

Violin



ROSSINI

COLLECTION des OUVERTURES

arrangées pour
Violon & Guitare

par

Ferd. Carulli.



- | | |
|--|---------------------------------|
| N ^o 1. <i>Edmundo e Cristina.</i> | 7. <i>L'Inganno felice.</i> |
| 2. <i>Cenerentola.</i> | 8. <i>Italiana in Algieri.</i> |
| 3. <i>Il Barbieri di Siviglia.</i> | 9. <i>Otello.</i> |
| 4. <i>Armida.</i> | 10. <i>Tancredi.</i> |
| 5. <i>La Gazzza Ladra.</i> | 11. <i>Torvaldo e Dorliska.</i> |
| 6. <i>La Donna del Lago.</i> | 12. <i>Turco in Italia.</i> |

*On trouvera a la même adresse ces memes Ouvertures arrangées pour
Flûte et Guitare.*

Prix de chaque Ouverture 1/5 et d'Auguste et la Collection entière 7/8 et d'Auguste.

VIENNE

Publié par Sauer & Weidendorf

*Marchands de beaux arts et Editeurs de Musique et de la Collection des Opéras complets de
Rossini pour le Piano, et Rue Carinthie N^o 41.*

Nº 2.

Violon.

1

Ouverture.
de la Cenerentola

ff

p

ff

f

stacca:

p

Ad

ff

mf

f

p

f

tr

tr

p



Violon.

cres

dol

Violon.

cres

f

ff

mf

2

4 Violon.

The score consists of 12 measures of music. Measure 1 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The piece continues with a series of sixteenth-note runs and eighth-note passages. Measure 8 is marked with a 'dol' (dolce) instruction. The score concludes with a triplet flourish in the final measure.

Violon.

A single-staff musical score for violin, written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *p* (piano) and a first finger fingering (*1*) over a sixteenth-note triplet. The music consists of continuous sixteenth-note passages, with a *cres* (crescendo) marking appearing in the fourth measure. The intensity reaches a fortissimo (*ff*) level by the sixth measure. The score concludes with a final measure containing a fermata over a half note. The piece is identified as S.L. 433.

2 N^o 2.
Ouverture.
de la Cenerentola.

Guitarre.

The musical score is written for guitar and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature. The first staff is marked with a piano (*p*) dynamic. The second staff includes dynamics of *pp*, *ff*, *p*, and *f*. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *cres* dynamic. The fourteenth staff has a *fz* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with the number 1.

The image displays a page of musical notation for guitar, consisting of ten systems of staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings. The first system features a *pp* marking. The second system has an *m* marking. The third system includes a *pp* marking. The fourth system has a *cresc* marking. The fifth system has an *f* marking. The sixth system has an *ff* marking. The notation includes chords, melodic lines, and rhythmic patterns. The page is numbered '3' in the top right corner.

Gitarre.

1

p

p

f

p

cres

ff

pp

pp

