



IGNAZIO CERVANTES

SIX
CUBAN
DANCES

FOR

PIANO

Price, ~~25~~ cents, net
(No Discount)

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Edited and fingered by
Max Vogrich.

Danzas.

IGNAZIO CERVANTES.

Moderato con espressione.

1.

The musical score consists of six systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and includes markings for *cresc.* and *f*. The second system features a piano (*p*) dynamic. The third system includes a *dim.* marking. The fourth system is marked *tranquillo* and *p*. The fifth system is marked *animato mf*. The sixth system includes markings for *sf* and *p*. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating specific performance techniques. The key signature is one sharp (F#) and the time signature is 2/4.

Poco vivo con spirito.

3.

p *f*

p subito

p tranquillo

espress. *mf* *cresc.*

pp

cresc. *dim.* *p*

Con energia.

4.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with the instruction "Con energia." and a forte dynamic marking "f". The first system includes a measure with a forte dynamic "f". The second system continues with various rhythmic patterns and includes a piano dynamic "p". The third system features alternating forte "f" and piano "p" dynamics. The fourth system is marked "dolce" and "legato molto", indicating a softer, more connected playing style. The fifth system includes a "cresc." (crescendo) marking. The sixth system begins with a forte "f" dynamic. The seventh system concludes with a piano "p" dynamic and the instruction "p espressivo".

Throughout the score, there are numerous fingering numbers (1-5) and articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, as well as chords and rests.

No llores mas! (Weep no longer!)

Con tenerezza.

5. *pp*

mf *pp* *f*

1. 2.

mf

dim. e rall. - *pp*

6. *p* *rubato*

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment. The tempo is marked 'Moderato melanconico'. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a *rubato* instruction. Fingering numbers (1-5) are indicated above and below notes throughout the system.

The second system continues the musical piece with two staves. It features a continuation of the melodic and harmonic lines from the first system. Fingering numbers are present, and the overall mood remains melancholic and moderate.

rubato *p₂*

The third system of the score shows a *rubato* marking in the upper staff and a *p₂* (piano) marking in the lower staff. The melodic line continues with expressive phrasing, and the accompaniment provides a steady harmonic support.

cresc. *f* *con passione*

The fourth system introduces a *cresc.* (crescendo) marking in the upper staff, followed by a forte (*f*) dynamic and the instruction *con passione* (with passion). The music becomes more intense and expressive.

dim. *mf* *f* *sf*

The fifth system features a *dim.* (diminuendo) marking in the upper staff, followed by *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando) dynamics. The music reaches a point of high intensity.

p *p con abbandono* *dim. e rall.*

The sixth and final system on this page begins with a piano (*p*) dynamic, followed by *p con abbandono* (piano with abandonment) and *dim. e rall.* (diminuendo and rallentando). The music concludes with a soft, slow ending.

FORGET-ME-NOT WALTZ

MUSIC BY FRANK W. McKEE

AMERICA'S WALTZ-KING

Slowly
with expression

Piano

mf *f* *rit.* *ad lib.*

Waltz
very legato

p *f*

8 measures

8 measures

1. 2.

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