodic lines with various articulations and dynamic markings.

D

Musical score for the first system, measures 10-12. The instruments listed on the left are Hautb, Clar, Bass, Cors, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *mf*, *p*, *Unis.*, *div.*, *arco.*, *pizz.*, and *fizz.*. A large letter 'D' is centered above the measures. Measure numbers 10, 11, and 12 are indicated at the top of the staves.

D

Musical score for the second system, measures 13-16. The instruments listed on the left are Gr Fl, Hautb, Clar, Bass, Cors, Tromp, Harpe, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *f*, *mf*, *p*, *Unis.*, *div.*, *arco.*, and *pizz.*. A large letter 'D' is centered above the measures. Measure numbers 13, 14, 15, and 16 are indicated at the top of the staves.

Di - - mi - - nu - - en -

Gr Fl *mf*

Hautb *mf* *à 2*

Clar *mf* *à 2*

B^{us} *mf* *à 2*

Cors *mf* *à 2*

Harpe *mf*

Vns *p* Div. *mf*

Altos *mf* Div. *mf*

V.C. *p* *mf*

C.B. *p* *mf*

- - do.

Gr Fl *f*

Hautb *f*

Clar *f*

B^{us} *f*

Cors *f*

Harpe *f*

Vns *f* pizz. *f*

Altos *f* Unis. *f*

V.C. *f* pizz. *f*

C.R. *f*

rit.

Hautb

Clar

Fag

Corn

1^o
p

Timb

pp

Harpe

mf

pizz.

mf

rit.

Vns

arco.
mf

Alto

mf

di - mi - nu - en - do.

pizz.

V.C.

mf

C. B.

E
a Tempo.

Gr Fl

p

Hautb

mf

Clar

mf

Corn

p

Timb

p

Tromp

p

E
a Tempo.

Vns

p

mf

Alto

ppizz.

pizz.

V.C.

ppizz.

pizz.

C. B.

E

Gr Fl *mf* *f* *cresc.* *à 2*

Hautb *mf*

Clar *mf* *f*

Corn

Harpe *mf* *cresc.*

Vln *pp*

Alto *pp*

V.C.

C.B.

Gr Fl *f* *ff* *f* *f*

Mt Fl *f* *ff* *f* *f*

Hautb *f* *ff* *f* *f*

Clar *f* *ff* *f* *f*

Bass

Corn *f* *ff* *f* *f*

Timb *f* *ff* *f* *f*

Harpe *f* *ff* *f* *f*

Vln *pp* *ff* *Div.* *f*

Alto *pp* *ff* *Div.* *f*

V.C. *pp* *ff* *Div.* *f*

C.B. *ff*

This system contains the first four measures of the score. The instruments listed on the left are: Gr Fl (Grand Flute), Pte Fl (Piccolo Flute), Hautb (Horn), Clar (Clarinet), Cors (Trumpet), Timb (Timpani), Harpe (Harp), Vns (Violins), Altos (Violas), V.C. (Violoncello), and C.B. (Contrebasse). The vocal line is written in the Clarinet staff with the lyrics "Di - mi". The string section includes dynamic markings such as *sf* and *Unis.* (Unison). The woodwinds and brass parts feature various articulations and dynamics, including *sf* and *p*.

This system contains the next four measures of the score. The vocal line continues with the lyrics "nu - en - do." and is written in the Clarinet staff. The instruments listed on the left are: Gr Fl, Hautb, Clar, Cors, Timb, Harpe, Vns, Altos, V.C., and C.B. The string section has dynamic markings of *p*. The woodwinds and brass parts continue with various articulations and dynamics, including *p* and *sf*.

rit. a Tempo.

Gr Fl

Pte Fl

Hautb

Clar

Bns

Corn

Tromp

Timb

Triang.

Harpe

Vins

Alto

V.C.

G.B.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

pp *pp*

p *p* *pp*

rit. a Tempo.

rit. a Tempo.

Div. *pp* *pp* *pizz.*

mf *pp* *pizz.*

mf *pp* *Div.*

mf *pp* *pizz.*

DANSE RUSTIQUE

Flûte Solo.

mf
f
p *più f* *f*
f *meno f* *p*

4/4 Allegro Moderato. ♩ = 152

2 Grandes Flûtes
Petite Flûte
Hautbois
2 Clarinettes en Sib
2 Bassons
2 Cors à Pistons en Fa
2 Trompettes en Fa
1^{re} et 2^e Trombone
3^e Trombone
Timbales en Sol Ré

4/4 Allegro Moderato. ♩ = 152

1^{ers} Violons
2^{es} Violons
Altos
Violoncelles
Contrebasse

mf
mf
mf
mf

19

Cors

Vns

Alto

V.C.

C.B.

Dr Fl

Sautb

Clar

Bass

Cors

Timb

Vns

Alto

V.C.

C.B.

a 2

p

p

p

p

p

p

p

p

p

p

p

pizz.

pizz.

p

Gr Fl *à 2* *f* *meno f*

Hautb *f*

Clar *f*

Rus *cresc.* *f*

Cors *f* *meno f*

Tromp *f*

Timb *f*

Vns *cres - cen do.* *f* *meno f*

Altos *arr.* *cres - cen do.* *f*

V.C. *arr.* *cres - cen do.* *f*

C.B. *arr.*

Cont. 10 //

Hautb *A 1^o Solo.* *f*

2^a Clar

Cors *pp*

Vns *pp*

Altos *pp*

V.C. *dim.* *pp*

C.B. *dim.* *pp*

A

1^o Solo.

Gr Fl *ff*

Hautb

Corn *1^o Solo.*
pp espress.

Vns *pp*

Alto *pp*

V.C. *pp*

C.B. *pi*

poco rit.

Gr Fl *mf*

Hautb *mf*

Clar *mf*

Bns *mf*

Corn *mf*

Vns *mf*

Alto *mf*

V.C. *mf*

C.B.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

poco rit.

a Tempo.

Gr Fl *p*

Hautb *p*

Clar *p*

Bbs *p*

Cors *p* 1º Solo.

Timb *p*

Vn: *p* pizz. arco.

Alto *p* pizz.

V.C *p*

C.B

a Tempo.

Gr Fl *poco più f*

Hautb

Clar *tr*

Bbs

Cors

Timb

Vn: *poco più f*

Alto *arco.*

V.C

C.B

poco più f

B

Gr Fl *p*

Clar *p*

B♭ *p*

Corn *p*

Timb

Vln *pp*

Alto *pp*

V.C. *pp*

C.B.

B^p

en pressant un peu.

Gr Fl

Hautb *p*

Clar

B♭

Corn *2^a*

Vln *p*

Alto *mf*

V.C. *mf*

C.B. *mf*

en pressant un peu.

Gr Fl
Hautb
Clar
Cora
Vas
Alto
V.C.
C.B.

10
11
12
13

f
f
f
f
f
f
f
f

pizz.
pizz.

arco
arco

sempre f

Gr Fl
Hautb
Clar
Bü
Cora
Tromp
Vas
Alto
V.C.
C.B.

sempre f

14
15
16
17

p
p
p
p
p
p
p
p

cresc.
cresc.
cresc.

pizz.
pizz.
pizz.

arco
arco
Unis.
Unis.

2º Solo.

C Tempo I^o

poco rit.

meno *f*

Gr Fl *marcato.* *ff*

Hautb *ff*

Clar *marcato.* *ff*

B[♭] *ff*

Corn *ff*

Tromp *ff*

V[♭] *ff* Tempo I^o poco rit. *meno f*

V[♮] *cresc.* *ff* *meno f*

Altos *cresc.* *ff* *meno f*

V.C. *ff* *meno f*

C.B. *ff*

C[♯] arco.

a Tempo.

1^o Solo.

Hautb *p* 1^o Solo.

Clar *p*

B[♭] *p* *espress.*

Corn *p* 2^o

V[♮] *a* Tempo.

Altos *p* *espress.*

V.C. *p*

C.B. *p*

This page of a musical score, numbered 24, features a full orchestral arrangement. The instruments are listed on the left side of the page: Gr Fl (Grand Flute), Pic Fl (Piccolo Flute), Hautb (Oboe), Clar (Clarinet), B^o (Bassoon), Cors (Horn), Tromp (Trumpet), Tromb (Trombone), Timb (Timpani), Vns (Violins), Altos (Violas), Vc (Violoncello), and C.B. (Double Bass). The score is organized into systems, with each instrument having its own staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the score includes a tempo marking of *♩ = 2*. The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and string sections. The Piccolo Flute part features a prominent melodic line with slurs and accents. The string sections (Violins, Violas, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation with consistent patterns. The Trombone and Trompani parts have a *mf* (mezzo-forte) dynamic marking in the second measure. The overall texture is dense and powerful, characteristic of a full orchestral performance.

Plus vite.

D

Gr Fl
Pte Fl
Hautb
Clar
Bass
Cora
Tromp
Tromb
Timb
Vas
Alto
V.C.
C.B.

The musical score is arranged in two systems. The first system includes parts for Grand Flute, Piccolo Flute, Oboe, Clarinet, Bass, Cor Anglais, Trumpet, Trombone, and Timpani. The second system includes parts for Violin, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and includes the tempo instruction "Plus vite." and the performance instruction "scherzando." in the Oboe part. A large **D** is placed at the end of the first system and below the second system.

scherzando.

Plus vite.

D

D

Gr Fl
Hautb
Clar
Bb
Cors
Tromp
Vns
Altus
V.C.
C.B.

This system contains ten staves of musical notation. The instruments listed on the left are: Gr Fl (Great Flute), Hautb (Horn), Clar (Clarinet), Bb (Bassoon), Cors (Trumpet), Tromp (Trombone), Vns (Violin), Altus (Viola), V.C. (Violoncello), and C.B. (Contrabasso). The notation includes various note values, rests, and dynamic markings.

scherzando.

Gr Fl
Hautb
Clar
Bb
Cors
Tromp
Vns
Altus
V.C.
C.B.

scherzando.

This system contains ten staves of musical notation, continuing from the first system. The instruments listed on the left are: Gr Fl, Hautb, Clar, Bb, Cors, Tromp, Vns, Altus, V.C., and C.B. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The tempo marking **scherzando.** is placed above the first staff and below the Tromp staff.

Pus vite.

This page of a musical score is for a full orchestra, marked with the tempo instruction **Pus vite.** The score is organized into systems for various instruments, with dynamic markings of *f* (forte) and *ff* (fortissimo) indicating the intensity of the sound. The instruments and their parts are as follows:

- Gr Fl** (Great Flute): Starts with a melodic line at *f*, then moves to *ff* in the second measure.
- Plc Fl** (Piccolo Flute): Remains silent throughout the page.
- Hautb** (Horn): Plays a melodic line starting at *f* and moving to *ff*.
- Clar** (Clarinet): Plays a melodic line starting at *f* and moving to *ff*.
- Rba** (Bassoon): Plays a melodic line starting at *f* and moving to *ff*.
- Cora** (Cor Anglais): Plays a sustained chord starting at *f* and moving to *ff*.
- Tromp** (Trumpet): Plays a sustained chord starting at *f* and moving to *ff*.
- Tromb** (Trombone): Plays a sustained chord starting at *f* and moving to *ff*.
- Timb** (Timpani): Plays a sustained chord starting at *f* and moving to *ff*.
- Vns** (Violins): The first violin part starts at *f* and moves to *ff*. The second violin part also starts at *f* and moves to *ff*. A *Div.* (divisi) marking is present above the first violin staff.
- Allos** (Alto Saxophone): Plays a melodic line starting at *f* and moving to *ff*.
- V. C.** (Violoncello): Plays a melodic line starting at *f* and moving to *ff*.
- C. B.** (Contrabass): Plays a melodic line starting at *f* and moving to *ff*.

Gr Fl

Pic Fl

Maultb

Clar

Bass

Cor

Tromp

Tromb

Timb

Vln

Alto

V.C.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Grand Flute, Piccolo Flute, Maultrommel, Clarinet, Bassoon, Cor Anglais, Trompete, and Trombone. The percussion section includes Timpani. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). The Grand Flute part features a melodic line with some grace notes. The Piccolo Flute part has a more rhythmic, eighth-note pattern. The Maultrommel part is a complex, fast-moving line with many sixteenth notes. The Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Cor Anglais part has a melodic line with some grace notes. The Trompete part has a melodic line with some grace notes. The Trombone part has a melodic line with some grace notes. The Timpani part has a steady eighth-note accompaniment. The Violin part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Contrabass part has a melodic line with some grace notes.

This page of a musical score, numbered 29, features a full orchestral and choral arrangement. The staves are labeled as follows from top to bottom: Gr Fl (Great Flute), Pic Fl (Piccolo Flute), Hautb (Hautbois/Oboe), Clar (Clarinet), Bass (Bassoon), Corno (Horn), Trompe (Trumpet), Tromba (Trombone), Timb (Timpani), Vns (Violins), Altos (Violas), V.C. (Violoncello), and C.B. (Contrebasse/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent, with 'sempre ff' (sempre fortissimo) appearing in the upper right of the first staff, above the Bass staff, and below the C.B. staff. The Tromba staff also features a 'ff' marking. The Vns staff includes a 'Div.' (divisi) marking. The score concludes with a double bar line and a fermata over the final notes of the C.B. staff.

Gr Fl

Hautb

Clar

Bass

Cors

Trump

Tromb

Timb

Vns

Alto

V.C.

C.B.

Div.

Unis.

Detailed description: This system contains the first four measures of a musical score. The instruments listed on the left are Gr Fl, Hautb, Clar, Bass, Cors, Trump, Tromb, Timb, Vns, Alto, V.C., and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Gr Fl, Hautb, Clar) and brass (Cors, Trump, Tromb) parts feature various rhythmic patterns and articulations. The strings (Vns, Alto, V.C., C.B.) play a more active role, with the Violins and Violas showing a melodic line and the Celli and Double Basses providing harmonic support. The Bass part has a large oval drawn around it in the second measure. The Alto part has 'Div.' written above it in the first measure and 'Unis.' written above it in the third measure. The C.B. part has a large oval drawn around it in the second measure.

Timb

Vns

Alto

V.C.

C.B.

Detailed description: This system contains the fifth through eighth measures of the musical score. The instruments listed on the left are Timb, Vns, Alto, V.C., and C.B. The score continues with the same key signature and time signature. The woodwinds and brass parts are not visible in this system. The strings (Vns, Alto, V.C., C.B.) continue their active role, with the Violins and Violas showing a melodic line and the Celli and Double Basses providing harmonic support. The C.B. part has a large oval drawn around it in the fifth measure.

A musical score for a full orchestra and strings, page 51. The score is arranged in 15 systems, each with a label on the left: Gr. Fl., Pic. Fl., Hautb., Clar., Buis., Cors., Tromp., Tromb., Timb., Viol., Viola, Alto, V.C., and C.B. The music is written in treble and bass clefs, with various dynamics including *mf* and *ff*. The score concludes with the word "Fin." at the bottom right.

Gr. Fl. *ff*

Pic. Fl. *ff*

Hautb. *ff*

Clar. *ff*

Buis. *ff*

Cors. *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *mf* *ff*

Viol. *mf* *ff*

Viola *mf* *ff*

Alto *mf* *ff*

V.C. *mf* *f*

C.B. *mf* *ff*

Fin.