

Boito
L'altra notte in fondo al mare
from Mefistofele

Andante lento. ♩ = 50.

legatissimo e pp

The first system of the musical score is written for piano. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante lento' with a quarter note equal to 50 beats per minute. The dynamics are 'legatissimo e pp' (very legato and pianissimo). The music consists of a single melodic line in the treble clef, with a long, sweeping slur over the first two measures.

affrett.

p

The second system continues the melodic line from the first system. It includes a dynamic marking of 'p' (piano) and a tempo change to 'affrett.' (allegretto). The music is characterized by a dense, flowing texture with many sixteenth and thirty-second notes.

cresc.

sfz

dim. sf rall.

The third system shows a dynamic increase with 'cresc.' (crescendo) and 'sfz' (sforzando). It concludes with 'dim.' (diminuendo), 'sf' (sforzando), and 'rall.' (rallentando). The melodic line becomes more rhythmic and accented.

pp

dim.

cantabile

p

The fourth system features a dynamic marking of 'pp' (pianissimo) and 'dim.' (diminuendo). The tempo is marked 'cantabile' (cantabile). The music is more lyrical and features a change in key signature to one flat (B-flat major). It ends with a dynamic marking of 'p' (piano).

lamentoso

pp

The fifth system is marked 'lamentoso' (lamentoso) and 'pp' (pianissimo). The music is slow and expressive, with a focus on the lower register of the piano.

a piacere

p

The sixth system is marked 'a piacere' (ad libitum) and 'p' (piano). The music is highly expressive and features a change in key signature to two flats (B-flat and E-flat major). It ends with a dynamic marking of 'p' (piano).

♩ - 46.
MARGARET.

♩ - 46
in tempo

L'ALTRA not - te in fon - do al ma - - re il mio
Last night in the deep, deep sea Did they

bimbo hanno git - ta - to, or per far - mi de - li - ra - - re di - con
drown my lit - tle one, Now they say to mad - den me, 'twas by my -

ff

p *f*

chio l'abbia affo - ga - to. L'aura è fred - da, il carcer fo - sco, e la
- self the deed was done. I am cold. My cell is dark, But I

smorz.

p *pp*

me sta a - nima mia come il pas - - se - ro del
let my sad heart stray Like a swal - - low in the

pp

bo - sco
for - est

vo - la, vo - - la, vo - la, vo - la, vo - la
fly - ing, fly - ing, fly - ing, fly - ing, fly - ing a -

p

via. Ah! di me pie - tà!
- way. Ah! have pi - ty on me.

rall. *sf* *p* *a piacere* *p*

in tempo *in tempo*

In fu -
Like one

- ne - re - o so - po - - re è mia ma - dre addormen - ta - ta, e per
dead at break of day Lay my mo - ther without a breath. Oh! 'twas

p

col - mo del - l'or - ro - - re di - con ch'io l'abbia atto - sca - ta. L'aura è
hard of them to say It was my - self had caused her death. I am

ff *p* *f* *smorz.*

fred - da, il car - cer fo - sco, e la me - sta a - ni - ma
 cold. My cell is dark. But I let my sad heart

8

pp

mia come il pas - - se - ro del bo - sco vo - la,
 stray Like a swal - - low in the for - est fly - ing,

6

pp

vo - la, vo - la, vo - la, vo - la
 fly - ing, fly - ing, fly - ing, fly - ing a -

via. Ah! di me pie - tà!
 - way. Ah! have pi - ty on me.

in tempo

rall: sf *p*