

Apaisement.

Poésie de Paul Verlaine.

Ernest Chausson, Op.13 N°1.

Pas trop lent.

Chant.

PIANO.

La lu - ne blan - - che Luit

dans les bois. De

cha - que bran - che Part u - ne voix Sous la ra -

mé - e

p *z*

p

m.g.

mf

bien ai - mé - e Lé -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note 'bien', followed by a quarter note 'ai', a quarter note 'mé', and a quarter note 'e'. There is a long rest for the vocal line for the next two measures, followed by a quarter note 'Lé' and a half note '-'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with a piano dynamic marking 'p' at the start of the second measure.

tang re - flè - te, Pro - fond mi - roir, La silhou - et - te

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note 'tang', a quarter note 're', a quarter note 'flè', a quarter note 'te', a quarter note 'Pro', a quarter note 'fond', a quarter note 'mi', a quarter note 'roir', a quarter note 'La', a quarter note 'silhou', a quarter note 'et', and a quarter note 'te'. The piano accompaniment continues with chords and a bass line, maintaining the G major key signature.

Du sau - le noir OÙ le vent pleu - re.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Du', a quarter note 'sau', a quarter note 'le', a quarter note 'noir', a quarter note 'OÙ', a quarter note 'le', a quarter note 'vent', a quarter note 'pleu', a quarter note 're', and a half note '-'. The piano accompaniment continues with chords and a bass line, maintaining the G major key signature.

poco rit. Ré - vons, *a tempo* *pp* c'est l'heu -

poco rit. *a tempo* *pp* *m.g.*

The fourth system of music concludes the page. The vocal line has a quarter note 'Ré', a quarter note 'vons', a quarter note 'c'est', a quarter note 'l'heu', and a half note '-'. The piano accompaniment includes dynamic markings: 'poco rit.' at the beginning, 'a tempo' and 'pp' in the middle, and 'm.g.' (mezzo-forte) at the end. The piano part features a melodic line in the right hand and a bass line in the left hand.

re. Un vaste et tendre A - pai - se -

ment Sem - ble des - cen - dre Du fir - ma - ment Que l'astre

dimin.

dimin.

i - - ri - - se.

mf *p* *pp*

C'est l'heure ex - - qui - - se!

pp

pp

Sérénade.

Poésie de Jean Lahor

Ernest Chausson, Op.13 N°2.

Modéré.

Chant.

PIANO.

Tes grands yeux doux sem - blent des

î - les Qui na - - gent dans un lac d'a - zur;

Aux fraîcheurs de tes yeux tran - quil -

poco cresc.

les, Fais-moi tran - quille Et fais-moi

p

pur.

Ton corps a l'a-dora-ble en - fan - ce Des

p

clairs pa - ra - dis de ja - dis;

pp

En - ve - lop - pe - moi de si - len -

ce, Du si - lence ar - gen - té des

lys. A - lan - gui par les yeux tran -

quil - les des é - toi - les caressant l'air,

f

Jai tant rê - vé

mf

la paix des î - - - les, Sous un soir

p

p très également

fris - son - nant et clair!

p

pp

en re -

te - - - nant

pp

à Paul Poujaud.

L'Aveu.

Poésie de Villiers de l'Isle-Adam.

Ernest Chausson, Op.13 N° 3.

Très lent.

Chant.

PIANO.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Très lent.' The piano part begins with a *p* (piano) dynamic and includes a *sf* (sforzando) marking.

The second system continues the musical score with the lyrics: "J'ai per - du la fo - rêt, la plaine,". The vocal line features a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with various dynamics including *p* and *f*.

The third system continues the musical score with the lyrics: "Et les frais a - vrils d'au - tre - fois." The vocal line includes a fermata over the final note. The piano accompaniment features a *p* dynamic and concludes with a double bar line.

Plus vite.

The fourth system continues the musical score with the lyrics: "Don - - ne tes lè". The tempo is marked 'Plus vite.' The vocal line features a *mf* dynamic. The piano accompaniment also features a *mf* dynamic and includes a *b* (basso) marking.

vres, ——— Leur ha - lei - ne Ce se -

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a rest followed by the lyrics 'vres, ———'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

ra ——— le souf ——— fle des

The second system continues the vocal line with the lyrics 'ra ——— le souf ——— fle des'. The piano accompaniment features a dynamic marking of *f* (forte) in the right hand, indicating a louder section.

Très lent.

bois ——— J'ai per -

The third system begins with the lyrics 'bois ——— J'ai per -'. The tempo is marked 'Très lent.' (Very slow). The piano accompaniment includes dynamic markings of *m.g.* (mezzo-giochi) and *p* (piano).

du l'o - cé - an mo - ro - se, Son deuil, ses va -- gues, ses é -

The fourth system contains the lyrics 'du l'o - cé - an mo - ro - se, Son deuil, ses va -- gues, ses é -'. The piano accompaniment features dynamic markings of *poco rit.* (poco ritardando) and *sf* (sforzando).

a tempo *rit. p*

- chos; Dis -

a tempo *rit. p*

p *cresc.* *p*

Plus vite. *rit. molto* *a tempo*

moi n'import-e quel - le cho - se, Ce se - ra la ru -

p *rit. molto* *a tempo*

meur des flots. *p* Lourd du - ne tris -

mf *p*

tes - - se roy - a - - le *mf* Mon front songe aux so -

mf

leils en - fuis. Oh!

ca - che - moi : dans ton sein pâ - - - le!

Ce se - ra le cal - me des

nuits.

roi, ——— tu chan — — tes tou — jours. ———

In-no - cente à tous, ———

— pai - sible et sans ru - - - ses,

Le gai la - bou - reur, du chêne a - bri - té, ———

cresc.
Té - cou - - - te de loin - - - an - non -

cer l'E - - - té

f.

A - pol - - - lôn - - - tho -

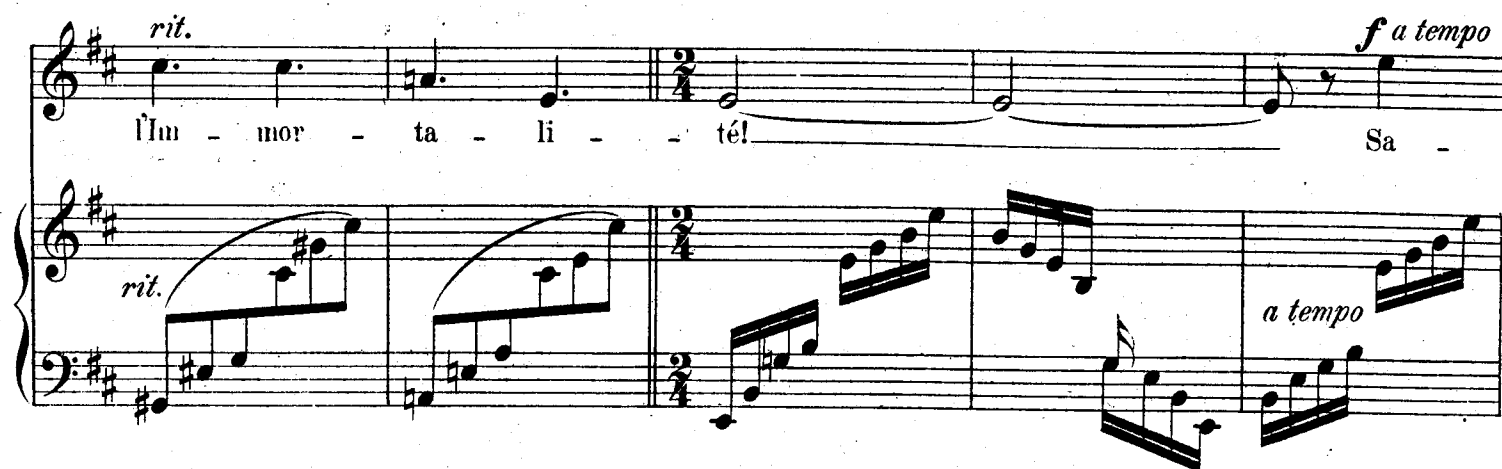
p

nore au - tant que les Mu - - - ses,

Et Zeus ta don - né



rit. l'im - mor - ta - li - - - - - tél *f a tempo* Sa -



lut, sage en - fant de la terre an -



meno f ti - - que, Dont le chant in - vite à



clo - - - re les yeux, — Et

qui, sous l'ar - deur du so - leil at - - ti - que,

mf N'ay - ant chair ni sang. vis sem - blable

aux Dieux. —