

Requiem à 15

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Introitus

Organo

f **Tutti** *p* *f* 6

8

Solo 5 6 10 9 8 6 5 4 3 **Tutti**

13

6 5 4 3 2 4 3 5 4 3 6 5 6 4 3

18

4 2 5 4 3 4 3 4 3 6 5 4 3 1 6

23

5 6 5 6 7 6 5 4 3 6

26

5 6 5 6+ 4 3# 3# 4 3 6 6

31

5 6+ 4 3# 5 6 6 5 6 6 4 3

Te decet

36

Solo 6 6 7 6 3# 6b 6

44

4 3# 6b 5 6 6 5 6 5 6

50

4 3 **Solo** 5 7 3 7 #

56

7 # 5 3 1 1 1 1 1 1 1

Tutti

Detailed description: This system contains measures 56 through 61. The key signature is three sharps (F#, C#, G#). The music is in a 3/4 time signature. The right hand (treble clef) features chords and melodic lines, while the left hand (bass clef) provides a bass line with some triplets. The word "Tutti" is centered below the staff.

62

6 5 6 # b 6 5 6 #

5b

Detailed description: This system contains measures 62 through 67. The key signature remains three sharps. The music continues with complex chordal textures in both hands. The word "5b" is positioned below the bass staff.

68

6 5 6 b # 6 6 6 7 6 7 6+ 3

5

Detailed description: This system contains measures 68 through 73. The key signature remains three sharps. The music features a variety of chordal and melodic patterns. The word "5" is positioned below the bass staff.

74

b 6 6 # 4 # #

5

Requiem ut supra

Detailed description: This system contains measures 74 through 79. The key signature remains three sharps. The music concludes with a final chord. The phrase "Requiem ut supra" is centered below the staff.

Kyrie

6 6 4 3 6 7 6 7 6+ 5 6
4 3 4 3

8

10 5 6 7 6+ 6 5 7 6 6 5 b 6
9 8 4 3# 4 3# 3# 4 4 3#

13

6 7 6 7 6 5 6 10 5 Solo 6 6
4 3 9 8 4 3

19

4 3 b b 4b # 6 6 6b 5
2

26

5 6 5 b b 6 5 4 3 # b 6 7 6 6 6 4 2

32

7 6 + 6 6 7 6 + 6 # 5 6 7 6

38

6 6 6 5 6 6 4 2

42

4 3 6 6 7 6 6 3

46

6 6

Sequenz

Tutti

Solo

41

4 # 4 3 6 5 6 4 3 3 2 6

48

4 3 6 5 6 4 3 6 6 5 6 5b

55

4 3 6 6 6 6 6 7 6 7 6 6 7 6 6

63

7 6 5 6 6 5b 4 3#

71

7 6 3# # 6 # 6 6

78

5 6+ # #b # 6 6 5 6+ # # 6 b 6

86

6 6+ # b# 6 6 4 3

94

5 6+ 6 6 7 6 6 # #

99

6

Tutti

106

6 3 6 6 5 4 3 5 6 6 # 6 4 3#

113

6 5b 6 5 4 3#

119

6 6 6 5b 5 6 6 6 5b 5 6 6 5 6

Solo

123

4 3# 6 5 6 5 6 7 6 6 6 5b 4 3 6 5 4 3 4 3 6 5

128

4 3 6 6 6 4 3#

132

6 6 6 5b 4 3 6 b 6 6 6b

137

6 5b 6 5 4 3 6 5b 4 3 6 5b 4 3 6

142

6 5 6 7 # 5 4 # 6 5 6 5 6 5 6 6 #

Tutti

147

6 5 # b 6 6 6 6 4+ 2

150

6 6 6 4# b 6 5 6 6 5 6

154

5 6 5 6 6 6 5 4 3 6

159

6 6 b 5b 7b 6 5 # 6+ 6 6+ 5 6 5 4#

164

6 6 4# # 6 6 6 5 4 3 6 6 6 6

168

6 5 6 6 6 6 6 4 3

174 **Adagio**

Tutti # 6 5 6 3 4 2

181

10 9 8 3# 6 5 6 5b 5 6 7 6 5 6 5 6 7 6 # 1 1

188

7 6 5 6 7 6+ 6 7 6 6 5 7 # 7 6+ 9 5

193

6 5 # # **Tutti** 6 b b 6 b

199

6 b b 6 b # 7 7 #

207

4 # Solo 6b 5b 6 6b 5b 6

216

6 5b 6 5 4 # b 6 5b b 4 3 # 6 6 5b b 4 3 #

226

Tutti [f] 1 1 1 6 5 7 6 6 5 6 6 #

235

4 # 6 6 6 4 3 3

Offertorium

6 10 5 6 10 5
9 8 4 3 9 8 4 3

Tutti

6 5 6 5 6 #b 5
5 4 # 6 5b 4 3 6b 5b 4 3 # #b 5b

5 6b 5 7b 6 5 6b 5
3 4 4 3 # b # #b 5b # 4 4 # # b #

#b 7b 6 5 6 5 6 5 6
5b # 4 4 # # 6 5 6 6

Solo

6 7 6 7 6 10 5
5 9 8 4 3

6 10 7 7b 6 5
5 9 8 # 5 6+ # 6 6 # # 4 # 6

32

6 # 6+ 6 6 5 4 # **Tutti**

37

Solo 6 6 6 6 5 6 5 6 5

42

6 6 6 # 6 6 5 4 # b 6

46

5 6 6 # 4 # b 6 4 3

50

Tutti 1 1 1 6 # 5 4 3 6 6 4 3 6+ 6

54

6b 6 5 6 6 6 6

58

6 6+ 6 6 4 # 6 5

63

6 6 6 6 # 6 6

67

6+ 5 # b 6 8 7 6 6 6 5 6

72

6 6 6 6 4 3 6 5 # 6 4 3

77

Solo

6 6 6

82

6 5
5 4 3

6b

9 8
3

1 6 b

89

5b 6

5 b 6

5 6

5b

4 #

6

94

#

6

6

#

5 6

5 6

5 6

4 #

99

Tutti

#

1 1 1 1

6+

#

5 6 6

4 3

6+

6

103

6b 6

6 5

6

6

6

6

107

6 6+ 6 6 4# 6 5

112

6 6 6 6 # 6 6

116

6+ # b 6 8 7 6

119

6 6 5 6 6 6 6 4 3

123

Grave

6 5 # 6 4 3 6 5 6

Sanctus

Musical notation for measures 1-5. The piece is in A major (three sharps) and 3/4 time. The right hand features chords and moving lines, while the left hand has a simple bass line. The word "Solo" is written below the first measure. Fingering numbers are provided below the notes: 6 5 6 6 5b 5 6 5 6 6 5b 5 4 3 # 7 6 6.

Musical notation for measures 6-10. The word "Tutti" is written below the sixth measure. Fingering numbers are provided below the notes: 6 5 # 7 6 6 6 5 6 6 6.

Musical notation for measures 11-16. Fingering numbers are provided below the notes: # 5 6 4 # 6 4 3 6 5.

Musical notation for measures 17-21. The tempo marking "Allegro" is written above the first measure. Fingering numbers are provided below the notes: 6 6.

Musical notation for measures 22-25. Fingering numbers are provided below the notes: 5 6 6 5b 4 3.

26 Osanna

Solo

8 7b 4 3 8 7 4 3 6 8 7 4 3 8 7 4 # 6 6 6 # 6

30

6 # 6 5b # # 6 5b 6 4 # 6 6b 6 #

34

6 6 5 4 # 6b 6 6b # 6 6b # 6 # 6

38

6 6 7 5 # 5 6 6 # 5 6 6 # 5 6 6 7 6 # 6

42

5b 3 5b # 8 7 # 5 4 1 1 6 8 7 4 3 5 6 6 3 4+ 2

45

5 6 3 4+ 6 # 5 6 # 4+ 2 6 5 4 # 5 6 1 6

48

6 # 6 6 7 5 # 7 6 6 5 5 4 3 Solo 6 6

52

7 6+ 6 # 6 8 7 # 4 3 6 6 7

55

8 7b 4 3 8 7 4 3 6b 6 # 6 6 7 7

58

6 6 4 # 5 6 5 6 6 6 5b 6 5b 6 6 5 6 6 7 5

61

4 3 6 6 5 6

Benedictus

65

Solo

5 6 5 4# 5 6 5 4#

72

6 5 6 5 4 3 3

79

4 3 3 6+ 6 # 6

86

5 6 5 4# 6 5 6 5

93

4 3 3 6

Osanna ut supra

Agnus Dei

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The right hand plays chords, and the left hand plays a simple bass line. Measure numbers 6, 6+, and # are indicated below the bass staff.

Solo 6 6+ #

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand features more complex chordal textures. Measure numbers b, 6+, 5, 4#, b, 5, 4#, #, # are indicated below the bass staff.

b 6+ 5 4# b 5 4# # #

Musical notation for measures 9-13. Measure 9 is marked with a box containing the number 9. The right hand continues with complex chords. Measure numbers 7, 6+, 5, 6, 6, 5, 6 are indicated below the bass staff.

7 6+ 5 6 6 5 6

Musical notation for measures 14-19. Measure 14 is marked with a box containing the number 14. The right hand has a series of chords. Measure numbers 6, 5, 4#, 6, #, 6+, #, 6, 5 are indicated below the bass staff.

6 5 4# 6 # 6+ # 6 5

Musical notation for measures 20-24. Measure 20 is marked with a box containing the number 20. The right hand continues with complex chords. Measure numbers 4#, #, 5, 6, b, 5, 6, 6, 5, 5, 4, 3 are indicated below the bass staff.

4# # 5 6 b 5 6 6 5 5 4 3

25

Tutti

b 6+ b #

29

6+ 5 b 5 # 6b

4 # 4 # #

33

b b 6 5 6 7 6 5 # 4 #

37

5 6+ 6 5 6 6 6

40

6 5 6 7 6 5 # 4 # 5 6 3 4 5 6 3 4 5 3

Communio

Musical score system 1, measures 1-4. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. The word "Solo" is written below the first measure. Fingerings: 6, 6.

Musical score system 2, measures 5-8. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure numbers 5, 6, 6 5, 5, 6, 6 5 are indicated below the bass line.

Musical score system 3, measures 9-11. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure numbers 9, 6, #, 6, 6 6, 5, 4 #, 6, # are indicated below the bass line.

Musical score system 4, measures 12-15. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure numbers 12, 6, 6, 6, #, 6, 6, 1, 1 are indicated below the bass line. The word "Tutti" is written below the system.

Musical score system 5, measures 16-21. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure numbers 16, 5, 3 are indicated below the bass line.

Musical score system 6, measures 22-25. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure number 22 is indicated below the bass line. A "6" is written at the bottom right of the system.

28

Musical score for measures 28-32. The piece is in A major (three sharps). The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a simple bass line with quarter and eighth notes.

33

76

Musical score for measures 33-39. The right hand continues with dense sixteenth-note patterns and chords. The left hand has a steady bass line. A sharp sign (#) is placed below the bass line in measure 37.

40

6 b

Musical score for measures 40-44. The right hand has a more rhythmic texture with eighth and sixteenth notes. The left hand has a simple bass line. A sharp sign (#) is placed below the bass line in measure 40, and a flat sign (b) is placed below the bass line in measure 43.

45

5 3

Musical score for measures 45-49. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a simple bass line. The numbers 5 and 3 are placed below the bass line in measures 46 and 48 respectively.

50

b 7 # 6 6 5 #

Musical score for measures 50-54. The right hand has a complex texture with many beamed sixteenth notes and chords. The left hand has a simple bass line. The letters b, 7, #, 6, 6, 5, and # are placed below the bass line in measures 50, 51, 52, 53, and 54 respectively.

55

6 3

Musical score for measures 55-59. The right hand has a complex texture with many beamed sixteenth notes and chords. The left hand has a simple bass line. The numbers 6 and 3 are placed below the bass line in measures 55 and 59 respectively.

[Adagio]

60

ppp

6 # 6 7 b 5 # 4#

Detailed description: This system contains measures 60 through 65. The key signature is three sharps (F#, C#, G#). The tempo is Adagio. The music is marked *ppp*. The right hand features a complex texture of chords and arpeggios, while the left hand plays a simple bass line. Fingering numbers are provided below the notes: #, 6, #, 6, 7, b, 5, #, 4#, #.

66

[f]

1 1 5 3

Detailed description: This system contains measures 66 through 71. The key signature remains three sharps. The music is marked *[f]*. The right hand has a more active melodic line with some slurs, and the left hand continues with a steady bass line. Fingering numbers are provided below the notes: 1, 1, 5, 3.

72

6

Detailed description: This system contains measures 72 through 77. The key signature is three sharps. The right hand continues with a complex chordal texture, and the left hand has a simple bass line. A fingering number '6' is shown at the end of the system.

78

76

Detailed description: This system contains measures 78 through 83. The key signature is three sharps. The right hand has a more active melodic line with some slurs, and the left hand continues with a steady bass line. A fingering number '76' is shown at the end of the system.

84

65

Detailed description: This system contains measures 84 through 89. The key signature is three sharps. The right hand has a more active melodic line with some slurs, and the left hand continues with a steady bass line. Fingering numbers '#', '65' are shown at the end of the system.

91

6 b

This system contains measures 91 through 95. The key signature is three sharps (F#, C#, G#). The right hand features a series of chords, with a repeat sign in measure 92. The left hand has a bass line with a sharp sign in measure 91 and a triplet of sixteenth notes in measure 95.

96

5 3

This system contains measures 96 through 100. The right hand continues with chords, including a triplet in measure 99. The left hand has a bass line with a triplet of sixteenth notes in measure 100.

101

b 7 # 6 6 5 #

This system contains measures 101 through 105. The right hand features chords with a sharp sign in measure 103. The left hand has a bass line with a flat sign in measure 101 and a sharp sign in measure 105.

106

6 3

This system contains measures 106 through 110. The right hand continues with chords. The left hand has a bass line with a triplet of sixteenth notes in measure 110.

Adagio

111

6

This system contains measures 111 through 114. The right hand features chords with a repeat sign in measure 112. The left hand has a bass line with a triplet of sixteenth notes in measure 114.