

8. Alleluja.

Clarino I.

Clarino II.

Violino I.

Violino II.

Viola I.

Viola II.

Violon.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Basso continuo.

Orgel.

Allegro moderato.

mf *cresc. poco* *a poco*

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

The first system of the score consists of eight staves. The top two staves are treble clef, and the bottom two are bass clef. The middle four staves are for voices, with the top two in soprano and alto clefs, and the bottom two in tenor and bass clefs. The piano introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

The second system contains vocal entries and piano accompaniment. It consists of eight staves. The vocal parts enter with the text "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a fermata over the final measure.

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The third system shows the piano accompaniment. It consists of two staves, treble and bass clef. The right hand has a melodic line with dynamics markings *f* (forte) and *mf* (mezzo-forte), and a *cresc.* (crescendo) marking. The left hand provides a rhythmic accompaniment.

The musical score consists of two systems. The first system contains vocal parts and piano accompaniment. The vocal parts include Soprano, Alto, Tenor, and Bass, each with lyrics: "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja". The piano accompaniment includes a right hand with chords and a left hand with a bass line. The second system continues the vocal parts and piano accompaniment. The piano accompaniment includes dynamic markings such as *f* and *mp*, and articulation marks like accents. At the bottom of the first system, there are numerical figures: 6/8, 6, 6, 6, 6, 6, 6, 6, 6.

-ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja, Al - le - lu - ja,
 -ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja, Al - le - lu - ja,
 -ja, Al - le - lu - ja, Al - le - lu - ja,
 -ja, Al - le - lu - ja, Al - le - lu - ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja,
 -ja, Al - le - lu - ja, Al - le - lu - ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja,

6 6 6 # # 6 #

mp *mf*

The musical score consists of two systems. The first system contains instrumental parts for strings and woodwinds. The second system contains vocal parts for soprano, alto, tenor, and bass, with lyrics: *-ja, Al-le-lu-ja, Al-le-lu-ja,*. The bottom of the page shows the piano accompaniment.

-ja, Al-le-lu-ja, Al-le-lu-ja,

-ja, Al-le-lu-ja, Al-le-lu-ja,

-ja, Al-le-lu-ja, Al-le-lu-ja,

-ja, Al-le-lu-ja, Al-le-lu-ja,

-ja, Al-le-lu-ja, Al-le-lu-ja,

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom five staves are bass clefs. The music is a complex piano accompaniment with various rhythmic patterns and melodic lines.

The second system of the musical score features vocal lines and piano accompaniment. It consists of seven staves. The top two staves are treble clefs, and the bottom five staves are bass clefs. The lyrics are written below the vocal staves.

Al-le-lu-ja, Al-le-lu-ja, Al - lelu - ja, Al - lelu - ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al - lelu - ja, Al - lelu - ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al - lelu - ja, Al - lelu - ja, Al - lelu - ja, Al - lelu - ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al - lelu - ja, Al - lelu - ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - lelu - ja, Al - lelu - ja, Al-le-lu-ja,

6 6 6 6

The third system of the musical score consists of two staves, both in bass clef. The music is a piano accompaniment with dynamic markings such as *mf* and *f*.

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

rit. *a tempo* *dimin.* *p*

6 4 3 4 3 6 6 4 3 6
5 b

The musical score is arranged in a system of staves. At the top, there are two empty treble clef staves. Below them are two treble clef staves with melodic lines. The next two staves are alto clefs (C4), and the two below that are bass clefs. The vocal parts enter in the second measure with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja". The piano accompaniment consists of a bass line with figured bass notation (4 3 6 6 5 6 4 3 6 4 3) and a grand staff at the bottom with chords and arpeggios.

The first system of the score consists of seven staves of piano accompaniment. The top two staves are treble clefs, and the bottom five staves are bass clefs. The music features a complex texture with multiple voices, including a prominent sixteenth-note figure in the upper staves and a steady eighth-note bass line.

The vocal staves for the first system, including lyrics. The lyrics are: *-lu - ja,* *Al - le - lu - ja,* *-ja,* *Al - le - lu - ja,* *-ja,* *Al - le - lu - ja,* *-ja,* *Al -* *-ja,* *Al -*

The piano accompaniment for the second system, featuring a bass line with fingerings: 6, 5, 6, 4, 3, 6, 4, 3, 5.

The piano accompaniment for the third system, including dynamic markings: *dimin.*, *mp*, and *mf*.

The first system of the musical score consists of five staves of instrumental accompaniment. From top to bottom, the staves are: Treble clef, Treble clef, Treble clef, Alto clef, and Bass clef. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score includes vocal lines and instrumental accompaniment. It consists of seven staves. The top four staves are vocal parts, each with lyrics: "Al-le-lu - ja,". The fifth staff is a bass line with lyrics: "- le-lu - ja, Al- le-lu - ja, Al- le-lu - ja, Al- le-lu - ja." The sixth and seventh staves are instrumental accompaniment. The lyrics are distributed across the vocal staves as follows:
 Staff 1: Al-le-lu - ja,
 Staff 2: Al-le-lu - ja,
 Staff 3: Al-le-lu - ja,
 Staff 4: - le-lu - ja,
 Staff 5: - le-lu-ja, Al- le-lu-ja, Al- le-lu - ja.

The third system of the musical score features piano accompaniment. It consists of two staves: Treble clef and Bass clef. The music includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and the instruction *breiter* (broader). The piano part includes some triplet markings (3, 3, 3, 3) and rests.