

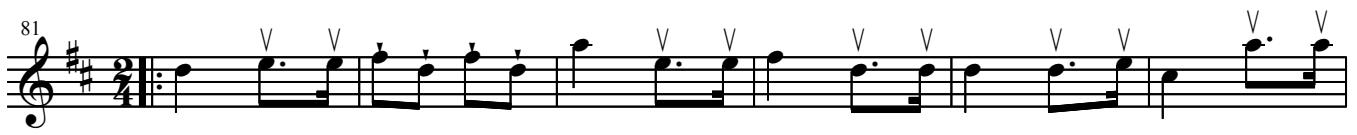
Violine I

Ballettae à 4 violettae (C.55)

H. I. F. von Biber (1644-1704)

arr. for string quartet by A. Hanke

The musical score consists of 14 staves of music for Violin I. The key signature is mostly G major (one sharp). The time signature varies throughout the piece, including measures in 3/4, 2/4, and 3/8. The music features a variety of articulations such as *v*, *tr*, *p*, *f*, *sf*, and *sf*. Performance instructions include '1 volta' and '2 volta' markings. The piece concludes with a dynamic of *tr* and the tempo marking *tranquillo*.



Ballettae à 4 violettae (C.55)

Violine II

H. I. F. von Biber (1644-1704)
arr. for string quartet by A. Hanke

The musical score consists of 12 staves of music for Violin II. The key signature is mostly G major (two sharps). The time signature varies frequently, including 3/4, 2/4, and 3/8. The score includes dynamic markings such as *p*, *f*, *sf*, and *leggiero*. Articulation marks like *V* and *—* are used throughout. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 24, 30, 37, 43, 50, 58, and 65. The score features several sections with first and second endings, indicated by boxes labeled "1 volta" and "2 volta". The final section (measures 65-75) is marked *tranquillo*.

73

V V

V V

V V

81

V V

V V

V V

87

V V

V V

V V

93

V V

V V

V V

99

V V

V V

V V

[Largo]

105

V V

V V

V V

111

V V

V V

V V

117

V V

V V

V V

[Minuetto]

121

V tr

V

127

V V

V V

V V

133

V tr

V V

V V

139

V V

V V

V V

Viola

Ballettae à 4 violettae (C.55)

H. I. F. von Biber (1644-1704)
arr. for string quartet by A. Hanke

1 volta 2 volta

1 volta 2 volta

leggiero

f

p

sf

tranquillo

73

81

87

93

99

105 [Largo]

111

117

[Minuetto]

121

127

133

139

Violonc. **Ballettae à 4 violettae (C.55)**

H. I. F. von Biber (1644-1704)
arr. for string quartet by A. Hanke

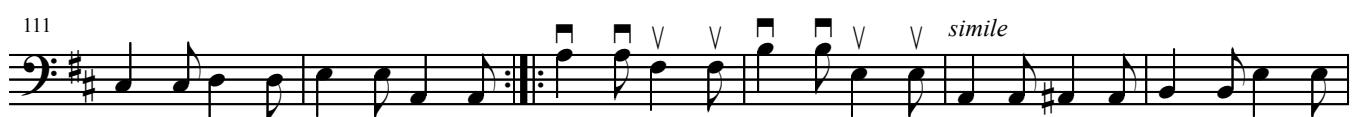
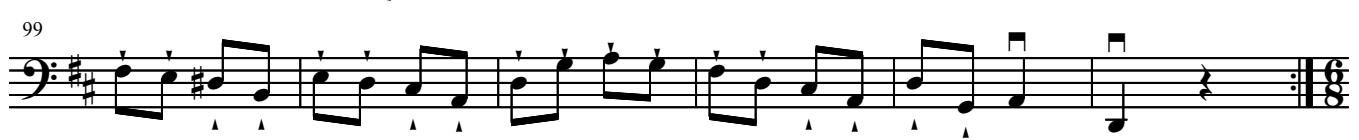
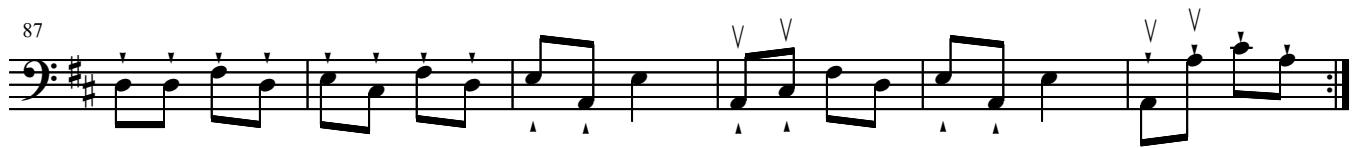
Violonc. **Ballettae à 4 violettae (C.55)**

H. I. F. von Biber (1644-1704)
arr. for string quartet by A. Hanke

1
7
12
18
24 *leggiero*
30
36
42
50
58
65 *tranquillo*

1 volta
2 volta
1 volta
2 volta

Dynamics: *p*, *f*, *sf*, *sff*



[Minuetto]

