

Viola

III Notturmo

from Quartet for Strings No.2 in D

Alexander BORODIN
(1833 - 1887)

Andante

simile

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41

Viola

rall.

42

dim.

47

a tempo piu mosso

cresc. mf

52

58

cresc.

64

f fp

71

p risoluto dim. p

76

3 dim.

82

Solo

cantabile fz

Viola

87

2 *risoluto*
f

92

96

ff *dim.* *p cantabile*

104

3 *f*

Tempo I

111

fp *simile*

117

123

129

132

mf *leggiero*

Viola

135

Musical staff 135-139: A series of sixteenth-note chords in a 3/8 time signature, starting with a treble clef and a key signature of two sharps (F# and C#).

140

Musical staff 140-144: Continuation of the sixteenth-note chord pattern from the previous staff.

145

Musical staff 145-149: Continuation of the sixteenth-note chord pattern.

150

Musical staff 150-152: Continuation of the sixteenth-note chord pattern, ending with a *dim.* (diminuendo) marking.

153

Musical staff 153-156: Continuation of the sixteenth-note chord pattern, ending with a *p* (piano) marking and a fermata over the final note.

157

Musical staff 157-164: A triplet of eighth notes followed by a series of dotted half notes, with a *p* marking and a fermata over the final note.

165

Musical staff 165-170: A series of eighth notes with a *p* marking and a fermata over the final note.

171

Musical staff 171-174: Continuation of the eighth-note pattern, ending with a fermata over the final note.

175

Musical staff 175-178: A series of dotted half notes with a *perdendosi* (ritardando) marking and a fermata over the final note.