

Carmen Suite No.1

VIOLONCELLO

Georges Bizet

(♩ = 58.)

Andante moderato.

N° 1. Prélude.

(Prelude to Act I)

Viol. I.

ff

ff

dim. p

meno p

cresc. molto

ff

attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace.(♩ = 80.)

ff

pizz.

dim.

pp

A

arco

ff

VIOLONCELLO

pizz. *p* arco *ff*

pizz. *p* B

pp a poco a poco cresc. molto

cresc.

C arco *ff* *espr.*

cresc. *fff* pizz. *sempre ff*

D *dim. molto*

p *dim.* *dim.*

rall. *pp* Arpa *smorz.* E

ppp 2

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N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6 7 8

2 Spieler div. A 1 > 2 > 3 > 4 > 5 > 6 >

pp Tutti pp espr. cresc.

B

Arpa pizz. p dim. pp pizz. f dim. ppp

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp ppp molto pp pizz.

arco sempre ppp A pizz.

arco 1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 1

pizz. rall. 1 a tempo Barco

pizz. Carco

Fag. I. arco

pizz. f

mf mf

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

(♩ = 96.)
Allegro moderato.

pizz.

f p

f pp

A arco

pp pp

2 1

2 B 3

ff dim. molto p

Fag. I. pizz.

3 pp

pizz. pp

3 C

pp pizz.

sempre pizz.

pizz.

Fag. I. arco

pppp

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for the cello in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The piece begins with a forte (*ff*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues the melody. The third staff, marked 'A', features a piano (*p*) dynamic and includes a triplet. The fourth staff continues with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The fifth staff, marked 'B', returns to a fortissimo (*ff*) dynamic and is marked 'molto'. The sixth staff, marked 'C 4', continues the melodic line. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic and a decrescendo (*dim.*). The ninth staff, marked 'D', features a fortissimo (*ff*) dynamic. The tenth staff continues with a piano (*p*) dynamic. The eleventh staff includes a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The twelfth staff, marked 'E', continues the melodic line. The final two staves conclude the piece with a fortissimo (*ff*) dynamic, with the final measure marked 'più ff'.