

Concierto

para guitarra y orquesta

Fernando Carulli

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Musical score for guitar, measures 52-84. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score consists of eight staves of music. Measure 52 is marked with a '52' above the staff. Measure 61 is marked with a '61' above the staff. Measure 65 is marked with a '65' above the staff. Measure 70 is marked with a '70' above the staff. Measure 75 is marked with a '75' above the staff. Measure 80 is marked with a '80' above the staff. Measure 84 is marked with a '84' above the staff. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are circled, and some are marked with a '2' in a circle. The score also includes a 'C2' marking above the staff in measure 80. The score is written in a standard musical notation style.

Guitarra

86

89

94

97

100

103

107

110

tr

28

Guitarra

141

145

149

152

155

158

162

166

171

175

179

Detailed description: This page of guitar sheet music contains ten staves of music, numbered 141 through 179. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures contain triplets, marked with a '3' and a bracket. A circled '2' above a note in measure 171 indicates a second ending. The music concludes with a double bar line at the end of measure 179.

Guitarra

181

183

187

191

194

197

200

203

206

209

217

a i m

a m i a m i m i m i

i m a m i m

a m i m

tr

Cadenza

arm

Detailed description: This is a guitar score for measures 181 through 217. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves. Measures 181-186 feature a continuous eighth-note pattern. Measures 187-193 include melodic lines with slurs and fingerings, and a bass line with chords and slurs. Measures 194-196 continue the melodic and bass patterns. Measures 197-202 show further melodic development with slurs and fingerings. Measures 203-205 feature a complex eighth-note pattern. Measures 206-208 include a trill and a long note. Measures 209-216 are a cadenza section with various melodic lines and slurs. Measure 217 concludes with a final melodic phrase and a double bar line.

Guitarra

220

222

224

225

228

232

236

237

239

242

arm 7

arm 12

arm 12

arm 12

a m i

tr

9

Concierto

Fernando Carulli

Allegro

para guitarra y orquesta de cuerdas

1

6

11

16

20

24

28

32

35

40

45

50

pp

f

p

p cresc.

14

Violin 1

2

Musical score for Violin 1, measures 67 to 134. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions such as *V* (vibrato), *2* (second ending), and *1* (first ending) are present. The score is divided into systems, with measure numbers 67, 76, 84, 91, 97, 102, 110, 115, 120, 124, 128, and 134 indicated at the beginning of their respective staves.

141 9

157 3 3 6 2

169 2

178

186

192

197

202 2

208 2

212 Cadenza

218 *pp* *f*

224

Detailed description: This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 141 with a 9-measure rest. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. At measure 157, there are two triplet markings over eighth notes. A 6-measure rest occurs at measure 169, followed by a 2-measure rest at measure 186. Measure 192 contains a repeat sign. Measure 202 has a 2-measure rest. Measure 208 has a 2-measure rest. Measure 212 is marked 'Cadenza' and features a series of slurs over sixteenth notes. Measure 218 has a dynamic marking that changes from *pp* to *f* over a series of chords. Measure 224 ends with a double bar line.

Concierto

para guitarra y orquesta de cuerdas

Fernando Carulli

Nápoles 1770 - Paris 1841

Allegro

1

6

11

15

21

26

33

37

42

47

14

pp

f

p

p

Violin 2

2

67 *3*

77 *p*

83 *pp*

87 *6*

97

102 *2*

110 *1* *2* *f*

115

120

126 *pp*

132

137

Detailed description: This is a page of a musical score for Violin 2, spanning measures 67 to 137. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. Measure 67 begins with a triplet of eighth notes. Measures 77-82 feature a melodic line with a dynamic marking of *p*. Measures 83-86 are marked *pp* and consist of a continuous eighth-note pattern. Measure 87 contains a sextuplet of eighth notes. Measures 97-101 show a melodic line with accents. Measure 102 has a dynamic marking of *f* and a second ending bracket. Measures 110-114 include first and second endings, with a dynamic marking of *f*. Measures 115-119 feature a complex rhythmic pattern with accents. Measures 120-125 continue the melodic line. Measure 126 is marked *pp* and features a melodic line with a dynamic marking of *pp*. Measures 132-136 consist of a series of chords. Measure 137 concludes the page with a melodic line.

141 9

156 3 3 6

167 2 2

177

183

190

195

200

205 2 1 2

212 Cadenza

218 *pp* *f*

224

Viola

Concierto

para guitarra y orquesta de cuerdas

Fernando Carulli
Nápoles 1770 - Paris 1841

Allegro

1

10

16

22

27

33

39

45

50

14

Viola

2

67

3 3 12

Musical staff 67-76: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 67-70 contain a triplet of eighth notes. Measures 71-74 contain a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes.

87

Musical staff 87-94: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 87-94: A series of eighth notes with slurs and ties, including a half note in measure 90.

95

16 1 2 *f*

Musical staff 95-115: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 95: A triplet of eighth notes. Measure 96: A whole rest. Measure 97: A first ending bracket. Measure 98: A second ending bracket. Measures 99-115: A series of eighth notes with slurs and ties, including a half note in measure 110.

116

Musical staff 116-120: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 116-120: A series of eighth notes with slurs and ties, including a half note in measure 116.

121

4 *pp*

Musical staff 121-129: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 121-124: A series of eighth notes with slurs and ties. Measure 125: A triplet of eighth notes. Measure 126: A triplet of eighth notes. Measure 127: A triplet of eighth notes. Measure 128: A triplet of eighth notes. Measure 129: A triplet of eighth notes.

130

Musical staff 130-135: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 130-135: A series of eighth notes with slurs and ties, including a half note in measure 130.

136

Musical staff 136-140: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 136-140: A series of eighth notes with slurs and ties, including a half note in measure 136.

Viola

141

24 2

171

22 16 1 2

213

Cadenza

pp

219

f

224

224

Concierto

para guitarra y orquesta de cuerdas

Fernando Carulli

Nápoles 1770 - Paris 1841

1 *Allegro*

5

9

13 *f*

17

23 *p*

28 *p cresc.*

34

39

43

49

14

Violoncello

67 2

Staff 67-74: Bass clef, key signature of two sharps (F# and C#). Measure 67 starts with a half note G2. Measure 70 has a fermata with a '2' above it. Measure 74 has a fermata with a '22' above it.

95 16 1 2

Staff 95-102: Bass clef, key signature of two sharps. Measure 95 has a fermata with a '16' above it. Measure 96 has a first ending bracket. Measure 97 has a second ending bracket. Measure 100 has a dynamic marking of *f*.

116

Staff 116-120: Bass clef, key signature of two sharps. Measure 116 starts with a quarter rest. Measure 117 has a fermata. Measure 118 has a dynamic marking of *f*.

121

Staff 121-126: Bass clef, key signature of two sharps. Measure 121 has a fermata. Measure 122 has a dynamic marking of *pp*. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata.

127

Staff 127-132: Bass clef, key signature of two sharps. Measure 127 has a dynamic marking of *pp*. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata.

133

Staff 133-140: Bass clef, key signature of two sharps. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata.

141 24 2

Staff 141-148: Bass clef, key signature of two sharps. Measure 141 has a fermata with a '24' above it. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata.

171 22 16 1 2

Staff 171-188: Bass clef, key signature of two sharps. Measure 171 has a fermata with a '22' above it. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a first ending bracket. Measure 175 has a second ending bracket. Measure 176 has a dynamic marking of *f*. Measure 177 has a dynamic marking of *f*. Measure 178 has a dynamic marking of *f*. Measure 179 has a dynamic marking of *f*. Measure 180 has a dynamic marking of *f*. Measure 181 has a dynamic marking of *f*. Measure 182 has a dynamic marking of *f*. Measure 183 has a dynamic marking of *f*. Measure 184 has a dynamic marking of *f*. Measure 185 has a dynamic marking of *f*. Measure 186 has a dynamic marking of *f*. Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *f*.

213 Cadenza

Staff 213-218: Bass clef, key signature of two sharps. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata.

219 f

Staff 219-224: Bass clef, key signature of two sharps. Measure 219 has a dynamic marking of *f*. Measure 220 has a dynamic marking of *f*. Measure 221 has a dynamic marking of *f*. Measure 222 has a dynamic marking of *f*. Measure 223 has a dynamic marking of *f*. Measure 224 has a dynamic marking of *f*.

225

Staff 225-230: Bass clef, key signature of two sharps. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata.

Contrabajo

Concierto

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Fernando Carulli
Nápoles 1770 - Paris 1841

1 *Allegro*

16

22

27

33

42

48

11

f

p

p

4

14

