

CHANSON PERPÉTUELLE

ERNEST CHAUSSON

1^{er} VIOLON

Lent, dans le sentiment d'une chanson populaire

Sourdine

Retenu

mf

1 1^{er} Mouvt

p

mp p

2

pp

1^{er} VIOLON **3**

Mon â_me fut à sa mer. mf

pp

f

4

ppp

Un peu moins lent

ppp

Rit. **5** 1^{er} Mouvt 5 **6** 1^{er} VIOLON 3

pays lointain *p* *f*

sfz *p*

7 *pp*

Rall. *sfz*

mf *dim.* *p*

8 1^o Tempo 3 Retenu *p* *mf* *sfz*

pp

9 *pp*

f *p* *pp*

CHANSON PERPÉTUELLE

ERNEST CHAUSSON

2^d VIOLON

Lent, dans le sentiment d'une chanson populaire

Sourdine

Retenu

5 4 6 2^d VIOLON

pays loin_tain

7

pp

Suivez

1 Retenu 8 1^{er} Mouvt

9

pp

CHANSON PERPÉTUELLE

ERNEST CHAUSSON

ALTO

Lent, dans le sentiment d'une chanson populaire

Sourdine

3

Retenu

6

p *f* *sfz*

mf *p*

7

pp *sfz* **Rall.**

8 1^{er} Mouvt

mf *sfz* **Retenu** *p*

mf

mf

pp

9

pp

bien chanté

f *p*

expressif

pp

CHANSON PERPÉTUELLE

ERNEST CHAUSSON

VIOLONCELLE

Lent, dans le sentiment d'une chanson populaire

Sourdine

Retenu

1 1er Mouvt

2

3

VIOLONCELLE

4

Un peu moins lent

5

Dans un pa-ys loin-tain

6 VIOLONCELLE

p *f* *sfz*

p *mp*

7

pp

Rall.

sfz *mf*

Retenu **8** 1^{er} Mouvt

sfz *p*

mf

pp

9

pp

f *pp*

CHANSON PERPÉTUELLE



Poésie de
CHARLES CROS

Musique de
ERNEST CHAUSSON
Op. 37

Lent, dans le sentiment d'une chanson populaire.

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CHANT

PIANO

Lent, dans le sentiment d'une chanson populaire.

1

retenu

1^{er} mouvt

Bois frissonnants, — ciel — é-toi-lé, Mon bien-ai-mé s'en est al-

..lé ——— Em - por - tant mon cœur dé - so - lé. Vents, ———

mp

p *mf* *mp*

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment features a rhythmic pattern with triplets. Dynamic markings include *mp* for the vocal lines and *p*, *mf*, and *mp* for the piano parts.

que vos plai - ti - ves ru - meurs, que vos chants, rossignols charmeurs, Aillent lui di - re

p

Detailed description: This system contains the next four staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *p* for the piano parts.

2

pp

pp

pp

pp

que je meurs.

p

mf

espressif

Le premier soir qu'il vint i -

p

1^{er} Violon

mf

-ci, Mon â - me fut à sa mer-ci; De fierté je n'eus plus sou -

rall.

1^o Tempo

3

pp

pp

pp

pp

-ci. Mes re-gards étaient pleins d'a - veux. Il me prit dans ses bras ner-

The first system of the musical score consists of five staves. The top four staves are for the vocal line, each starting with a piano (*pp*) dynamic marking. The fifth staff is the piano accompaniment. The lyrics are: "-ci. Mes re-gards étaient pleins d'a - veux. Il me prit dans ses bras ner-".

f

f

sfz dim.

f

sfz dim.

f

mf P

-veux Et me bai - sa près des che - veux J'en eus un grand frémis-ement.

dim.

The second system of the musical score consists of six staves. The top five staves are for the vocal line, with dynamics *f*, *sfz dim.*, *f*, *sfz dim.*, and *f*. The sixth staff is the piano accompaniment, with dynamics *mf* and *P*. The lyrics are: "-veux Et me bai - sa près des che - veux J'en eus un grand frémis-ement." The piano accompaniment includes a *dim.* marking.

Et puis je ne sais plus comment Il est de-ve-nu mon a - mant.

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

3 *3* *3* *3*

Un poco rit. Un peu moins lent

ppp *ppp*

ppp

ppp

en dehors

Je lui di - sais : Tu m'aime - ras aussi long-temps que tu pour - ras.

Un peu moins lent

p

rit. 1^{er} mouvt

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef, featuring a melodic line with a *mf* dynamic marking. The fourth and fifth staves are piano accompaniment lines in bass clef.

Je ne dormais bien qu'en ses bras Mais lui.

rit. 1^{er} mouvt

The second system of the musical score consists of four staves. The top two staves are piano accompaniment lines in treble clef, with a *sf* dynamic marking. The bottom two staves are piano accompaniment lines in bass clef, with a *mf* dynamic marking.

sentant son cœur éteint, S'en est al-lé l'autre ma-tin Sans moi dans un pa-

The third system of the musical score consists of four staves. The top two staves are piano accompaniment lines in treble clef, with a *sf* dynamic marking. The bottom two staves are piano accompaniment lines in bass clef.

6

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts begin with a *p* (piano) dynamic and transition to *f* (forte) and *sfz* (sforzando) dynamics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. The lyrics for the vocal parts are: -ys loin - tain

The second system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The vocal parts start with a *p* dynamic and include dynamic markings such as *mf* and *mp*. The piano accompaniment continues with a similar rhythmic pattern, marked with *p*. The lyrics for the vocal parts are: Puis-que je n'ai plus mon a - mi Je mourrai dans l'é - tang Parmi les

7

flours sous le flot en-dor-mi; Sur le bord arrivée, au

pp

pp

pp

pp

pp

vent Je di-rai son nom en rê-vant Que là je l'at-ten-dis sou-vent

sfz *mf*

sfz *mf* *sfz*

sfz *mf* *sfz*

sfz *mf*

sfz *rall.*

retenu

dim. p sfz sfz

Et comme en un linceul doré, — Dans mes cheveux défaits, au gré Du vent je m'abandonne.

retenu

8 1^{er} mouvt

p mf sfz p mf p mf

-rai. Les bonheurs pas - sés ver - se - ront Leur dou - ce - lu -

1^{er} mouvt

pp

pp

pp

pp

-eur sur mon front Et les joncs verts m'en - la - ce - ront

9

pp

pp

pp

pp

Et mon sein croira, frémissant Sous l'en - la - cement ca - res - sant, Su - bir l'é.

molto cresc.



-trein - - - te de l'ab-sent.



en diminuant jusqu'à la fin