

# FANTASIA

per FLAUTO con acc<sup>to</sup> PIANOFORTE composta da

G. BRICCIALDI. Op. 110.

Allegretto. FLAUTO.

*ff*

*mf* *dol.* *p*

*1*

*v*

*And<sup>te</sup> sostenuto.* *sp* *dol.*

*p* *accel.*

*cresc.* *f* *decresc.*

FLAUTO.

And<sup>te</sup> sostenuto.

The musical score is written for a single flute part. It begins with a 12/8 time signature and the tempo marking "And<sup>te</sup> sostenuto." The key signature has one flat. The score consists of 12 staves of music. The first staff has a measure number "12" above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: "dol." (dolce) appears on the third staff, "<f>" (forte) and "p" (piano) are marked on the fourth staff. There are also accents (^) and a fingering "6" indicated on the fifth staff. The piece concludes with a final cadence on the twelfth staff.

FLAUTO.

decresc.

ritard.

*p* dim.

All° mod°  
12  
8

dol.

4

dol.

2

3

Andte sostenuto.

rull.

*p*

FLAUTO.

Allegro.

The first system of the musical score for Flute, marked 'Allegro'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro'. The first staff has a 'dol.' (dolce) marking. The second staff has a 'p' (piano) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'ff' (fortissimo) marking. The music features a series of eighth and sixteenth notes, with some slurs and accents. A measure number '4' is visible at the beginning of the second staff, and '5' is visible at the end of the fourth staff.

And<sup>no</sup> mosso.

The second section of the musical score for Flute, marked 'And<sup>no</sup> mosso'. It consists of eight staves. The tempo is 'And<sup>no</sup> mosso'. The music features a series of eighth and sixteenth notes, with many slurs and accents. The first staff has a 'dol.' (dolce) marking. The second staff has a 'dol.' marking. The third staff has a 'dol.' marking. The fourth staff has a 'dol.' marking. The fifth staff has a 'dol.' marking. The sixth staff has a 'dol.' marking. The seventh staff has a 'dol.' marking. The eighth staff has a 'dol.' marking. The music is characterized by a steady, flowing eighth-note pattern with various slurs and accents.

FLAUTO.

*cresc.*

7 Adagio. 3 3 3  
un poco più di moto.

Allegro. p f tr

*ff* Fine.