

# Concierto

para guitarra y orquesta de cuerdas

Fernando Carulli

Nápoles 1770 - Paris 1841

Allegro

Guitarra

Violin 1

Violin 2

Viola

Cello

Bass

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

15

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

24

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

28

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

32

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p cresc.*

*p*

*p*

*p cresc.*

*p*

37

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guit 42

Vln. 1 42

Vln. 2

Vla.

Vcl.

Cb.

Guit 48

Vln. 1 48

Vln. 2

Vla.

Vcl.

Cb.

Guitarra Solo (Orquesta Tacet)

Guit 54

Guit 58

Guit 63

67

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

73

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

79

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

83

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

Detailed description: This system of musical notation covers measures 83 and 84. The guitar part (Guit) features a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The first violin (Vln. 1) and second violin (Vln. 2) parts play a similar eighth-note pattern. The viola (Vla.), violin (Vcl.), and cello (Cb.) parts are marked with a flat line, indicating they are silent during these measures. The dynamic marking *pp* (pianissimo) is indicated for the violin parts in measure 84.

85

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

Detailed description: This system of musical notation covers measures 85 through 88. The guitar part continues with its eighth-note pattern, but includes some chordal textures and rests in measures 86 and 87. The first violin (Vln. 1) part has a melodic line in measure 85, followed by rests in measures 86 and 87, and a long note in measure 88. The second violin (Vln. 2) part has a melodic line in measure 85, followed by rests in measures 86 and 87, and a long note in measure 88. The viola (Vla.) part has a long note in measure 85, followed by rests in measures 86 and 87, and a long note in measure 88. The violin (Vcl.) and cello (Cb.) parts are marked with a flat line, indicating they are silent. The dynamic marking *pp* (pianissimo) is indicated for the violin parts in measure 85.

89

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

Detailed description: This system of musical notation covers measures 89 through 92. The guitar part continues with its eighth-note pattern, but includes some chordal textures and rests in measures 90 and 91. The first violin (Vln. 1) part has a long note in measure 89, followed by rests in measures 90 and 91, and a long note in measure 92. The second violin (Vln. 2) part has a long note in measure 89, followed by rests in measures 90 and 91, and a long note in measure 92. The viola (Vla.) part has a long note in measure 89, followed by rests in measures 90 and 91, and a long note in measure 92. The violin (Vcl.) and cello (Cb.) parts are marked with a flat line, indicating they are silent. The dynamic marking *pp* (pianissimo) is indicated for the violin parts in measure 89.

93

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

96

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

99

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

102

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

106

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

109

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*tr*

1

2

*f*

*f*

*f*

*f*

*f*



113

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

119

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

124

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

129

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

135

Guit

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guit 141

Staff 141: Guitar part starting at measure 141. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

Guit 146

Staff 146: Guitar part starting at measure 146. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous staff.

Guit 150

Staff 150: Guitar part starting at measure 150. The melody features a series of eighth-note patterns, and the bass line continues with eighth notes.

Vln. 1 150

Staff 150: Violin 1 part starting at measure 150. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Vln. 2

Staff 150: Violin 2 part starting at measure 150. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Guit 153

Staff 153: Guitar part starting at measure 153. The melody continues with eighth-note patterns, and the bass line remains consistent.

Vln. 1 153

Staff 153: Violin 1 part starting at measure 153. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Vln. 2

Staff 153: Violin 2 part starting at measure 153. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Guit 156

Staff 156: Guitar part starting at measure 156. The melody continues with eighth-note patterns, and the bass line remains consistent.

Vln. 1 156

Staff 156: Violin 1 part starting at measure 156. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures, including triplets.

Vln. 2

Staff 156: Violin 2 part starting at measure 156. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures, including triplets.

Guit 160

Staff 160: Guitar part starting at measure 160. The melody continues with eighth-note patterns, and the bass line remains consistent.

Guit 164

Staff 164: Guitar part starting at measure 164. The melody continues with eighth-note patterns, and the bass line remains consistent.

Vln. 1 164

Staff 164: Violin 1 part starting at measure 164. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Vln. 2

Staff 164: Violin 2 part starting at measure 164. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Vla.

Staff 164: Viola part starting at measure 164. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Vcl.

Staff 164: Violoncello part starting at measure 164. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

Guit 170

Vln. 1

Vln. 2

Vla.

Vcl.

Guit 175

Vln. 1

Vln. 2

Guit 180

Vln. 1

Vln. 2

Guit 182

Vln. 1

Vln. 2

Guit 185

Vln. 1

Vln. 2

190

Guit

Vln. 1

Vln. 2

194

Guit

Vln. 1

Vln. 2

197

Guit

Vln. 1

Vln. 2

201

Guit

Vln. 1

Vln. 2

205

Guit

Vln. 1

Vln. 2

*tr*

Guit 209 1 2

Vln. 1 209

Vln. 2

Vla.

Vcl.

Cb.

Guit 213

Vln. 1 213

Vln. 2

Vla.

Vcl.

Cb.

*Cadenza*

Guit 217

Guit 220

Guit 222

Guit 224

Guit 226

Guit 231 *arm 12* *arm 7* *arm 12* *arm 12*

Guit 236

Guit 238

Guit 241

Guit 244 *tr*

Vln. 1 244 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vcl. *f*

Cb. *f*

Vln. 1 250 *v*

Vln. 2 *v*

Vla.

Vcl.

Cb.