

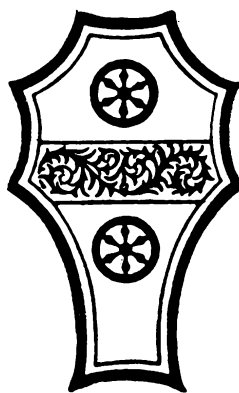
EDITION SCHOTT

EINZEL - AUSGABE

~ 04389 ~

NORMA

<V. BELLINI>



FANTASIE

für Flöte und Klavier von

G. BRICCIALDI



Klavierausfertigung hier Nr. 04390/1

Originale u. Bearbeitungen sind ausschließliches Eigentum von F. Schott's Söhne für alle Länder

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE MAINZ LEIPZIG LONDON BRUXELLES PARIS

NORMA

OPERA VON VINCENZO BELLINI

Fantasia von G. Briccialdi Op. 57

FLÖTE

All. moderato
assai.

7
dol.

Recit.
mp *f*

accel.
cres. *rall.* *f* *dim.*

dol. *rall.* *dol.*

Andante sostenuto.

p

cres.

cres. *f* *dol.*

Un poco piu di moto.

The first two staves of the musical score. The first staff contains a series of eighth-note chords with slurs. The second staff continues with similar chords, followed by a section marked *rall.* and *lunga.* with a long, sweeping melodic line.

All^o assai animato.

The third and fourth staves of the musical score. The third staff features a rapid eighth-note pattern. The fourth staff continues this pattern, marked with *f* and *rall.* with accents.

The fifth staff of the musical score, featuring a melodic line with a slur and marked *dol.*

The sixth staff of the musical score, featuring a melodic line with a slur and marked *cres.*

The seventh staff of the musical score, featuring a melodic line with a slur and a crescendo.

The eighth staff of the musical score, featuring a melodic line with a slur and marked *a piacere.*

The ninth staff of the musical score, featuring a melodic line with a slur and marked *a Tempo.* and *f*.

pp

pp

pp *cres.*

a Tempo.
rall. f

dol. rall.

Moderato assai.

dolcissimo.

Moderato.

dolcissimo.

a Tempo. ^

f Mosso. *mf* *cres.*

FINE

