

Veni creator.^{*)}

Nr. 1.

H. Battre.

Contra. *Ve - ni, cre - a - tor Spi - ri - tus, Men - tes*

Tenor. *alius cum omnibus aliis.*

Tenor.

The musical score consists of three vocal parts: Contralto, Tenor, and another Tenor. The Contralto part has lyrics: "Ve - ni, cre - a - tor Spi - ri - tus, Men - tes". The Tenor part has lyrics: "alius cum omnibus aliis.". The score is written in 3/4 time and includes a piano accompaniment at the top. A fermata is placed over the final note of the Contralto part.

^{*)}s. auch D. T. O. VII S. 167.

10 15

tu - o - rum vi - si - ta, Im - ple su - per - na

20 (b) (b)

gra - ti - a, Quae tu cre - a - sti, pec - to - ra.

Nr. 2.

Binchois.

5 10

Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple

15 20 (b) (b) (b) 25

su - per - na gra - ti - a, Quae tu cre - a - sti, pec - to - ra.

Nr. 3.

5

Contra 1.
Tenor.
Contra 2.
Contra.
absque aliis contratenoribus

Ve - ni, cre - a - tor Spi - ri -

10 15

tus, Men - tes tu - o - rum vi - - si - ta, Im - ple su - per-na

20 25

gra - ti - a, Quae tu cre - a - sti, pec - - to - ra.

Nr. 4.

5

Tenor. Veni, creator.

Contra. Veni, creator.

10 15

20

25 30 (b) #

Nr. 5.

5

Contra 1. Qui paraclitus. di - ce -

Tenor. Qui paraclitus.

Contra 2. Qui paraclitus.

10 15

- ris, Do-num De - i al - tis -

20 25

- si - mi, Fons vi - vus, i -

30 35

- gnis, ca - ri - tas

40 45

Et spi - ri - ta - lis un - et - i - o.