

Georges Bizet Carmen Suite No. 1

Oboe I.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 5 6 16 17 18 19 20 *ff* *attacca*

Musical notation for the first staff of 'N° 1. Prélude.' in 3/4 time. It begins with a dynamic of *ff* and includes measures 2 through 20. The piece concludes with a *ff* dynamic and an *attacca* instruction.

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff 8

Solo
p espress.

4 *p* *sfz dim. molto*

A 4 *ff* *p*

ff *p*

B 16 *mf* *cresc.* *f* C

5 *f* 2 *ff* *cresc.*

12 *fff* *f* *rall. molto*

4 *dim. molto* *p* *dim.*

E a tempo 6 *pp* *ppp* 1

Musical notation for the second staff of 'N° 1^a Aragonaise.' in 3/8 time. It features a *Solo* section with *p espress.* dynamics, followed by various dynamic markings including *ff*, *p*, *mf*, *f*, *fff*, and *ppp*. The piece concludes with a *rall. molto* section and ends on a final note.

Oboe I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I.

Musical score for Oboe I, N° 2. Intermezzo. (Prelude to Act III). The score is in 3/4 time with a tempo of Andantino quasi Allegretto (♩ = 88). It features two staves of music. The first staff is marked Fl. I. and includes dynamics *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. The second staff is marked Cor. ingl. and includes dynamics *p ma ben marcato*, *f dim.*, *p marc.*, and *ppp smorz.*. Both staves contain various musical notations including slurs, accents, and dynamic markings.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo

Musical score for Oboe I, N° 3. Seguedille. (Act I). The score is in 3/8 time with a tempo of Allegretto (♩ = 160). It features a single staff of music marked Fl. I. and Solo. The score includes various musical notations such as slurs, accents, and dynamic markings like *ppp*, *pp leggiero*, *menop*, *pp*, *p*, and *f e con molto ritmo*. The piece is divided into sections A, B, and C, with section B marked *a tempo*. The score concludes with a *rallent.* marking.

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Oboe I.

sempre f *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

Fag. I. *f* *pp* *pppp*

1 2 3 4 16 6 7 A 1 Viol. I. *pp*

2 1 3 B 20 C 7 8 9 10 11

Solo *p*

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

ff *trm* *trm* *p* *f*

A

4

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Oboe I.

B

ff

trm

C 20

Viol. I.

f *dim.* *p*

20 21 22 23

D

ff

p espress.

cresc. *f* *cresc.*

E

ff

ff

ff

più ff

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Oboe II e Corno inglese.

N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

2 Fag. I. *ff* 3 4 5 6 16 *cresc. molto* 17 18 19 20 *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff 32 *A* *p* *Fl.* 1 2 4 *Fl.* *p dim.* 5 6 *ff*

p *ff*

p *B* 16

mf *cresc.* *f* *C*

5 *f* 2

ff *cresc.* *fff* 12 *D* 16

Ob. I. *dim.* *rall. molto* *E* *a tempo* 14 2 *pp*

17 18 19 20 21 22

Bizet — Carmen Suite No. 1

Oboe II e Corno inglese.

N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

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Oboe II e Corno inglese.

Musical score for Oboe II and English Horn, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 10, and *ff* (fortissimo) at measure 14. Section markers include 'A' at measure 1, 'B' at measure 14, and 'C' at measure 20. Trills are indicated with 'tr' and a '2' below the notes. A fermata is present at the end of measure 20.

Musical score for Violin I, measures 21-30. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, *p espressivo* at measure 27, *f* (forte) at measure 29, *cresc.* (crescendo) at measure 29, *ff* (fortissimo) at measure 30, and *più f* (pianissimo) at measure 30. Section markers include 'D' at measure 21 and 'E' at measure 29. Trills are indicated with 'tr' and a '2' below the notes. A fermata is present at the end of measure 30.