

BALLETTI LAMENTABILI á 4

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Sonata *Alla breve*

Violine

Viola 1

Viola 2

Cembalo

5 # 6 4 5 4 # 5 # 7 6 6 4

8

VI. 1

Vla.

Vla.

Cemb.

4 5 4 # 6 4 5 # 4 # 5 6

15

VI. 1

Vla.

Vla.

Cemb.

7 6 5 # 4

21

VI. 1

Vla.

Vla.

Cemb.

7 #5 4 3 2 6 # 6

2

28

VI. 1

Vla.

Vla.

Cemb.

4 # 5 8 7 6 4 # 8

34

Allamanda[#]

VI. 1

Vla.

Vla.

Cemb.

7 6 6 6 5 6 #5

40

VI. 1

Vla.

Vla.

Cemb.

7-6 # #5 # 6 5 6 7 6 6

44

VI. 1

Vla.

Vla.

Cemb.

7 6 5 3 5 6 5 3 4 #6 6

49

VI. 1

Vla.

Vla.

Cemb.

b5 2 5 6 7-6-5

Detailed description: This system contains measures 49 through 52. It features four staves: Violin I (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The Cembalo part includes a sequence of fret numbers: #, b5, 2, 5, 6, and 7-6-5.

53

Sarabande

VI. 1

Vla.

Vla.

Cemb.

#-4-# 5 6 5 # 7 6

Detailed description: This system contains measures 53 through 58. It features four staves: Violin I (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The Cembalo part includes a sequence of fret numbers: #-4-#, 5, 6, 5, #, 7, and 6. A section titled "Sarabande" begins at measure 53, and the time signature changes to 3/4 at measure 55.

59

VI. 1

Vla.

Vla.

Cemb.

7 6 7 6 7 6 7 6 5 4 # 6

Detailed description: This system contains measures 59 through 67. It features four staves: Violin I (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The Cembalo part includes a sequence of fret numbers: 7, 6, 7, 6, 7, 6, 7, 6, 5, 4, #, and 6.

68

VI. 1

Vla.

Vla.

Cemb.

4 3 6 7 #6

Detailed description: This system contains measures 68 through 71. It features four staves: Violin I (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The Cembalo part includes a sequence of fret numbers: 4, 3, 6, 7, and #6.

76

VI. 1

Vla.

Vla.

Cemb.

4 # 4 # 6 5

84

Gavotte

VI. 1

Vla.

Vla.

Cemb.

4 3 6 5 7 6 5 #

91

VI. 1

Vla.

Vla.

Cemb.

5 6 #

95

Gigue

VI. 1

Vla.

Vla.

Cemb.

6 7

99

VI. 1

Vla.

Vla.

Cemb.

5 6 5 5 6 4
4 # 4 # 4 2

102

VI. 1

Vla.

Vla.

Cemb.

7-6

105

VI. 1

Vla.

Vla.

Cemb.

6 5 #6 6 7-6

108

VI. 1

Vla.

Vla.

Cemb.

6 7-6 4 4-# 6 7-6-5
2

111

VI. 1
Vla.
Vla.
Cemb.

2 5 6 # 5 4 6 #

Detailed description: This system contains measures 111, 112, and 113. The first violin part (VI. 1) features a melodic line with eighth and sixteenth notes. The two violas (Vla.) and cembalo (Cemb.) provide harmonic support with various rhythmic patterns. Fingering numbers are indicated below the cembalo staff.

114

VI. 1
Vla.
Vla.
Cemb.

6 # 6 5 6 5 5 6 5

Detailed description: This system contains measures 114, 115, and 116. The first violin part (VI. 1) continues with a melodic line. The two violas (Vla.) and cembalo (Cemb.) provide harmonic support. Fingering numbers are indicated below the cembalo staff.

117 **Lamenti. Adagio**

VI. 1
Vla.
Vla.
Cemb.

5 7 6 # 6 5 # 5 4 #

Detailed description: This system contains measures 117, 118, 119, 120, and 121. The tempo and mood change to 'Lamenti. Adagio'. The first violin part (VI. 1) features a more expressive melodic line with slurs. The two violas (Vla.) and cembalo (Cemb.) provide harmonic support. Fingering numbers are indicated below the cembalo staff.

122

VI. 1
Vla.
Vla.
Cemb.

forte *ff* *fff*

5 5 6 5 6 5

Detailed description: This system contains measures 122, 123, 124, and 125. The first violin part (VI. 1) features a melodic line with dynamic markings: *forte*, *ff*, and *fff*. The two violas (Vla.) and cembalo (Cemb.) provide harmonic support. Fingering numbers are indicated below the cembalo staff.