

**Gitarre.**  
**18 PETITS MORCEAUX**  
 pour GUITARRE par  
**Ferd. Carulli.**  
 Op. 211.

Die Ziffern über oder unter den Noten bezeichnen die Finger der linken Hand, nämlich (1) den Zeigefinger, (2) den Mittelfinger, (3) den Goldfinger und (4) den kleinen Finger. Das (0) bezeichnet die leeren Saiten.

Die Noten mit einem doppelten und abwärts gestrichenen Schwanz werden mit dem Daumen der rechten Hand gegriffen.

Das Wort (Pouce) bezeichnet den Daumen der linken Hand, welcher auf der den andern Fingern entgegengesetzten Seite die 6<sup>te</sup> Saite greifen muss.

*Les chiffres placés dessus ou dessous les notes, indiquent les doigts de la main gauche, savoir (1) l'Index, (2) le Médium, (3) l'Annulaire et (4) le petit doigt. Le (0) indique les cordes à vides.*

*Les notes ayant une double queue tournée par en bas, doivent être pincées avec le pouce de la main droite.*

*Le mot (Pouce) indique le Pouce de la main gauche qui doit prendre la sixième Corde, par le côté opposé aux autres doigts.*

**Andante.**

N<sup>o</sup> 1.

**Andante grazioso.**

N<sup>o</sup> 2.

N<sup>o</sup> 3. **Valse.**

Gitarre.

*f* *Fine.*

Nº 4. *Andante* *mf* *D.C.al Fine.*

*Fine. f* *D.C.al Fine.*

Nº 5. *Larghetto espressivo.* *p* *pp* *D.C.al Fine.*

*D.C.al Fine.*

# Guitarre.

Moderato.

Nº 6. *mf*

*f* *mf* *p* *f* *p*

Andante.

Nº 7. *p*

*f* *p* *Fine.* *mf*



*D.C. al Fine.*

**Allegretto.**

Nº 8. *mf*

*Fine.*

*D.C. al Fine.*

**Andantino grazioso.**

Nº 9. *p*

*D.C. al Fine.*

*Fine mf*

*D.C. al Fine.*

Pouce

Guitarre.

Poco allegretto quasi andante.

Nº 10.

*mf*

*f*

*mf*

barre

*Fine.*

*p*

Andante grazioso.

D.C. al Fine.

Nº 11.

*p*

*f*

*p*

*p*

*mf*

Guitarre.

Andante agitato.

Nº12.

D.C. al Fine.

Gitarre.

Andante mosso.

Nº13.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The tempo is marked 'Andante mosso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also some fingerings indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line at the end of the tenth staff.

Gitarre.

Poco allegretto.

Nº 14. *mf*

*cresc.* *mf* *f* *mf* *cresc.* *mf* *f*



Gitarre.

Allegretto grazioso.

Nº15.

*mf*

*f*

*mf*

*p*

*Fine.*

*D.C. al Fine.*

Valse.

Nº16.

*p*

*f*

*p*

Gitarre.

*Fine.* *p* *cresc.*  
*mf*  
*D.C. al Fine.*

Nº 17. *Valse.*

*mf* *p* *p* *p* *f* *p*  
*Fine.*  
*D.C. al Fine.*

Gitarre.

Nº18. *Moderato.*

The score is written for guitar in 2/4 time, marked *Moderato*. It begins with a dynamic of *mf*. The first staff contains a series of arpeggiated chords. The second staff introduces a triplet of eighth notes. The third staff continues with arpeggiated patterns. The fourth staff features a triplet of eighth notes and a dynamic of *f*. The fifth staff has a dynamic of *p* and a *ff* dynamic later. The sixth staff starts with a dynamic of *f* and a *p* dynamic later. The seventh staff includes a triplet of eighth notes. The eighth staff has a dynamic of *mf*. The ninth staff starts with a dynamic of *f*. The piece concludes with a final chord.

This page of guitar sheet music consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic markings include *p*, *pp*, *mf*, and *f*. A specific instruction "Pouce" is written above a note on the fourth staff. The piece concludes with a final chord on the tenth staff.

Guitarre.

This page contains a guitar score for the piece 'André 5002'. It consists of ten staves of music. The first three staves are in a moderate tempo. The fourth staff begins with the instruction 'Più presto.' and includes a fermata. The fifth staff features a double forte 'ff' dynamic and includes fingering numbers 1, 3, 2, 4. The sixth staff also includes the fingering 3, 2, 4. The seventh staff is labeled 'Pouce' (thumb). The eighth and ninth staves continue the piece. The tenth staff concludes with the word 'Fine.' and includes the fingering 3, 2, 1.